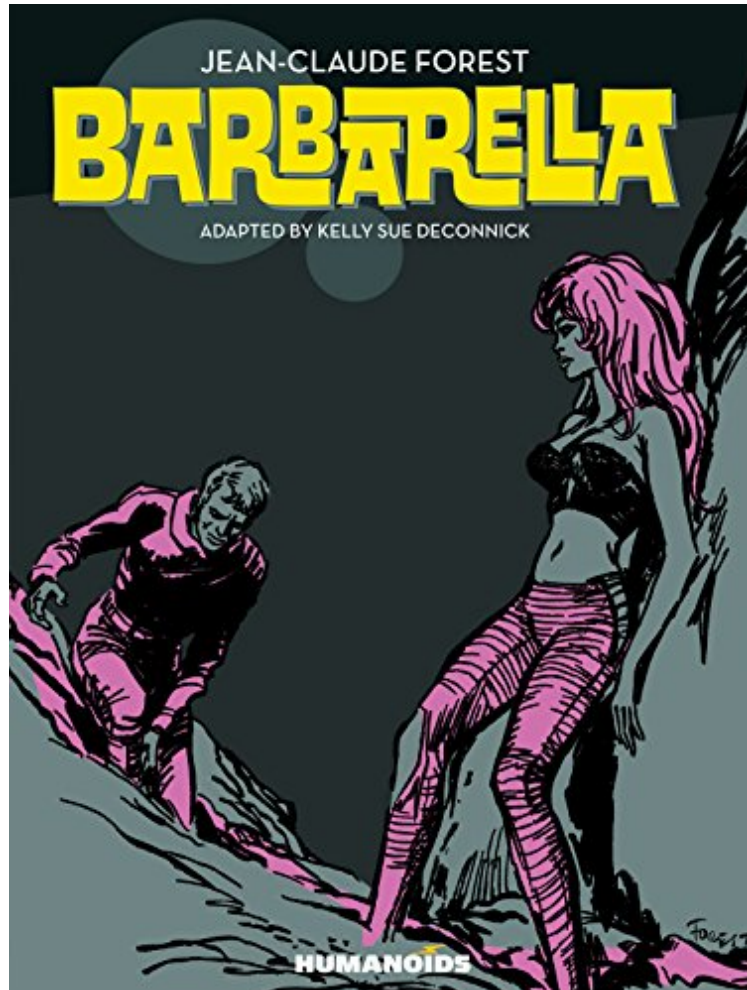


(Mobile book) Barbarella

Barbarella

Jean-Claude Forest

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Jean-Claude Forest : Barbarella before purchasing it in order to gage whether or not it would be worth my time, and all praised Barbarella:

0 of 0 people found the following review helpful. Classic Sexy Sci-FiBy Anthony ContentoBarbarella is a space age Gulliver in a tank-top and yoga pants. She's confident, competent and lives for new adventures. This book didn't quite match the movie storyline, but jt was a good read.0 of 0 people found the following review helpful. Five StarsBy JORGE L. DELAGARZAPerfect.3 of 5 people found the following review helpful. There's a Reason Barbarella Is a LegendBy James ElfersThis legendary comic strip has been a classic for decades. The inspiration for the Jane Fonda film and the much later Heavy Metal magazine, it is a light-hearted, sexy romp featuring Earth's most alluring space babe. If you have seen the famous film, you will discern that much of the plot of the graphic novel migrated to celluloid.Jane Fonda looks the part but the comic incarnation is smarter, more resourceful, and, in some ways, sexier. She also exposes more skin. I purchased the Kindle edition and was not disappointed. The price is more than

reasonable. On my Kindle Fire, the zoom feature brings up the entire page which then can be expanded and easily read. If you are only familiar with the cinematic version, you owe it to yourself to experience the genuine article. .

In Book 1 (first collected in 1964), Barbarellas spaceship breaks down, she finds herself trapped on the planet Lythion. There, she has a series of adventurous, and bawdy, encounters with a variety of strange beings, from robots to angels. In Book 2, "Wrath of the Minute-Eater" (first published in 1974), Barbarellas traveling Circus Delirium enters another dimension, led by the mysterious and alluring aquaman, Narval, whose machinations catapult Barbarella Co. into a complex battle for the planet Spectra. Featuring a brand new, contemporary English-language adaptation by writer Kelly Sue DeConnick (Marvels "Captain Marvel," "Avengers Assemble," Dark Horses "Ghost," Images "Pretty Deadly").

"...a stunning package that delights in laying bare Jean-Claude Forests id laden classic in all its artistic majesty as paired with a strong new voice that never undermines the original intent." - All-Comic.com "Barbarella is unlike anything you've ever read and is still miles ahead of anything that exists now. " - GeekedOutNation.com "These awesome creations from Forests brilliant mind are the inspirations for what came after in European and American comics and a large debt is owed to this fantastic inker." - SciFiMonkeys.com "Forests art is gorgeous, as always, and its richly textured with heavy, harsh hatching. Its densely packed with visually stimulating aesthetics and singular science fictional conceits. " - ThisIsInfamous.com