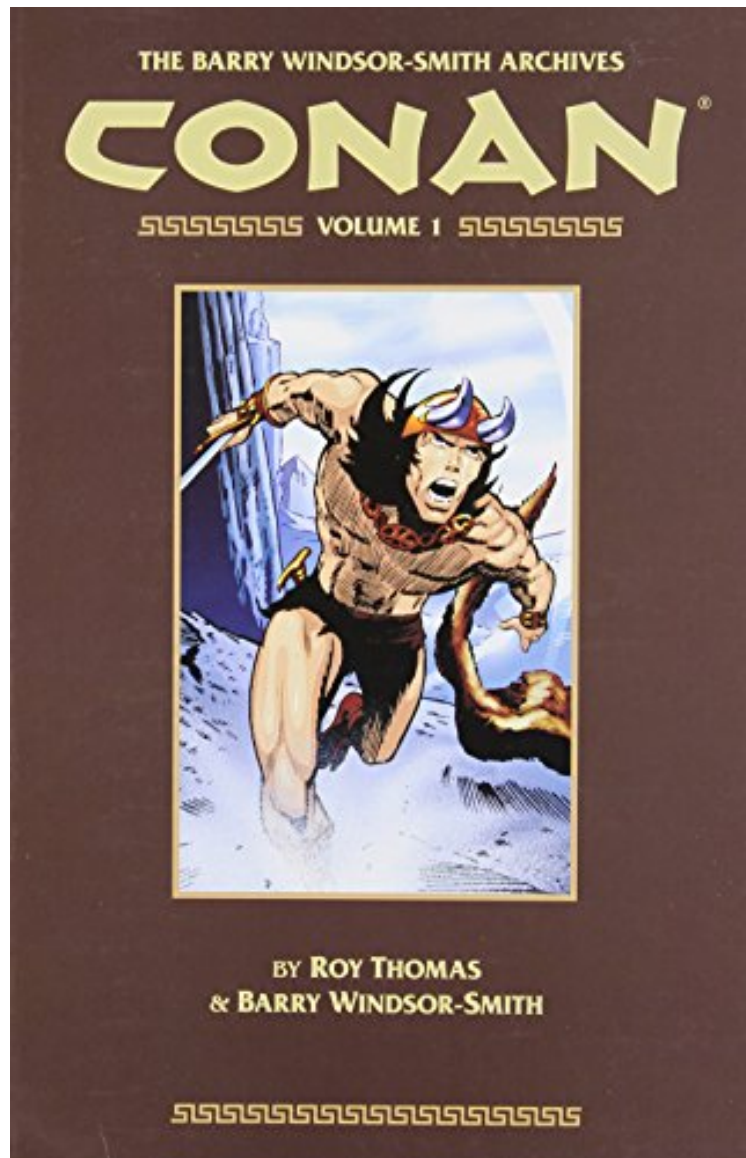


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Barry Windsor-Smith Conan Archives Volume 1

Roy Thomas

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#773718 in Books 2010-01-26 2010-01-26Original language:EnglishPDF # 1 10.48 x .96 x 7.00l, 2.20 #File Name: 1595824413272 pages | File size: 25.Mb

Roy Thomas : Barry Windsor-Smith Conan Archives Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Barry Windsor-Smith Conan Archives Volume 1:

1 of 1 people found the following review helpful. Not exactly the same version I expectedBy Brian48I just recently started collecting the original Smith run of Conan and wanted a way to read these old stories without handling the old books. The version I received was not the same one that is pictured in . Instead of the faux leather bound cover with the sewn in bookmark like Vol 2, this version had a plain black cover with an equally plain brown dust cover. This

appears to be a 2nd printing of sort even through the publication info still identifies it as a "first edition". Mind you, there is nothing wrong or different with the content of this book, just the cover makes it look really cheap and cheesy. Especially when I put it on the bookshelf next to Vol 2, which does have the faux leather bound cover. In any case, as annoying as it is, I bought it as a reader so it's OK I guess. I do feel I have to knock it down a notch though. Other than that, this book is a great way to read all those old stories and follow the progression of Smith's craft. You can actually see the subtle improvements from issue to issue, despite some of the awful inking jobs by other artists that darn nearly ruin some of the issues. Same for the gaudy coloring as mentioned by others. The stories themselves are somewhat clunky as you can tell how both Thomas/Smith are sort of feeling their way around this new genre. Some have not aged well, but others like issue 3 with the Grey God is still a good read as well as issue 6 "Wings Over Shadizar". Of course Howard adaptations like "Tower of the Elephant" are also well executed. These eleven issues are serve as a lead in to the eventual pinnacle of Smith's work in Vol 2.1 of 1 people found the following review helpful. Ultimate Conan Collection By The cimmerian This first volume collects the first 15 issues or so of the Conan the Barbarian first series and I'm glad to get my hands on a book like this. I just don't see how can someone not love this book. You see right from the beginning the care that has been put into this project. The quality and originality of the stories has been preserved, since every page looks awesome. Colors are very vivid and they don't overwhelm the art as some people have said. I don't know if they have been toned down, but I do know that they look beautiful. The printing is also top notch from start to finish. It impressed me so that I had the feeling that The Chronicles of Conan printing does not compare to this one! The only gripe I have concerns the covers from each comic that are not as vivid as the stories themselves, but they still look good without a doubt. Also worth mentioning is that the first stories present a Barry Smith that was still learning his way into greatness, so the art may not be as attractive as the one found in volume 2. And beware that the price here on is an inviting temptation, since in many other sites the same books are sold for 50 dollars. A very good book that should not be missed. 0 of 0 people found the following review helpful. The image sold is not the image of the edition delivered By Stephanie The content is not disappointing. But the image shown for sale isn't what gets delivered. However The image sold on shows the version of the book that has an beige book with an embossed font and the illustration is printed on directly on the cover of the book -- The version delivered is an illustrated dark brown dust jacket over a plain dark brown book with the word "Conan" in gold lettering. A little bummed by that.

In 1970, Barry Windsor-Smith burst onto the comic-book scene with his dynamic portrayal of Robert E. Howard's Conan the Barbarian, altering the course of the blue-eyed Cimmerian forever, and cementing himself as one of the greatest artists to touch pencil to paper. Nearly forty years later, Dark Horse Comics, in the tradition of the Dark Horse Archives collections, reprints Barry Windsor-Smith's entire run on Marvel's Conan the Barbarian in two fine hardcover volumes! The first volume of The Barry Windsor-Smith Conan Archives includes such classic tales as "Rogues in the House" and "The Tower of the Elephant," written by Roy Thomas and fully illustrated by Barry Windsor-Smith now presented as they were intended, in their stunning original color!

From Booklist Fan favorite Windsor-Smith has been drawing comics and Pre-Raphaelite-influenced fantasy illustrations for more than four decades but remains most closely associated with his first major work, Marvel Comics adaptation of the pulp-magazine hero Conan the Barbarian. Windsor-Smith illustrated the character for only the first three years of its long comic-book run, yet its widely felt that none of the artists who followed equaled his seminal rendition. These early stories, which established sword-and-sorcery as a popular comics genre, possess a freshness that vanished once the genres limitations became evident. Thomas scripts, many adapted from Robert E. Howard's original stories, supply the requisite blood and thunder, but it was Windsor-Smith's ornate, meticulous art that turned the barbarian into a property whose popularity rivaled that of Marvel's most popular superheroes. The 11 issues in this first of two volumes reprinting Windsor-Smith's too-brief run are his strongest work the earliest stories, in particular, are a bit stiff and tentative but they already demonstrate the melding of elegance and power that made him one of comics most popular creators. --Gordon Flagg About the Author Roy Thomas is a comic book writer and editor. He is a former editor in chief of Marvel Comics. He is known for his work on Conan the Barbarian, The Avengers, X-Men, and a number of other beloved titles. Barry Windsor-Smith is a comic book writer, illustrator, and painter. He was educated at East Ham Technical College and later went on to write for Marvel, DC, Valiant, Dark Horse, and other comic book imprints. Windsor-Smith is best known for his work on Avengers, Iron Man, Conan the Barbarian, and Red Sonja. He is a member of the Will Eisner Award Hall of Fame.