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Cameron Stewart, Brenden Fletcher

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#92860 in Books Cameron Stewart Brenden Fletcher 2015-06-16 2015-06-16 Original language: English PDF # 1 10.16 x .33 x 6.63l, .57 #File Name: 1401257984176 pages Batgirl Vol 1 Batgirl of Burnside the New 52 | File size: 76.Mb

**Cameron Stewart, Brenden Fletcher : Batgirl Vol. 1: Batgirl of Burnside** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batgirl Vol. 1: Batgirl of Burnside:

1 of 1 people found the following review helpful. Batgirl gets a new setting By Hunter This new "reboot" continues the story of Barbara Gordon in a new part of town, with new friends, and a new suit. With that also comes a new creative team. The art is pretty good. It's different, but honestly fits the tone they took. The writing is decent. They set out to do

a lot on this five issue arc, and not every bit of it happens to stick. The villain sets out to impact Barbara in a lot of different ways, but they only ever feel cosmetic. This is likely because they have to deliver every piece of the story in a brief five issues. The book has to establish a new creative teams style and take, while also attempting to dissect Barbara to the very core, and it just doesn't have the impact it could have if it had been a 6-8 issue arc. As it stands, the story is still pretty good, and fleshes out Barbara in some fun ways. It's a very entertaining read, and I look forward to future arcs with this take on Babs. The book steps into its own towards the end, and looks to be going to some fun places. Highly recommended for Babs fans, although it won't set your world on fire! 0 of 0 people found the following review helpful. Slow, but steady By raphaela111 admit the first chunk of this story is kinda hard to swallow. But it dose get back in its groove, just trust me its worth digging threw 1 of 1 people found the following review helpful. A fun read. By Richard Montague Glad there's a "bat" related title that isn't dark.

Barbara Gordons ready for a fresh start. Shes packing her bags, crossing the bridge, and heading to Gothams coolest neighborhood: Burnside. And when a freak fire burns up her costume and gear, Babs has the chance to become a whole new Batgirl! But she barely slips on her new DIY costume before Batgirl starts trending as Gothams first viral vigilante and attracting a new wave of enemies who want her social-media spotlight for themselves. Meanwhile, the girl beneath the gears got a whole new crew of friends, college classes that are kicking her Bat-butt and a dating scene that can make anyone want to swipe left on life. This bats done living in the shadows. But will the bright lights of Burnside burn her for good? Red-hot creative team Cameron Stewart, Brenden Fletcher and Babs Tarr reinvent Barbara Gordon from the boots up in **BATGIRL: THE BATGIRL OF BURNSIDE** (collects issues #35-40 and a story from **SECRET ORIGINS #10**).

From School Library Journal Gr 9 Up In this soft reboot of DC's "Batgirl" series, Barbara Gordon has packed up and joined her fellow twentysomethings in Gotham's hip city of Burnside, hoping for a fresh start. Of course, peace never goes as planned for superheroes, and Batgirl once again finds herself battling a host of baddies, including an online gossipmonger with a cybernetic flash implant, anime-obsessed twin assassins, and a glittery, glamorous "evil" Batgirl impostor. But all of these villains prove mere henchmen to an omnipotent, unreachable adversary that no one saw coming. Fletcher and Stewart's take on Batgirl is certainly a departure; when she's not fighting crime as her alter ego, Barbara exhibits typical co-ed behavior such as partying, and using social media (to the point of dependence). Tarr's bold artwork brings a youthful brightness to the comic, showcasing dynamic action sequences and a diverse cast of new characters. **VERDICT** With its revamped style and contemporary setting, this volume is sure to draw in a wide range of new readers, though fans of Gail Simone's previous series might have trouble adjusting to this new iteration. Ashleigh Williams, School Library Journal Not your Daddy's Batgirl. IGN The Batgirl title at DC has maybe never been better, under the creative team of Cameron Stewart, Brenden Fletcher and Babs Tarr. Nerdist Its smart and chic, striking yet practical a really good look in a medium that often puts women in outfits that look more appropriate for pinups than crime-fighters. Shelf Life, Entertainment Weekly I wish more Bat-books were as good as Batgirl. Hell, I wish more comics were as good as Batgirl. It's smart, funny, a brand-new take on a classic, and it looks absolutely, jaw-droppingly fantastic. Newsarama A whole lot of excitement and killer art. Comic Book Resources About the Author Cameron Stewart is the illustrator of **BATMAN AND ROBIN**, **SEAGUY**, **SEVEN SOLDIERS: THE MANHATTAN GUARDIAN**, **THE OTHER SIDE**, **CATWOMAN** and many more. He has been nominated for Shuster, Eagle, Harvey and Eisner Awards, and his original webseries *Sin Titulo* won the 2010 Eisner and Shuster Awards for Best Digital Comic. He is currently writing **BATGIRL** for DC Comics.