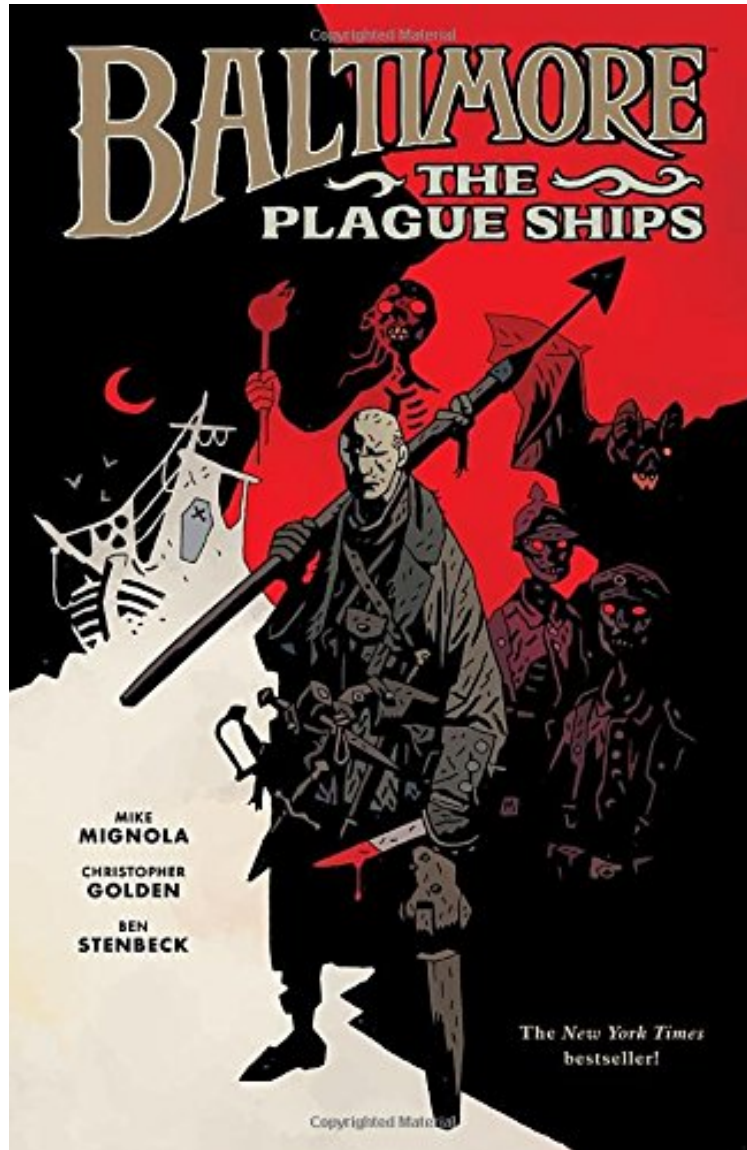


(Free read ebook) Baltimore Volume 1: The Plague Ships

Baltimore Volume 1: The Plague Ships

Mike Mignola, Christopher Golden
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Mike Mignola, Christopher Golden : Baltimore Volume 1: The Plague Ships before purchasing it in order to gage whether or not it would be worth my time, and all praised Baltimore Volume 1: The Plague Ships:

2 of 2 people found the following review helpful. "Let it be war!"By Blaine MuellerWhile it is strongly recommended that you read the "Baltimore" book (Expertly written by Mignola and Golden as well as illustrated by the former) it is not necessarily a pre-requisite.The comic offers the proper amount of introduction to Henry Baltimore and his motivations for pursuing the Dread Vampire Lord Haigus throughout the first six issues of this series. That being

said, Mike Mignola and Christopher Golden, with the help of Ben Stenbeck, add to the mythos of their stalwart vampire hunter in this handsome volume. While chasing vampires across a war-torn and plague riddled Europe, Lord Baltimore crosses paths with a young gypsy woman who seeks to escape her life of drudgery and embarks on a particularly dangerous leg of Baltimore's journey to find Haigus. They'll run afoul of storms, giant jellyfish, and fungus zombies who wish them ill. Interspersed with this is the beginnings of Lord Baltimore the hunter and the black deeds he has witnessed and committed. For those looking for a fantastic fusion of horror and break-neck adventure, look no further than *Baltimore: the Plague Ships*! 1 of 1 people found the following review helpful. My new favorite series. By M. Insull This is the series that I wanted lobster claw Johnson to be, unfortunately he had no backstory, emotion, and was kind of cheesy at times. This book grabs you right at the start and does not let go. I finished this and had to go buy the Ebooks that night, I couldn't wait. I am big Hellboy fan and I think this is shaping up to be better. 2 of 3 people found the following review helpful. Pure Mignola like nobody else. By Josh Matheny Mike Mignola hits another home run with *Baltimore*, a story about Lord Baltimore who makes an enemy out of the vampires when he returns from the war. Now, with his family gone, he dedicates his life, and his badass Harpoon, to hunting down every last one of them...and one in particular. Pure Mignola like nobody else. Great action, great story, great dialogue... wonderful aesthetic to the entire book, dark, gloomy, and dangerous the entire time. If you thought Hellboy was a badass, you haven't been introduced to Lord Baltimore. He fights Vampires, Zombies, Nazi Zombies, Giant Floating Jellyfish... you name it. This book is insane and I absolutely love it. You don't need to know anything about the Mignola-Verse (*Hellboy*, *Witchfinder*, *BPRD*, *Lobster Johnson*, *Abe Sapien*) to enjoy this book. Just pick it up and have fun!

After a devastating plague ends World War I, Europe is suddenly flooded with vampires. Lord Henry Baltimore, a soldier determined to wipe out the monsters, fights his way through bloody battlefields, ruined plague ships, exploding zeppelins, and submarine graveyards on the hunt for the creature who's become his obsession.

About the Author Mike Mignola's fascination with ghosts and monsters began at an early age; reading *Dracula* at age twelve introduced him to Victorian literature and folklore, from which he has never recovered. Starting in 1982 as a bad inker for Marvel Comics, he swiftly evolved into a not-so-bad artist. By the late 1980s, he had begun to develop his own unique graphic style, with mainstream projects like *Cosmic Odyssey* and *Batman: Gotham by Gaslight*. In 1994, he published the first *Hellboy* series through Dark Horse. There are thirteen *Hellboy* graphic novels (with more on the way), several spin-off titles (*B.P.R.D.*, *Lobster Johnson*, *Abe Sapien*, and *Sir Edward Grey: Witchfinder*), prose books, animated films, and two live-action films starring Ron Perlman. Along the way he worked on Francis Ford Coppola's film *Bram Stoker's Dracula* (1992), was a production designer for Disney's *Atlantis: The Lost Empire* (2001), and was the visual consultant to director Guillermo del Toro on *Blade II* (2002), *Hellboy* (2004), and *Hellboy II: The Golden Army* (2008). Mike's books have earned numerous awards and are published in a great many countries. Mike lives in Southern California with his wife, daughter, and cat. Christopher Golden is the New York Times bestselling author of such novels as *Snowblind*, *Tin Men*, *The Myth Hunters*, *Wildwood Road*, *The Boys Are Back in Town*, *The Ferryman*, *Strangewood*, and *Of Saints and Shadows*. He has also written books for teens and young adults, including *Poison Ink*, *Soulless*, and the thriller series *Body of Evidence*, which was honored by the New York Public Library and chosen as one of YALSA's Best Books for Young Readers. Golden cowrote the illustrated novel *Baltimore*, or, *The Steadfast Tin Soldier and the Vampire* with Mike Mignola, which became the launching pad for the cult favorite comics series *Baltimore*. As an editor, he has worked on the short story anthologies *Seize the Night*, *The New Dead*, and *The Monster's Corner*, among others, and has also written and cowritten comic books, video games, screenplays, a BBC radio play, the online animated series *Ghosts of Albion* (with Amber Benson), and a network television pilot. Golden was born and raised in Massachusetts, where he still lives with his family. His original novels have been published in more than fourteen languages in countries around the world. Please visit him at christophergolden.com. Ben Stenbeck is an illustrator known for *Baltimore*, *B.P.R.D.*, *Living with the Dead*, *Hellboy*, *Concrete*, and many other comic book titles. You can learn more about Stenbeck and his work at benstenbeck.com.