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## Barry Windsor-Smith: Opus (Vol. 1)

*Barry Windsor-Smith*

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#1678543 in Books Fantagraphics Books, Inc. 1999-10-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.30 x .80 x 8.90l, 2.40 #File Name: 1560973676176 pages | File size: 25.Mb

**Barry Windsor-Smith : Barry Windsor-Smith: Opus (Vol. 1)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Barry Windsor-Smith: Opus (Vol. 1):

1 of 1 people found the following review helpful. Incredible pageantBy wiredweirdI remember some of Windsor-Smith's work at Marvel Comics way back when. It was always great stuff. My interests wandered away from the superhero genre, though - now I know, so did his."Opus" collects a spectacular selection from almost thirty years of WS's work. A few of his Marvel pages appear, of course, and some amusing, looser comic figures for comics themselves or for advertising. The large majority of this work comes from other kinds of illustration, however. Once WS worked himself free of the Marvel "house style," he really cut loose.These images represent every stage of the creative process, from detailed sketches in pencil or colored pencil, on up to finished works in pen, watercolor, and/or oil. Although this collection shows his versatility in many styles, his most stunning images evoke pre-Raphaelite romance (like the cover art, "A Dream of Olden Days), art nouveau sensuality, or both. The mood of his work varies, though. It often captures complex contradictions - for example "Red Wine," which hints at sensuality and seduction, but also addiction and loss of human affection in favor of love with destructive potential.Nearly half the page area in this beautiful book is autobiographical text. I admit, I was so taken by the imagery on my first (and second) pass through the book, that I didn't read a lot. The bits that stuck with me, however, justify a closer reading. I look forward to enjoying this book again and again.-- wiredweird4 of 4 people found the following review helpful. DisappointedBy JOSE GONZALEZ BUENO...is how I felt when the book arrived. Most of the illustrations are studio leftovers, preparatory sketches, discarded works and so. Little work as the one in the cover. This book is not as those on Michael

Whelan or Jeff Jones. The text I tried to read but couldn't. 1 of 1 people found the following review helpful. Look again  
By Daren Bader (daren@angel.com) After reading the review by thneeban@briefcase.com, I felt it necessary to give my own opinions about OPUS. Like thneeban@briefcase.com, I was highly anticipating OPUS. But unlike thneeban@briefcase.com, I feel Barry Windsor-Smith spectacularly delivered a large volume of work with originality, beauty, and humor. The artwork alone is worth the price of the book (as any good art book should be)! There are fantastic pencil and pen and ink drawings and sketches previously unpublished that show what an amazing draftsman Windsor-Smith really is. Barry's talent is deservedly one of the most highly respected in the comics field. As for the text, at first I was confused as to why Windsor-Smith chose to write about the incidents he did. But as I began to question this, I also began to make the connections between the art and the text, which in turn brought to light a whole new dimension to the artwork. If the reader is capable of sitting back, relaxing and opening up their mind to take in what BWS is presenting, they will discover not only beautiful artwork, but a book full of personal insight, humor, and originality. It all makes for a great presentation of Barry's work, as well as one hell of a good read.

A combination autobiography, New Age meditation and art book chronicling the artist's life and work. Well over 100 full-color illustrations, including complete stories, sketches, paintings, designs, and much more. The first in a series of stunningly designed hardcover art books featuring hundreds of the artist's works from throughout his remarkable 30-year career. These full-color editions chronicling the life and works of one of the most acclaimed artists from the worlds of comics and Romantic Art present scores of never-before-published paintings and drawings from the artist's personal collection, while also re-presenting many of his classic works from the '70s and '80s. The extensive texts in the series of books are sure to create excitement and controversy among his legion of fans, while at the same time attracting new audiences through Windsor-Smith's involvement in, and observations regarding, the paranormal. The author recounts his life's adventures not so much as a painter, storyteller and comics artist, but in the mysterious realms of cosmic experience. Color and black-and-white illustrations throughout

From Library Journal In the early 1970s, Windsor-Smith rose to almost legendary status as the illustrator of Marvel Comics's Conan the Barbarian. After that, he left the comics field but has "returned" periodically ever since. This five-volume series collects much of his published and unpublished works and commentary on everything from his own life to the paranormal. The book's arrangement is eclectic: for example, the illustrations, which range from color comic book panels to full-page illustrations (both color and black-and-white), are presented in a confusing stream-of-consciousness manner rather than chronologically. Still, because his work had a tremendous impact in the early 1970s, this book is recommended for larger public and academic libraries where popular culture studies are important. A  
Stephen Weiner, Maynard P.L., MA Copyright 1999 Reed Business Information, Inc. Neither art book nor autobiography nor graphic novel, but an unsettling combination of all three. - Rain Taxi Literary About the Author Barry Windsor-Smith, 2008 Eisner Award Hall of Fame Inductee, has been creating extraordinary comics art and stories since 1967, introducing diverse artistic influences to graphic storytelling, and developing a distinctive, naturalistic narrative style. Conan the Barbarian, X-Men, Weapon X, Archer Armstrong, RUNE, and Barry Windsor-Smith: STORYTELLER are among the many works of his 30+ year career. Windsor-Smith is also an acclaimed painter of Romantic fantasy, co-founder of The STUDIO, and author of BWS:OPUS, a series of art books collecting his paintings and drawings. The text of the series, called Time Rise, is an anecdotal, sometimes humorous, memoir of his paranormal experiences. He lives in Kingston, NY.