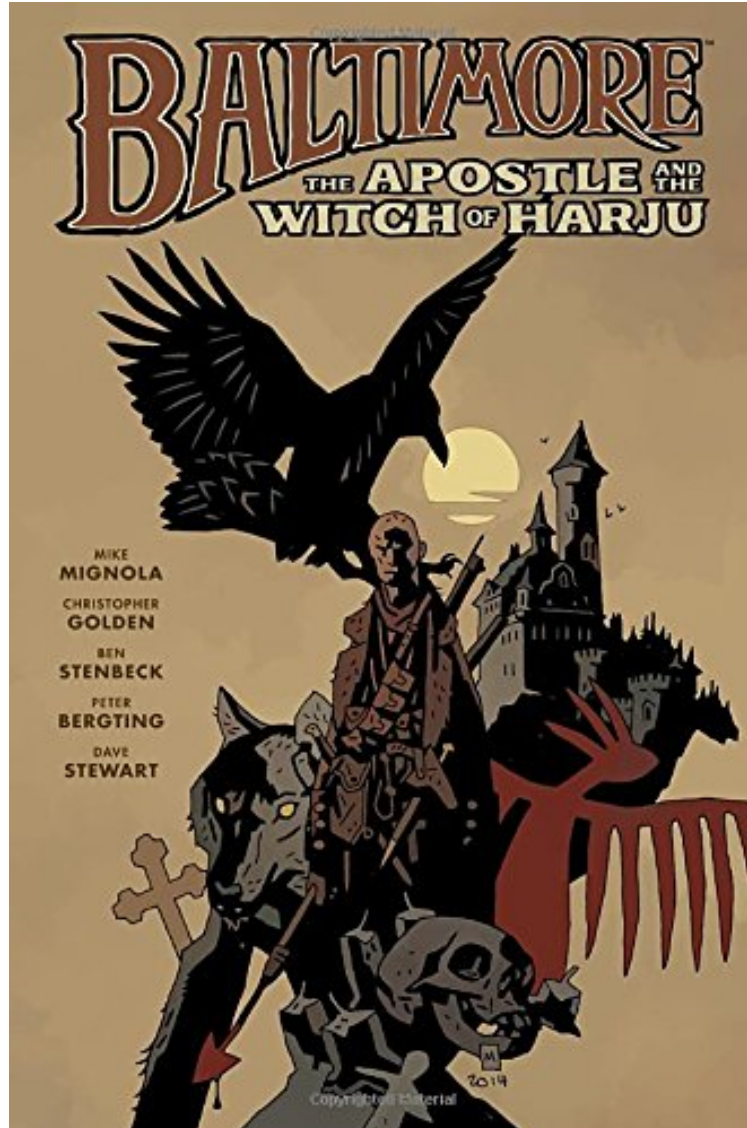


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## Baltimore, Vol. 5: The Apostle and the Witch of Harju

*Mike Mignola, Christopher Golden*  
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**Mike Mignola, Christopher Golden : Baltimore, Vol. 5: The Apostle and the Witch of Harju** before purchasing it in order to gage whether or not it would be worth my time, and all praised Baltimore, Vol. 5: The Apostle and the Witch of Harju:

0 of 0 people found the following review helpful. This brilliant series continuesBy Kevin CorvusThis brilliant series continues. The Witch of Harju was, I thought, especially good, as was Bergting's art. The second story, the Apostle, was also very good but different in the sense that Baltimore himself is listening to someone else's story. As it turns out, the story is everything you expect of a Baltimore comic, so don't be put off by that.Baltimore is still my favorite

superhero!  
0 of 0 people found the following review helpful. Five Stars  
By Customer  
Perfect gift for my son.  
1 of 1 people found the following review helpful. Solid entertainment  
By M. Wiessmuller  
Very good as always. The switch over to a new artist is wonderfully judged. Mignola et al deliver great stuff.

Lord Baltimore hunts the godlike Red King, who is responsible for the vampire plague. After saving a young woman from her undead husband, Baltimore and his team of fearless vampire killers face the demonic offspring of a witch, and uncover the truth about the inquisitor turned werewolf Judge Duvic--now more bloodthirsty than ever. Collects Baltimore: The Witch of Harju #1-#3 and The Wolf and the Apostle #1-#2.

About the Author  
Mike Mignola began his career in 1980 by illustrating spots in the Comic Reader. He began inking in August of 1983 for Marvel Comics including Daredevil and Power Man Iron Fist. Mignola is particularly noted for his highly distinctive style, which was once called "German expressionism meets Jack Kirby" by Alan Moore, in an introduction to a Hellboy collection. While Mignola has heavily influenced a new generation of comics artists since he began working on Hellboy, he was something of an odd man out in the superhero comics industry in the beginning of his career. Mignola's imagery stood in stark contrast to the style of his contemporaries. Where others would draw muscular men and slim, well-endowed women, Mignola's characters were usually bulky and rough-looking, and more often than not defined by large shadowed areas rather than fine details. Hellboy was made into a feature film in 2004 by director Guillermo del Toro. Mignola was closely involved with the movie's production. Hellboy also has been made into two direct-to-video animated films, Sword of Storms and Blood and Iron in 2007. The author lives in Los Angeles, CA..