

[Free] Batgirl Vol. 2: Family Business

Batgirl Vol. 2: Family Business

Cameron Stewart, Brenden Fletcher
ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#84818 in Books Stewart Cameron Fletcher Brenden 2016-02-23 2016-02-23 Original language: English PDF
1 10.20 x .30 x 6.60l, .25 #File Name: 1401259669176 pages Batgirl Vol 2 Family Business | File size:
35.Mb

Cameron Stewart, Brenden Fletcher : Batgirl Vol. 2: Family Business before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batgirl Vol. 2: Family Business:

0 of 0 people found the following review helpful. Lots of family business in "Family Business" By Lee Kirby I really, really wanted to hate "Batgirl Vol. 2: Family Business." I was, and still am, a fan of writer Gail Simone's run with Ardian Syaf and other artists. So when I read that co-writers Cameron Stewart and Brenden Fletcher and artist Babs

Tarr were promising a lighter tone in terms than both Simone's run and the companion Bat-titles, I was ready to walk away from "Batgirl" for good. I'm glad I didn't. Stewart and Fletcher do what no previous "Batgirl" writers ever did: give Batgirl and her civilian alter-ego, Barbara Gordon, a supporting cast that not only gives her people to interact with (Simone's run, by comparison, was one lengthy interior monologue) but also gives her ongoing title stability and a comforting familiarity. They include Alysia Yeoh, Barbara's ex-roommate from Simone's run; computer expert and proto-Oracle Frankie Charles; and Luke Fox, son of Bruce Wayne's right-hand Lucius Fox and star of the short-lived "Batwing" title. Tarr's manga-influenced artwork is at times too cartoony for my tastes, but she knows how to tell a story clearly and give her figures a sense of movement other artists never master. In addition, her style is a refreshing change from the house style of DC's other ongoing titles. Stewart, also an artist, provides covers for each issue. He's one of the few artists working today who knows how to construct a cover that leaps out at readers from the crowded stands and scream "Buy me!" As co-writer, he and Fletcher attempt in this volume's stories to integrate their Batgirl into the larger Bat-universe. They begin with a story teaming Batgirl with Scott Snyder's "robo-Batman"-her father, Jim Gordon-then move into a story featuring Dick Grayson, here a James Bond-style secret agent for an organization called SPYRAL, and his partner Helena Bertinelli. Also appearing in this collection's stories are Spoiler (whose past as Batgirl has been retconned out of DC Comics history), Batwoman, and the children from "Gotham Academy," which Fletcher writes solo. That may seem a lot of the Bat-world for one volume, but it allayed my fears that the Stewart/Fletcher/Tarr Batgirl would be divorced from it and stuffed in its own pocket world. This volume's weakness is a story returning the Velvet Tiger, a villain introduced at the end of Batgirl's second run as back-feature in "Detective Comics" in the early eighties. to the fold. It begins well enough, with a friend of Barbara's being implicated in the deaths of three people killed by tigers at Luke's firm, Foxtex. The Velvet Tiger then kidnaps Alysia's fiance, Jo, as Jo attempts to rescue tigers bound for the Velvet Tiger's illegal private zoo. However, Stewart and Fletcher fail to explain the Tiger's ability to control tigers. That said, this Tiger's tale does serve as a callback to the past for the old farts such as myself who read this title, and Bengal is superb as a fill-in-artist for Tarr. This second of three volumes of the inaugural "Burnside" era is ideal for fans of Batgirl, the entire Bat-family, and of good storytelling and art. 0 of 0 people found the following review helpful. Five Stars By Customer I love it 1 of 2 people found the following review helpful. This is too good! If you haven't started reading batgirl of burnside ... By Marleen This is too good! If you haven't started reading batgirl of burnside get the first volume and then this one and start reading them!!

The follow-up to the bestselling, critically acclaimed BATGIRL VOL. 1: THE BATGIRL OF BURNSIDE! All-star creative team Cameron Stewart, Brenden Fletcher and Babs Tarr continue their fan-favorite run in BATGIRL: FAMILY BUSINESS, featuring guest-appearances by Dick Grayson, Batwoman, Spoiler, the students of Gotham Academy and more! Over the past few months, Barbara Gordon has made some big changes to her Batgirl alter ego. She has a new look, new support team and new home base in Burnside Gothams trendiest neighborhood. But just when she's hitting her stride, her father drops a bombshell: Babs isn't the only masked crime-fighter in the family anymore. Jim Gordon is the new Batman. After the original Batman fell fighting the Joker, the former police commissioner was given a high-tech super-suit and asked to take up the mantle. With a team of G.C.P.D. officers watching his every move, Jim Gordon's new law-and-order Batman has zero tolerance for vigilantism. He's been ordered to arrest any unsanctioned superhero in Gotham and Batgirl is next! Collects BATGIRL #41-45, DC SNEAK PEEK: BATGIRL #1 and BATGIRL ANNUAL #3.

"Wonderfully campy series" -- BOOKLIST PRAISE FOR BATGIRL "This is a must-buy series." -- THE NEW YORK TIMES "It's good to see Barbara Gordon kicking ass in the cowl again." -- io9 "The BATGIRL title at DC has maybe never been better, under the creative team of Cameron Stewart, Brenden Fletcher and Babs Tarr." -- NERDIST "Smart and chic, striking yet practical--a really good look in a medium that often puts women in outfits that look more appropriate for pinups than crime-fighters." -- SHELF LIFE, ENTERTAINMENT WEEKLY About the Author Cameron Stewart is the illustrator of BATMAN AND ROBIN, SEAGUY, SEVEN SOLDIERS: THE MANHATTAN GUARDIAN, THE OTHER SIDE, CATWOMAN and many more. He has been nominated for Shuster, Eagle, Harvey and Eisner Awards, and his original webseries Sin Titulo won the 2010 Eisner and Shuster Awards for Best Digital Comic. He is currently writing BATGIRL for DC Comics. Brenden Fletcher is a Canadian writer, best known for his work at DC Comics. He is currently co-writing the critically acclaimed bestselling series BATGIRL with Cameron Stewart, which has reinvigorated the franchise. Fletcher is also co-writing GOTHAM ACADEMY with Becky Cloonan, as well as the forthcoming BLACK CANARY.