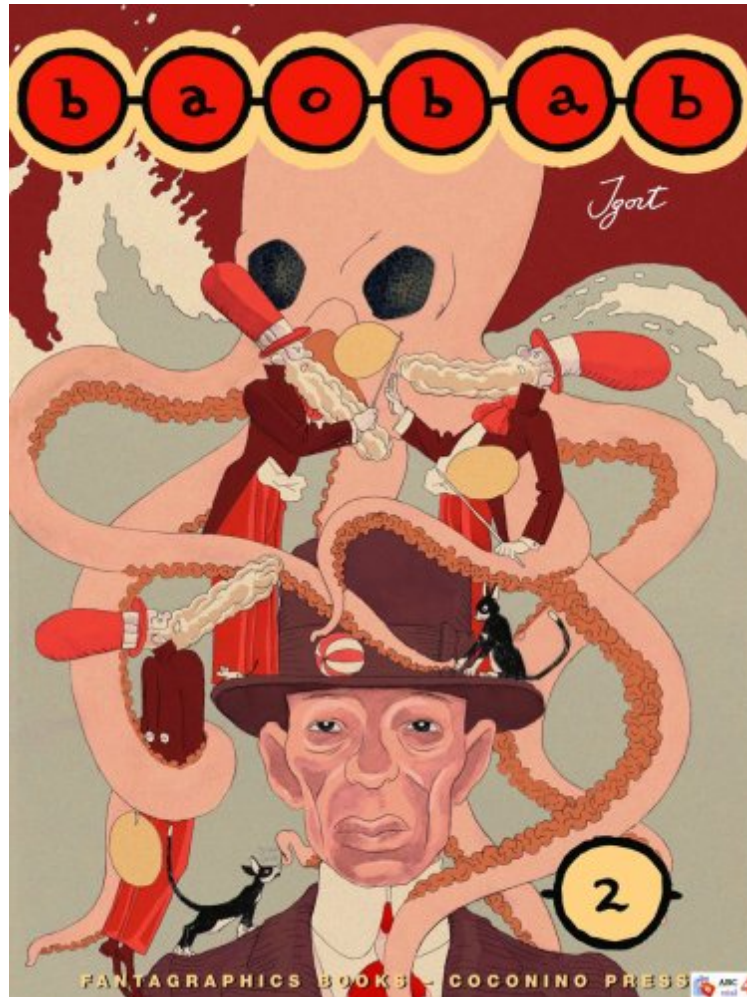


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Igort

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#4130840 in Books 2000-09-27 Original language: English PDF # 1 11.20 x .7 x 8.40l, #File Name: 156097813932 pages | File size: 77.Mb

Igort : Baobab Vol. 2 (Ignatz) before purchasing it in order to gage whether or not it would be worth my time, and all praised Baobab Vol. 2 (Ignatz):

Close to a century ago, Southern Parador... Two aspiring cartoonists, Celestine and Pilade, vow to use this new medium to create amazing works of fantasy and magic, and talk a retired local newspaper publisher into reviving his paper just for them. But just as he sees his big break and gets ready to launch what will eventually become his signature character, "Morvo," Celestine falls terribly ill, and even his doting sister's help can't get him back on track... Igort's ambitious series (it's planned to run at least seven or eight issues) traces an alternate history of the very beginnings of the comic strip artform, with subtle nods toward such masters as Winsor McCay and George Herriman

(upon whom the Creole Celestine is clearly based). No aficionado of comics' earliest days can miss this! Part of the Ignatz series.