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Bob Gale, John Barber, Erick Burnham
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Bob Gale, John Barber, Erick Burnham : Back To The Future: Untold Tales and Alternate Timelines before purchasing it in order to gauge whether or not it would be worth my time, and all praised Back To The Future: Untold Tales and Alternate Timelines:

0 of 0 people found the following review helpful. nice illustrations. The stories intertwine with the original story ...By H E Cowles Interesting concept, nice illustrations. The stories intertwine with the original story and the characters remain like those in the movie. A lot of these graphic novels tend to deviate so far from the established characters and

plotline that they feel like they were written about some other series. These intriguing tales stay true to the formula and characterizations that we all love. A fun book.
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By BradholeI'm a lifelong fan and thought the stories were okay. I probably would have enjoyed them more when I was a kid. The artwork is gorgeous, though. I found myself wishing I had posters of a lot of the pages.
0 of 0 people found the following review helpful. Good stories in a great franchise
By Michael FrickerI was on a BTTF kick and I have been getting into comics lately and I just had to get these to read! Good stories in a great franchise

Back to the Future co-creator/co-screenwriter Bob Gale returns with all-new tales from the twisting and turning timeline that made Back to the Future a, well TIMELESS pop-culture phenomenon! Take a trip back to the 1980s, from the 21st Century back to the Jurassic period... and every time in between. Doc, Marty, along with their friends and enemies, embark on time-space continuum adventures of epic proportions. Collects issues #15.

About the AuthorMichael Robert "Bob" Galeis an American screenwriter, producer and film director. He famously co-wrote the science fiction filmBack to the Futurewith writing partner Robert Zemeckis, and the screenplays for the film's two sequels. Gale also co-produced all three films, and served as associate producer on the subsequent animated TV series. Gale has also written for comics, including Marvel Comics'Ant-Man's Big Christmasand DC Comics'Batman.In 2001, Gale had a short run on Marvel Comics'Daredevil, writing issues #20-25 of Volume 2. Working with artists Phil Winslade and David Ross, they created the story arc "Playing to the Camera." Writer-painter David Mack contributed covers to the run.In 2008 Gale worked as one of the writers among the rotating writer/artist teams onThe Amazing Spider-Man, which at the time, was published three times a month.John Barberis a former Marvel and IDW Publishing editor now focused on writing comics. Credits include:Optimus Prime, Doctor Strange/Punisher, Ultimate Spider-Man Infinite Comics, Revolutionaries, Back to the Future,andAction Mancomics!