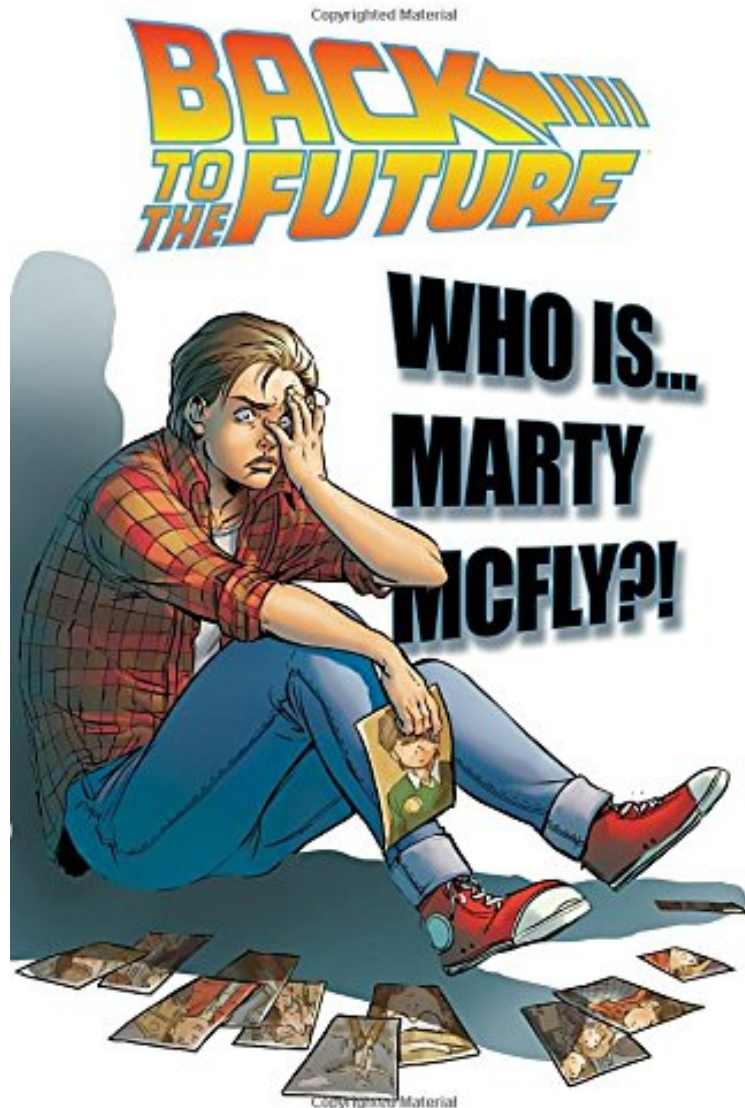


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Back To the Future: Who Is Marty McFly?

Bob Gale, John Barber
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Bob Gale, John Barber : Back To the Future: Who Is Marty McFly? before purchasing it in order to gauge whether or not it would be worth my time, and all praised Back To the Future: Who Is Marty McFly?:

0 of 0 people found the following review helpful. By TMan talk about confusion. We have the story of needles which apparently he's a two sides of the dented coin. And a professor Irving who's trying to mess Marty's head and at the same time trying change the timeline for his own personal agendas. An Intriguing storyline if not complicated. 0 of 0 people found the following review helpful. Five Stars By Customeriluvbttf

WHO is Marty McFly? That's what Marty's asking himself, as it becomes abundantly clear his childhood memories don't match up with what actually happened in this timeline. How can he and Doc Brown fix things without breaking time itself? Plus, Needles story! What made that kid into the troublemaker we all know and despise? Collects issues #12-17.

"Having spent pretty much the whole weekend reading all 11 issues of this comic. I am now wanting to have more 'Back To The Future' and the odd conundrum or two for Marty and Doc to solve." - Ian Cullen, SciFi Pulse (on issue 11)

About the Author Michael Robert "Bob" Gale is an American screenwriter, producer and film director. He famously co-wrote the science fiction film Back to the Future with writing partner Robert Zemeckis, and the screenplays for the film's two sequels. Gale also co-produced all three films, and served as associate producer on the subsequent animated TV series. Gale has also written for comics, including Marvel Comics' Ant-Man's Big Christmas and DC Comics' Batman. In 2001, Gale had a short run on Marvel Comics' Daredevil, writing issues #20-25 of Volume 2. Working with artists Phil Winslade and David Ross, they created the story arc "Playing to the Camera." Writer-painter David Mack contributed covers to the run. In 2008 Gale worked as one of the writers among the rotating writer/artist teams on The Amazing Spider-Man, which at the time, was published three times a month. John Barber is a former Marvel and IDW Publishing editor now focused on writing comics. Credits include: Optimus Prime, Doctor Strange/Punisher, Ultimate Spider-Man Infinite Comics, Revolutionaries, Back to the Future, and Action Man comics!