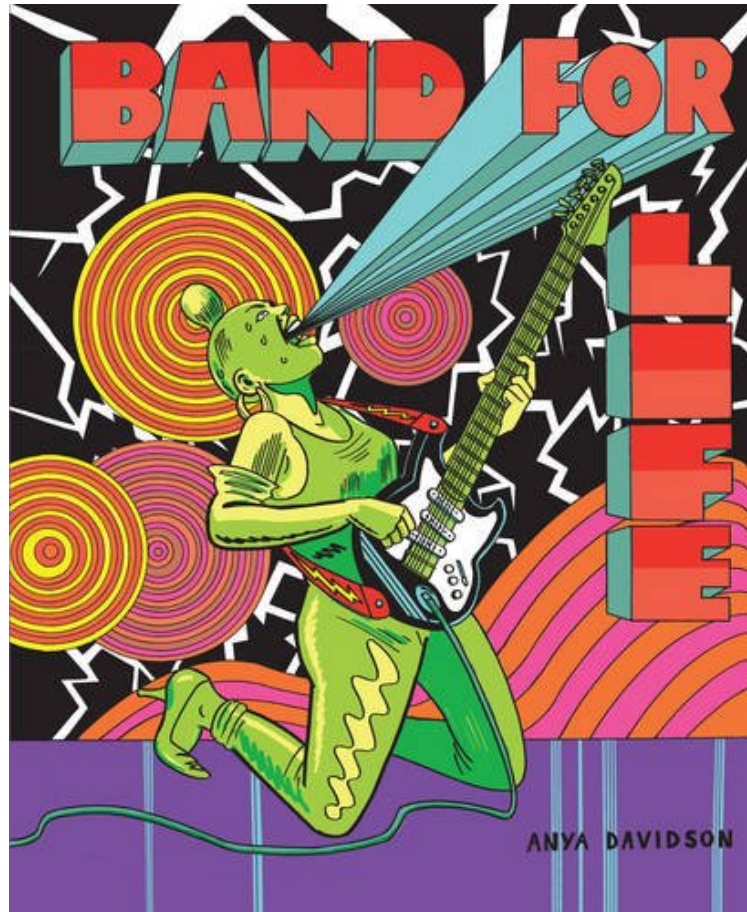


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Band For Life

Anya Davidson

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#988414 in Books 2016-10-25 2016-10-25Original language:EnglishPDF # 1 10.30 x 1.00 x 8.30l, .0 #File Name: 1606999540250 pages | File size: 69.Mb

Anya Davidson : Band For Life before purchasing it in order to gage whether or not it would be worth my time, and all praised Band For Life:

0 of 0 people found the following review helpful. beautiful, hilariousBy Customerfunkadelic, beautiful, hilarious, other-worldly, human. Great Work Anya Davidson!0 of 0 people found the following review helpful. Band for life is very much character-driven and at times acts solely as a mouthpiece for Davidson and her views which does add aBy CustomerDo not go into this book expecting a well told story, hell, don't even expect a full story. Band for life is very much character-driven and at times acts solely as a mouthpiece for Davidson and her views which does add a depth to book but ultimately it's an almost plotless slog which really depends on you liking the characters to enjoy. It's at times very humorous but mainly I found it meandering, with myself only caring about half the cast also the rather abrupt ending really soured me on it some more. However the cartooning is quite good (even if having an amateurish look that might make people wary) which does bump it up for me. Davidson has a very unique style and I've already purchased her most recent book from Retrofit. I really wanted to enjoy the writing of this book but as with quite a few of her contemporaries it lacks the cohesion to make it something well rounded and feels more like everything was

made up on the fly, something that makes it feel more hollow than it should be. 0 of 0 people found the following review helpful. Don't hesitate - buy this comic. By Carta Monir This book is a treasure. Huge, full-color punk comics about the ongoing adventures of a maybe-ok band called GUNTIT. Hilarious, poignant, and beautifully drawn, Anya Davidson's work is a huge inspiration. This book is the antidote I was looking for to macho and depressing depictions of punk - the punk in Anya's comics is where I want to live. Must-buy.

Peanuts meets The Young Ones in this graphic novel about a noise rock band in an alternate reality Chicago. This is a graphic novel about a noise rock band, based in an alternate reality version of Chicago, and their community of friends and acquaintances. Though beset with disaster at every turn and frequently reduced to squabbling they stick together because the band is the core of their existence, and they help each other find their way. Band for Life is a love letter to people compelled to create with no hope of financial reward. Full-color illustrations throughout.

I was raised on old school adult comics from the '60s to '80s, the artwork of Pedro Bell, Overton Loyd and Ronald Stozo of the Parliament-Funkadelic Universe, Ralph Bakshi movies, and the like. When I came across Band For Life, I was immediately drawn in. The art reminded me of Funkadelic album covers, but with its own original swagger. The storylines spoke to my personal experience as a lifelong musician and band leader/member, in the same way that This Is Spinal Tap made me cry once I realized my life was as absurd as the movie. Anya Davidson is tapped into the very human experience that makes life in a band the story of family. - Norwood Fisher, Fishbone Anya Davidson gets that being in a band is generally about 5% playing music and 95% anything but. In true punk form, Band For Life kicks into high gear with page number one and never lets up. - Brian Chippendale, Lightning Bolt Band for Life is a warped and hilarious portrayal of the banality and adventure of bandhood from someone who lived it, but embellished gloriously by Anya's imagination. Fucked up, feminist and funny. If you have ever ground away late nights in a basement trying to desperately remember the bad songs you just wrote, you will recognize your strife here with "the Wildest Band on Earth." - Jessica Hopper, MTV News Anya's comics look like Dick Sprang and Boody Rogers got locked in a Pez factory and were told they would not be released until they produced hundreds of pages of a gutter punk Hercules meets Josie and the Pussycats soap opera dripping soul and neglect. - Gary Panter, Rozz Tox Davidson's work reads like a return to the aggressive no-fucks-given attitude of the underground comix scene of the late 70s and early 80s, but with a much stronger focus on fully developed female characters. She's committed to exploring the women of Guntit's complex personal lives, giving Band For Life deeper substance underneath the bold visual style. - The A.V. Club About the Author Anya Davidson lives in Chicago, IL. She spent most of her 20s in the punk band Coughs.