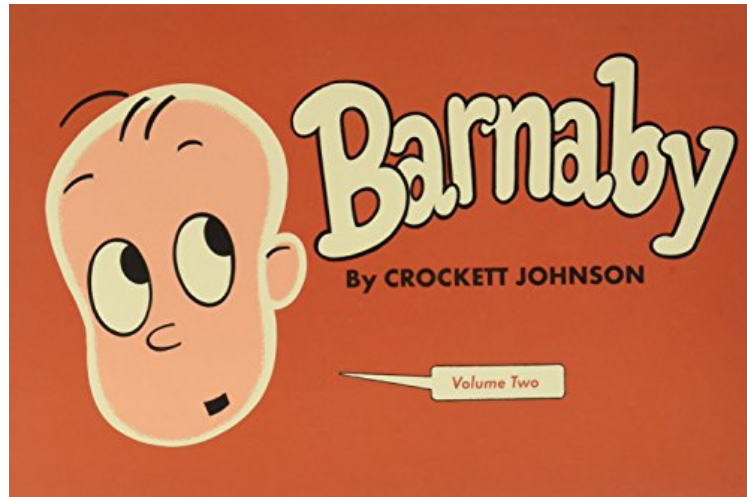


(Read now) Barnaby Volume Two (Vol. 2) (Barnaby)

## Barnaby Volume Two (Vol. 2) (Barnaby)

*Crockett Johnson*

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**Crockett Johnson : Barnaby Volume Two (Vol. 2) (Barnaby)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Barnaby Volume Two (Vol. 2) (Barnaby):

1 of 1 people found the following review helpful. A Comic Strip Classic Returns--Great for Kids and Adults!By Michael J. EstersonCrockett Johnson's Barnaby comic strip was one of the most delightful comic strips ever, one of the rare ones that appeals equally to kids and adults and at different levels simultaneously. This is Volume 2 of the projected 5 to completely issue the strip. You'll notice Barnaby is virtually identical to Harold of Johnson's Harold The Purple Crayon 1950s classic. Nicely annotated with a glossary of period terms and references.1 of 1 people found the following review helpful. Five StarsBy Thomas HolbrookGreat stuff--I'm buying the entire series.1 of 1 people found the following review helpful. Wonderful sophisticated 1940's comocBy Edward T. OrdmanA classic comic strip of the 1940's revived

Volume 2 of legendary childrens book author (Harold and the Purple Crayon) Crockett Johnsons long-lost comic-strip masterpiece collects 5-year-old Barnaby Baxter and his Fairy Godfather J.J. OMalleys 1944-1945 newspaper strip misadventures: designed by graphic novelist Daniel Clowes (Ghost World). The long-lost comic strip masterpiece by Crockett Johnson, legendary childrens book author (Harold and the Purple Crayon, The Carrot Seed), collected in full and designed by graphic novelist and Barnaby superfan Daniel Clowes (Ghost World, Wilson). Vol. 2 collects the years 1944-1945 of 5-year-old Barnaby Baxter and his Fairy Godfather J.J. OMalleys misadventures. The cigar-chomping, bumbling con-artist and fast-talker OMalley takes Barnaby on a trip to D.C. to serve his term in Congress. Also, Gus the Ghost and OMalley follow the Baxters to their seaside cottage, enlisting Barnaby to join them on a treasure hunt. Plus Wall St., Ermine hunters, soap salesmen and more! Adored by all ages, Barnabys deft balance of fantasy, timeless humor and elegant cartooning will delight even the most sophisticated reader (Chris Ware (Building Stories) loves it), much as it did in its original run, attracting fans as diverse as Dorothy Parker, Charles Schulz, W.C. Fields, Gardner Rea, Milton Caniff, Rockwell Kent and Louis Untermeyer. Black white with 32 pages of full-color.

From School Library JournalGr 4 UpBarnaby Baxter haplessly follows in the wake of his protean fairy godfather, the

rotund, verbose J.J. O'Malley, as he tries to get Congress to back the building of a dam, accidentally exposes insurance fraud, and causes a huge stock market crash by trying to buy a pair of morning trousers. Throughout it all, Barnaby's parents shush and cajole him to try and forget about his "imaginary friend" Mr. O'Malley, and seem to just miss meeting him again and again. Adults Barnaby's family excepted are persistently depicted as craven opportunists and the mystical folk that populate the book are single-minded nafs, with only Barnaby's friend Jane shown to be flatly, hilariously sensible, and critical of everything that goes on. This second volume reprints two years of the comic strip, and once again bookends the content with essays and a thorough compilation of its many allusions to provide context for the strip's importance, popularity, and scope. Included reproductions of the cover art of contemporary collections state that the comic was and is for adults, and the elevated vocabulary and historical and social references would back that up, but the book should slyly, winkingly appeal to almost all ages. Benjamin Russell, Belmont High School, NH

[T]he stories contained in this generous collection are magical in nearly every sense of the word: they delight and charm, they follow their own shaggy dog pace and rhythm, and they contain all kinds of enchanted creatures a book like this is almost more charming now than it was back in the day. - Jason Sacks, Comics Bulletin

About the Author  
Crockett Johnson was the pen name of cartoonist and childrens book illustrator David Johnson Leisk (October 20, 1906 July 11, 1975). He is best known for the Harold series of books, which began with Harold and the Purple Crayon, and for the comic strip Barnaby. He was married to the childrens book author Ruth Krauss, with whom he collaborated on several books, including The Carrot Seed. Daniel Clowes is a celebrated graphic novelist, Academy-Award nominated screenwriter, and frequent cover artist for the New Yorker. He lives in Oakland, CA. He is a multi-Harvey, Eisner, and Ignatz Award winner, and his papers were recently acquired by the University of Chicago library. Jules Feiffer is a cartoonist, playwright, childrens book author and illustrator, and member of the American Academy of Arts and Letters. He teaches a humor writing class at Stony Brook Southampton College and lives in Southampton, New York. Eric Reynolds is the Associate Publisher of Fantagraphics Books and lives in Seattle, WA.