

[Free pdf] Batgirl/Robin Year One

Batgirl/Robin Year One

Chuck Dixon, Scott Beatty

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#267427 in Books DC Comics 2013-06-25 2013-06-25 Original language: English PDF # 1 10.13 x .58 x 6.62l, 1.58 #File Name: 140124033X424 pages | File size: 44.Mb

Chuck Dixon, Scott Beatty : Batgirl/Robin Year One before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batgirl/Robin Year One:

5 of 5 people found the following review helpful. Batgirl and Robin: Year One By Jenn I've read this before, but trying to find one or the other books is nearly impossible anymore now and days. My only small nitpick if there was one was that they had the pages that were glossy then the old paper ones that I remember - at least from Robin Year One, but that was not much of a complaint. Dick Grayson's origin story has been told 100 plus times since he debuted in the

early 40s. So has Barbara Gordon's. Though *Robin: Year One* doesn't retell Dick's story like *Batgirl: Year One* does Barbara's, it does tell how Dick's life as Robin went the first year he was a protege under Batman. The New 52 aside - which would really make this series non-canon something to me is sad because this is some of the best Bat-comics that were written - at least from Chuck Dixon anyways. But fans of the old comics, or ones even if they never picked up a comic book could easily start reading this comic and not have to wonder what comics they'd have to read to know what happened prior. If one wanted to know more on what happened to Robin before *Year One* started - or even any mentions to Barbara Gordon before she became *Batgirl*, then yes I would read anything that was from the time period. Would I recommend this comic to someone? Most definitely. 0 of 0 people found the following review helpful. In the beginning... there was 1, then 2, then 3 By Dustin McKay If you are a fan of Barbara Gordon as *Batgirl*, this is a must read. This is the origin story for her, and it is a very good story, well written, and ties in well with Robin's, and how she became a part of the batfamily. Robin's story is excellent too. I was never a fan of Robin until I read this book! It's the early days of Dick Grayson as Robin, but not the goofy 60s Robin, it fits in very well with modern day Batman and Robin, and the end of *Dark Victory* flows right into this *Year One* book. 0 of 0 people found the following review helpful. Awesome story+art, lame binding. By Israel Pinner Content-wise this entire book is a real treat. The art is a mix of golden era with modern smoothing and for me it's a fun way of adding to the *Year One* saga. The binding however has been a terrible issue for me. Towards the 5th issue of the *Batgirl* story single pages began to fall off the book. I'll now have to fix a total of about 16 pages. But hopefully you won't have to deal with that. An excellent addition to any BatFan's library.

Here it is: Robin's baptism by fire as he dons the costume of Robin, the Boy Wonder for the first time and patrols the night by Batman's side. In his earliest adventures, Robin learns very quickly that what he thought would be fun is actually a matter of life and death. And in the action-packed origin of the original *Batgirl*, explore Barbara Gordon's transformation from average citizen into costumed super-heroine.

About the Author Chuck Dixon's resume includes thousands of scripts for iconic characters like Batman, Superman, Green Lantern, Iron Man, the Punisher, *The Simpsons*, *Spongebob Squarepants*, *GI Joe* and many others. He is (along with artist Graham Nolan) the creator of the Batman villain Bane, the first permanent addition to the Dark Knight's rogues gallery in forty years and for which he won 1993's Wizard Fan Award for best new character. His graphic novel adaptation of J.R.R. Tolkien's *The Hobbit* is a perennial bestseller worldwide. His unprecedented 100 issue run on DC Comics *Robin* is considered to be a classic in the comics medium. Chuck's contributions to Marvel Comics' *The Punisher* are widely acknowledged as integral to that character's development.