

[FREE] Batgirl Vol. 1: Beyond Burnside (Rebirth)

Batgirl Vol. 1: Beyond Burnside (Rebirth)

Hope Larson

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#195722 in Books DC COMICS 2017-03-28 2017-03-28Original language:English 10.20 x .20 x 6.70l, .63
#File Name: 1401268404144 pagesBatgirl Vol 1 Beyond Burnside Rebirth | File size: 71.Mb

Hope Larson : Batgirl Vol. 1: Beyond Burnside (Rebirth) before purchasing it in order to gage whether or not it would be worth my time, and all praised Batgirl Vol. 1: Beyond Burnside (Rebirth):

7 of 7 people found the following review helpful. Batgirl Is Finding HerselfBy matt newtonI wanna say first off that I am a huge Batgirl fan. That being said, I want to give praise to this book, while still displaying a level of constructive criticism.(Side note, if you're a new fan who wants to get into Batgirl, I definitely recommend reading Batgirl And The Birds Of Prey first, as Batgirl: Beyond Burnside is more of a side story, following Barbara's past.)Batgirl: Beyond

Burnside takes place before *Birds of Prey*. It follows Barbara Gordon's journey across the world, to fight crime, learn new skills, and to just find herself. It's a very "cute, cool, and new" Batgirl, while also having a piece of the Batgirl we know and love. If you're a fan of Batgirl, I really think you will enjoy this. Is it a must read? Not necessarily, considering it's somewhat of a side story to *Birds of Prey*. But it sure was a must read for me. The art is some of the best Batgirl art we've seen in a while. The style of art really sets the tone for this book. I enjoyed Barbara's eagerness to learn from a retired superhero named Fruit Bat. She wants to learn, and she's ready. This is the story of someone who wants to find herself, and this first volume chronicles her journey to learn, grow, and become a better Batgirl.

Conclusion: If you can't get enough Batgirl, this book is for you. However, if you're not her biggest fan, it then becomes the kind of book you pick up while waiting for the next volume of your favorite comic book to come out. It's a side story, but it's a good one at that.

5 of 5 people found the following review helpful. The Long Unexplained Journey

By Adam Graham

This book marks the DC Rebirth beginning of Barbara Gordon's Batgirl as she travels through Asia, meets an old high school flame, and encounters a country-spanning mystery, which is resolved in the second to last issue. In the final issue in the book we get a fun meeting with Poison Ivy on a plane. The art is decent, the actual mystery story is, on its own, okay, and held my attention. I liked the character and the story showed some good research had been done.

My problem with the book is that I didn't see the point of it. My hope with the Rebirth books is that they would serve as an easy jumping on point for new readers. This book fails at that. Why is Barbara travelling Asia? What does she do in Burnside? Who is her best friend in the wheelchair she calls a couple of times? I've got the Burnside books on my to-read list, but if I have to read them before I know what's going on with the character, then the point of Rebirth is somewhat lost with Batgirl. I did like the character, so I will probably pick up Volume 2, but this book doesn't work as a jumping on point.

2 of 2 people found the following review helpful. A pleasant surprise!

By Aaron Armstrong

Batgirl was a surprise for me. The character has gone through several incarnations and identities over the years, but Barbara Gordon has always been the best-known version of the character. Having said that, I've not followed any of the character's stories in the New 52 era prior to Rebirth. Hope Larson and Rafael Albuquerque pick up where the last edition of the title left off, with Gordon touring the world, reconnecting with an old friend and finding all kinds of trouble on the way. The story is a bit predictable at times, but Larson delivers some seriously snappy dialogue (without crossing the line into being clever for the sake of being clever). Her collaborator for this storyline, Albuquerque, makes the story sing. His page layouts are aces, and it's refreshing to see character designs for female characters that aren't excuses to put the characters in anatomically impossible poses. As the dad of a ten-year-old girl, I'm glad to share this book with my daughter, and I have high hopes for the next volume.

A review copy was provided by DC Comics for review purposes.

Spinning out of DC UNIVERSE: REBIRTH comes the newest adventures of Batgirl in **BATGIRL VOL. 1: BEYOND BURNSIDE!** New York Times best-selling creators Hope Larson (*A Wrinkle in Time*) and Rafael Albuquerque (*American Vampire*) take one of Gotham's greatest heroes on a whirlwind world tour in **BATGIRL VOL. 1: BEYOND BURNSIDE**. Barbara Gordon's heart belongs to Burnside, the ultra-hip Gotham City neighborhood. But some threats are bigger than Burnside. And when those threats come calling, Batgirl will answer! When Babs plans a trip to train with the greatest fighters in the Far East, she has no idea her vigilante life will follow her. Lethal warriors are out to take her down, each bearing the mysterious mark of "The Student." And where there are Students, there must also be...a Teacher. As part of the epic Rebirth launch, **BATGIRL VOL. 1: BEYOND BURNSIDE** is a perfect jumping-on point to start reading about Batgirl and her action-packed, crime-fighting adventures! New York Times best-selling creators Hope Larson (*A Wrinkle in Time*) and Rafael Albuquerque (*AMERICAN VAMPIRE*) take one of Gothams greatest heroes on a whirlwind world tour in **BATGIRL VOL. 1: BEYOND BURNSIDE**. Collects **BATGIRL #1-6**.

If you aren't reading this series, fix that now. Nerdst plenty to offer Batgirl fans. IGN storytelling is full of speed and intensity.

A.V. Club/The Onion

About the Author

Hope Larson is the New York Times best-selling author of six graphic novels, notably her graphic novel adaptation of Madeline L'Engle's *A Wrinkle in Time* (Farrar, Straus, and Giroux). Her short comics have been featured on the Op-Ed page of the New York Times and in several anthologies, notably *Flight*. Larson has been nominated for cartooning awards in the US, Canada, and Europe, and is the recipient of two Eisner Awards and an Ignatz. She holds a BFA from the School of the Art Institute of Chicago.