

Basil Wolverton's Culture Corner

Basil Wolverton

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#1797383 in Books Fantagraphics Books, Inc. 2010-05-11 Original language: English PDF # 1 7.00 x 1.00 x 9.40l, 1.54 #File Name: 1606993089160 pages | File size: 36.Mb

Basil Wolverton : Basil Wolverton's Culture Corner before purchasing it in order to gauge whether or not it would be worth my time, and all praised Basil Wolverton's Culture Corner:

2 of 2 people found the following review helpful. Barking mad, but methodical By Graham S. Exton This is a fascinating look into the mind of one of the world's wackiest cartoonists. Mr Wolverton created markets for himself with his wild imagination, then supplied those markets with disciplined, consistent product. Who else could write a whole page on "How to kick yourself in the face" and get away with it? 0 of 0 people found the following review helpful. Basil Strikes again By Ray Polson obscure Wolverton to say the least 2 of 2 people found the following review helpful. great ideas in human stupidity by a cartoonist genius By Lawrence S. Cohen The list of cartoon ideas in the front is worth the price alone if you do cartoons. Or a student of human behavior. The drawing is great. Makes you smile. Wolveron is an undersung genius. Wish I could have known him.

A little-seen classic from a giant of the field...and a humorous self-help book to boot! Did you ever wonder how to stop brooding if your ears are protruding? Or how to indulge yourself and snore without being a bore? Or for the masochists among you, how to sit on a tack? Or for the narcissists, how to contemplate the back of your pate? Or something as simple as how to get out of bed gracefully? Or something a bit more challenging like how to boot a fly off your snoot? Or, if you're the violent type, what's the best way to kick someone in the teeth? Or, for those striving for greater refinement, how to be particular and is perpendicular? If these conundrums have perplexed and mystified you, the remedy is at hand: cartooning genius Basil Wolverton's Culture Corner, an indispensable guide to demystifying life's most worrisome and disconcerting social quandaries. With his fictional host, Croucher K. Conk, Q.O.C (Queer Old Coot), Wolverton would posit the problem and offer a uniquely Wolvertonian solution over seven or eight panels, each one a miniature masterpiece of scandalous visual humor. Wolverton's feature Culture Corner originally appeared every month in Fawcett's Whiz Comics (featuring the adventures of Captain Marvel) from 1945 to 1952. Each episode would tackle a different subject from the practical to the pixelated: How to cross a busy street to How to tweak a beak.

Fantagraphics collection of the complete strips is the first time the little-known feature has been reprinted since its original publication over 60 years ago! Revered by aficionados, it contains some of Wolverton's most outrageous drawing and his trademarked lexicon of wacky wordplay. The Fantagraphics edition will also contain Wolverton's original pencil versions of each strip, which have been carefully preserved over the years, and demonstrate a looser, more spontaneous interpretation of the finished strips. 160 color illustrations

From Publishers Weekly 1950s cartoonist Wolverton (Spacehawk, Powerhouse Pepper) has long been a subject of cult fascination among comics fans for his quirky material and unmistakable "textured" inking style that prefigures the work of underground legend Robert Crumb, and with this oddball volume Fantagraphics unearths one of his forgotten works. Originally running monthly in Whiz Comics (the original home of the classic Captain Marvel) from 1945 to 1952, the Culture Corner was Wolverton's humorous forum for offering advice relating to solving life's mundane problems, such as flattening one's unruly hair, sharpening a pencil, improving one's posture, and even the art of eating soup without slurping. But as an effort birthed from Wolverton's mad genius, the series also offers handy hints on such esoterica as sitting on tacks, "breezeless" sneezing, and the fine art of kicking people in the teeth. Operating in the territory of Rube Goldberg, Wolverton's convoluted plans for achieving his ludicrous goals rely less on mousetrap-like technical gewgaws than the artist's signature grotesques, which are laugh-out-loud joy. While a must-have for Wolverton completists, even newcomers will find the humor readily accessible. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Booklist Ever wonder how to cut your own hair? Need to boot a fly off your snoot? Want to know how to chomp food without being rude? How to snore without being a bore? Wolverton tackled those and many other tricky topics in the half-page filler strip Culture Corner in Whiz Comics (Captain Marvel's stomping ground), 1944-52. In the feature, Croucher K. Conk, Q.O.C. (Queer Old Coot), presented convoluted solutions to problems one might well have been unaware that one had at all. The resultant brief comics gems encapsulate the approach Wolverton took in his better-known humor strips, such as Powerhouse Pepper, in which gloriously goofy drawings of impossibly elastic figures with wildly exaggerated features complement rhymed or alliterative wordplay. This volume collects all 60-odd (very odd) Culture Corner installments, most of them accompanied by preliminary pencil rough sketches as well as some three-dozen additional roughs that never made it to the finished stage. Wolverton's daffy drawings and giddy text are as fancifully balmy as his advice is patently impractical.

--Gordon Flagg You know who is awesome and holds more water than anyone in comics? Basil Wolverton, that's who. I might have gone overboard there but Basil Wolverton is so f---ing funny that it's no laughing matter. ... This little hardcover is sweet. It is rad as hell. - Nick Gazin, Vice [L]ike a Buddy Holly song on an oldies station or WWII-era tattoo flash, some art just stands the test of time and becomes classic. Basil Wolverton's Culture Corner is a one-of-a-kind work and definitely falls into that category. [Grade: A] - Chad Derdowski, Mania [A]nybody wanting to understand the development of the medium and the evolution of comedy cartooning should pick up Culture Corner to see how Wolverton began the road to comic book legend. Most of the strips have never been seen by today's readers, and the sheer number of unpublished penciled sketches makes this book a true rarity and a must-have. - Michael C. Lorah, Newsarama Fantagraphics has just published this comprehensive collection of a rare and genuinely silly strip by a great cartoonist. ... The collection will crack you up, especially if you enjoy goofy phrases. Wolverton was a master of the craft.... It's a must-have for any fan of cartooning. - Beth Davies-Stofka, Super I.T.C.H.