

(Ebook free) Back to the Future: Continuum Conundrum

## Back to the Future: Continuum Conundrum

*Bob Gale, John Barber*

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**Bob Gale, John Barber : Back to the Future: Continuum Conundrum** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Back to the Future: Continuum Conundrum:

0 of 0 people found the following review helpful. A nice stop to BTTF's universe. By E. Anwar Sosa Casas I am very excited about this project since it is written by Bob Gale and every detail of the movies is well taken care off. This second arc has been delightful, the art is good; however Marty looks with more muscles, when he really was an average guy. Spite of minor details, the artist make a good job and is a good introduction to new BTTF's adventures. A

must have for hardcore fans. 0 of 0 people found the following review helpful. Good stories in a great franchise  
By Michael Fricker I was on a BTTF kick and I have been getting into comics lately and I just had to get these to read!  
Good stories in a great franchise 0 of 0 people found the following review helpful. Five Stars  
By DJ this is really good so far. Better than the first one.

Spring, 1986. Marty McFly, depressed because life without Doc Brown is just plain boring, receives an alarming letter from Clara in 1893: Doc has disappeared in the time stream and Marty is the only one who can find him! Collects issues #611.

About the Author Michael Robert "Bob" Gale is an American screenwriter, producer and film director. He famously co-wrote the science fiction film *Back to the Future* with writing partner Robert Zemeckis, and the screenplays for the film's two sequels. Gale also co-produced all three films, and served as associate producer on the subsequent animated TV series. Gale has also written for comics, including Marvel Comics' *Ant-Man's Big Christmas* and DC Comics' *Batman*. In 2001, Gale had a short run on Marvel Comics' *Daredevil*, writing issues #20-25 of Volume 2. Working with artists Phil Winslade and David Ross, they created the story arc "Playing to the Camera." Writer-painter David Mack contributed covers to the run. In 2008 Gale worked as one of the writers among the rotating writer/artist teams on *The Amazing Spider-Man*, which at the time, was published three times a month. John Barber is a former Marvel and IDW Publishing editor now focused on writing comics. Credits include: *Optimus Prime*, *Doctor Strange/Punisher*, *Ultimate Spider-Man Infinite Comics*, *Revolutionaries*, *Back to the Future*, and *Action Man* comics!