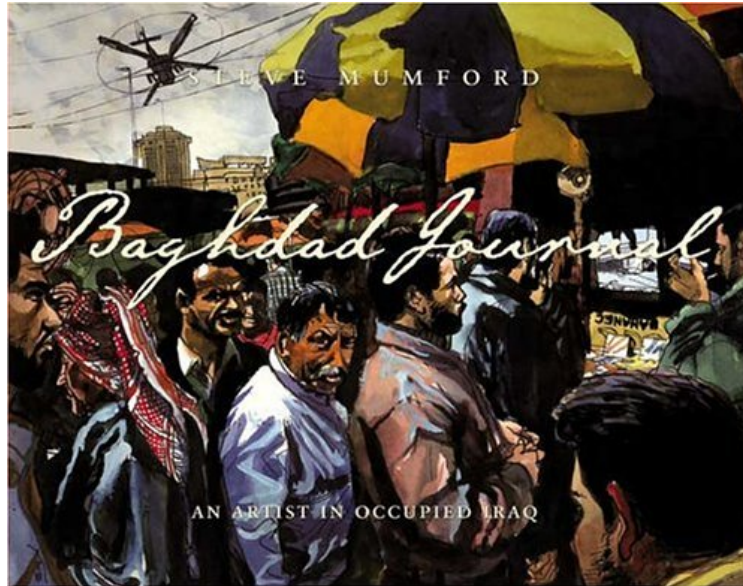


(Free pdf) Baghdad Journal: An Artist in Occupied Iraq

## Baghdad Journal: An Artist in Occupied Iraq

Steve Mumford

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#1391777 in Books Drawn and Quarterly 2005-09-15 2005-09-22Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 319.53 x 27.81 x 10.44l, 3.75 #File Name: 1896597904224 pages | File size: 25.Mb

**Steve Mumford : Baghdad Journal: An Artist in Occupied Iraq** before purchasing it in order to gage whether or not it would be worth my time, and all praised Baghdad Journal: An Artist in Occupied Iraq:

0 of 0 people found the following review helpful. Beautiful pictures and fascinating descriptions of their contextBy Therese M.Beautiful pictures and fascinating descriptions of their context. Reminds me of Hokusai's illustrations of Edo (Tokyo). This is the first time for me to understand the activities and challenges of our soldiers in Iraq. There are also comments about the artistic efforts by Iraqi artists who were friends of Steve Mumford.0 of 0 people found the following review helpful. Five StarsBy Michael E MearsNice condition thx!0 of 0 people found the following review helpful. An artist view of war survivors.By john parsonspowerful and electric. i will not forget the images.

An explosive conflict, as seen through the eyes of a war artist.Bagdad Journal is the outstanding culmination of four voyages to war-torn Iraq by artist Steve Mumford. In the long tradition of war artists, particularly Winslow Homer's work for Harper's Magazine, Mumford meticulously documents the everyday scenes of Iraq in bold, breathtaking watercolors and drawings and paints a human side of the war that can be lost in the immediacy of photographic and broadcast images. Not overtly political, Bagdad Journal presents portraits of life from all sides of the polarizing conflict. With sketch pad and notebook in hand, Mumford illuminates the routine activities of a nation in turmoil-from the individual soldiers of American platoons to Baghdad residents going about their daily lives amid the chaos surrounding them.There will be a traveling exhibit of artwork from Baghdad Journal and presentations by Mumford on his Iraq experience in conjunction with the publication of this book.

.com From Baghdad Journal New York artist Steve Mumford traveled to Baghdad four times in 2003 and 2004 following the American invasion, and his on-the-spot drawings and paintings vividly capture everyday life for both

Iraqis and Americans during the drama and the downtime of a country in turmoil. Here are three paintings from his book, with Mumford's own comments on his subjects: Street sweepers in Baghdad. Hundreds of students were hired by the Coalition Provisional Authority in August 2003 to tackle Baghdad's massive trash problem since the invasion. Inside a Paladin: One night the base was attacked with 20 mortar rounds, and the artillery crews fired back. Staff Sgt. Diego Jimenez aimed the rounds, which Sgt. Narciso Martinez set and Pfc. Javier Vasquez fired. Capt. Hector Maldonado talking with a Shi'ite imam after the arrest of another imam for inciting violence. Annoyed at being given a warning, at one point the imam tried to take [Mumford's] drawing away. Posters of Muqtada Sadr decorated the columns. From Publishers Weekly Starred . With countless war accounts already in from Iraq, it's refreshing to get this dispatch told, from the perspective not of a journalist or a photographer, but of an artist. Mumford, a New York City painter, first arrived in Baghdad in April of 2003 and spent about a year there, and in other cities, accompanying U.S. troops on patrols, raids and combat missions. But the most arresting images in this illustrated journal come from his more mundane interactions: with people in cafes, at a meeting with a local imam, at a galley favored by local Baghdad artists. Mumford writes that, for him, "the act of drawing slowed down the war, recording the spaces in between the bombs," and it is through these spaces, the day-to-day of life in a country where life runs minute-to-minute, that Iraq and its war become illuminated in a way that we rarely see. At first glance Mumford's watercolors carry something of the hasty urgency of courtroom art, but this impression is soon belied by the images' depth of feeling and nuance. Accompanying the watercolors are passages from his journal, written in a lucid and reflective style that perfectly matches these quiet spaces pushing out at the surrounding chaos. His is a remarkable document. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Though contemporary American art often flirts with politics, it is not usually noted for its head-on engagement with war. Yet some of the most compelling commentary on Iraq has come from a New York painter, Steve Mumford . The New York Times [Steve Mumford] comes from a great wartime tradition of something more enduring than the daily news . . . [He] helps us see a difficult war from yet another perspective. Peter Jennings, ABC News: World News Tonight