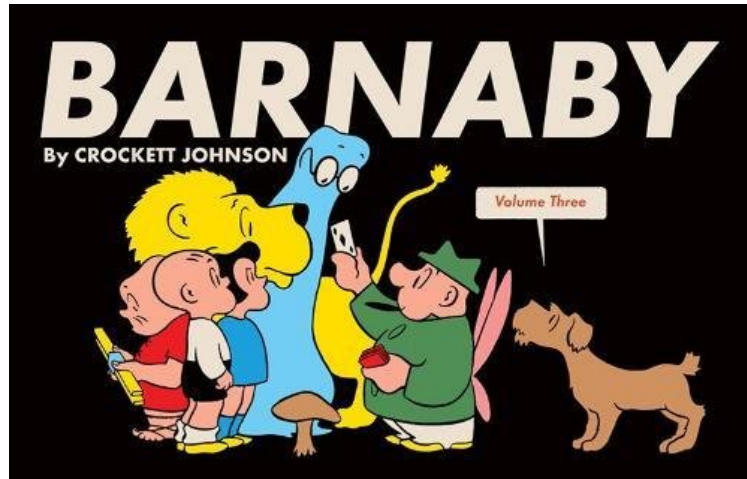


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Barnaby Volume Three (Vol. 3) (Barnaby)

Crockett Johnson, Ted Ferro, Jack Morley
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Crockett Johnson, Ted Ferro, Jack Morley : Barnaby Volume Three (Vol. 3) (Barnaby) before purchasing it in order to gage whether or not it would be worth my time, and all praised Barnaby Volume Three (Vol. 3) (Barnaby):

1 of 1 people found the following review helpful. Gentle humor from a simpler age.By Robert J. MuellerCrockett Johnson's Barnaby is a gentle comic strip without any car chases, high drama, or violence. Its conflict comes from its characters: the naive and trusting Barnaby, his con-man fairy godfather, Barnaby's myopic parents and the myriad interesting secondary characters, which include neighborhood friends, both mortal and supernatural. Volume III makes subtle commentary on the post WWII world including shortages, local politics and suburban life. The strip reflects American life in a simpler time. It is a joy to read.2 of 2 people found the following review helpful. Barnaby post-war adventuresBy JohnMore adventures, with Mr. O'Malley, Gus, McSnoid, Atlas, Gorgon, Jane...Some of these were done by another artist and writer, but the style is the same. Watch Gorgon disrupt the dog show! Very clear and large reproductions. Recommended.1 of 1 people found the following review helpful. Five StarsBy Thomas HolbrookGreat stuff--I'm buying the entire series.

This is the third book in a series of five collecting Harold and the Purple Crayon author Crockett Johnson's long-lost newspaper comic strip about a five-year-old boy and his fairy godfather. The long-lost comic strip masterpiece by legendary childrens book author Crockett Johnson (Harold and the Purple Crayon, The Carrot Seed), collected in full and designed by graphic novelist and Barnaby superfan Daniel Clowes (Ghost World). Volume Three collects the postwar years of 1946-1947, continuing five-year-old Barnaby Baxter and his Fairy Godfather J.J. O'Malleys misadventures. Bumbling but endearing, Mr. O'Malley rarely gets his magic to work even when he consults his Fairy Godfather's Handy Pocket Guide. The true magic of Barnaby resides in its canny mix of fantasy and satire, amplified by the understated elegance of Crockett Johnson's clean, spare art. In its combination of Johnson's sly wit and O'Malley's amiable windbagery, a child's feeling of wonder and an adult's wariness, highly literate jokes and a keen eye for the ridiculous, Barnaby expanded our sense of what comics can do. This volume also features essays by comics historians Nathalie op de Beeck and Coulton Waugh, as well as Johnson biographer Philip Nel. Black and white with over 50 pages of color.

Held in unparalleled regard by comics aficionados. - Booklist
About the Author
Crockett Johnson was the pen name of cartoonist and childrens book illustrator David Johnson Leisk (October 20, 1906-July 11, 1975). He is best known for the Harold series of books, which began with *Harold and the Purple Crayon*, and for the comic strip *Barnaby*. He was married to the childrens book author Ruth Krauss, with whom he collaborated on several books, including *The Carrot Seed*.
Jeff Smith was born in Pennsylvania in 1960 and grew up in Columbus, Ohio. He is best known for *Bone*, an award-winning, best-selling, self-published comic book. It's been adapted into a Telltale video game.
Ted Ferro is best known for co-writing *Barnaby* and the radio show *Lorenzo Jones* (the latter with his wife, Mathilde). He is deceased.
Jack Morley drew a Sunday newspaper page in the 1940s, and was an assistant on the mid-century newspaper strips *Barnaby* and *Toonerville Folks*.