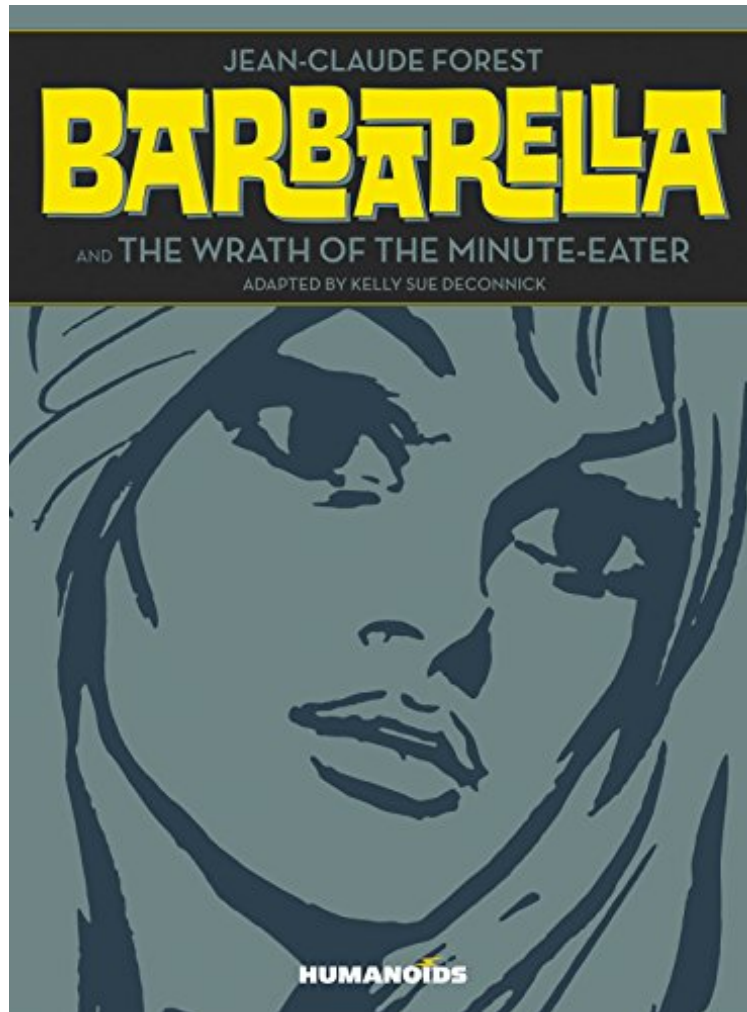


(Library ebook) Barbarella : Barbarella and The Wrath of the Minute-Eater: Slightly Oversized Edition

Barbarella : Barbarella and The Wrath of the Minute-Eater: Slightly Oversized Edition

Jean-Claude Forest

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Jean-Claude Forest : Barbarella : Barbarella and The Wrath of the Minute-Eater: Slightly Oversized Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Barbarella : Barbarella and The Wrath of the Minute-Eater: Slightly Oversized Edition:

2 of 2 people found the following review helpful. Use The Zoom Feature with the Kindle FireBy James ElfersI bought the Kindle edition. Please be aware that to read it on a Kindle Fire you must use the zoom feature for EVERY page. It is a bit cumbersome but workable. With the zoom feature you can highlight the images and the text In this sequel to the first volume Barbarella is the owner/manager of an intergalactic circus. A alien human-like being with gills like a fish soon leads the circus to a distant part of the galaxy, intent upon some major chicanery. How the very sexy

Barbarella saves the day is the focus of the narrative. At regular points our heroine ends up nude or in "sexy time." Unlike the film version of Barbarella, the comic version a completely capable, independent, kick -ass babe. MUCH more interesting than the wimpy Jane Fonda incarnation. If you own volume one, you will want to purchase this sequel. If you are new to the classic adult comic, the first volume, parallels the film version for lengths of time, perhaps you should start there. Barbarella is a modern woman and her adventures do not seem especially dated, unlike many other 60's comic strips. Highly recommended. 4 of 5 people found the following review helpful. A sharp new translation

By Robert Fisher Some years ago, I bought an early printing of the Grove Press edition of Barbarella from 1966, translated by Richard Seaver. Now, there is a new translation by Kelly Sue DeConnick (note: not having a Kindle, I ordered a print version). I decided to do a little experiment; I read the two volumes at the same time, comparing translations. In some panels, Seaver and DeConnick came up with identical phrasing, but judging overall, I would have to say that DeConnick's is the sharper version. That said, the older Grove edition is a bit larger and has nice two-tone coloring that this new edition lacks. As for the second story, The Wrath of the Time-Eater (making its English language debut), I must give it a mixed review. It has its moments, but it seemed Jean-Claude Forest was trying to do too much with the story and this cost it the charm of the earlier Barbarella adventures. 0 of 1 people found the following review helpful. Explanation for Black and White Reproduction, Please

By Christopher The first collection of Barbarella in English was published by Grove Press and used a single color in portions of each panel: the first adventure used purple, the second yellow, the third green, the fourth blue. The third collection was brought out in English by Heavy Metal and was in full color. This book collects the Grove material and a previously untranslated second collection. In black and white. Why? Sometimes bad color jobs hurt the original line drawings, so fans like to see reproductions of the original black and white, but I don't think that was the case here. Another reviewer notes that the limited edition of this book did include some color pages, but when I looked up that edition here, it seems only the first page of each story was treated to the one-color wash, with a few pages of colorized inserts (pictures taken out of the story sequence) in between adventures. Maybe the strips were in black and white in French and only colorized here. Maybe the new editors prefer the line drawings. Maybe this was just the cheap way to do it (even the limited edition is a fairly cheap affair, if that should be the case). I'm glad I finally get to read the previously unreleased section of Barbarella's adventures, but I think this is a shoddy way to handle the product. I wish there was an editorial comment on how the decision was reached.

In Book 1 (first collected in 1964), Barbarella's spaceship breaks down, she finds herself trapped on the planet Lythion. There, she has a series of adventurous, and bawdy, encounters with a variety of strange beings, from robots to angels. In Book 2, "Wrath of the Minute-Eater" (first published in 1974), Barbarella's traveling Circus Delirium enters another dimension, led by the mysterious and alluring aquaman, Narval, whose machinations catapult Barbarella Co. into a complex battle for the planet Spectra. Featuring a brand new, contemporary English-language adaptation by writer Kelly Sue DeConnick (Marvels "Captain Marvel," "Avengers Assemble," Dark Horses "Ghost," Images "Pretty Deadly").