

(Read and download) Batgirl Vol. 2: Knightfall Descends (The New 52)

Batgirl Vol. 2: Knightfall Descends (The New 52)

Gail Simone

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

#87709 in Books DC Comics 2013-10-29 2013-10-29 Original language: English PDF # 1 10.00 x .30 x 6.70l, .74 #File Name: 1401238173192 pages Batgirl Vol 2 Knightfall Descends The New 52 | File size: 48.Mb

Gail Simone : Batgirl Vol. 2: Knightfall Descends (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Batgirl Vol. 2: Knightfall Descends (The New 52):

10 of 10 people found the following review helpful. Knightfall Descends DeliversBy Com.ReaderVolume 2 proves to be a fantastic read. The artwork is good and the story line even better! Although volume 1 may have started off slow,

the progression of the plot will continually grab the reader's attention. There is constant introduction of new villains; not there to replace old/historical villains, but instead to provide new insight and new direction for this reboot. Barbara's character is being developed continuously and is most pronounced during the action sequences. The author makes Batgirl intriguing and dynamic, yet still historically classy like the Barbara Gordon many grew up with. There is an interesting subplot development that is just as exciting as the main storyline. This, I sense, will only make reading the new Batgirl more worthwhile as the suspense of it all will stimulate the curiosity of readers. With its current direction, I am excited and hoping for the incorporation of other well-known heroes (but one can only wish). This series is a must-read; I recommend this to those wondering if this reboot is worth reading and to those who do not follow the original Batgirl story line. 1 of 1 people found the following review helpful. Simone's Batgirl Keeps Up the Good Work! By Potter Lover The first volume of the rebooted Batgirl series kicked it off to a great start: Babs is back under the cape and cowl, and the start of her journey from a broken, scarred woman back to her old self, or maybe even a new, better self, is well worth the price of admission. This volume, while faltering slightly, still delivers a great story and even better value. This book contains eight issues, a great buy considering the last one only had six. It's issues #7-13 along with the special #0 issue from DC's Zero month. The book opens with that issue, so I will too. Batgirl #0 is, like all the issue zeroes across DC's line, a look at Barbara's origin. And while origin stories so often fall flat because they try to do something we've all seen before, this one succeeds hugely, introducing us to a younger, wide-eyed Barbara taking up the Bat-mantle for the first time. The art in this issue is also beautiful, with gorgeous pastels and a very light, flowing feeling; at times, it looks like a watercolor painting. The story chugs along after that, with Batgirl tackling a new villain and running into someone from her past. The first new villain, I'm sad to say, isn't terribly gripping. You just don't think he's that credible of a threat, and his story drags on a little too long. Barbara's encounter with a man from her shooting, however, is much more effective. It's here that Simone is at her best, here where she shows us that Batgirl is still very much recovering from the experience that changed her life (Black Canary also makes an appearance, and her moments with Barbara are some of the volume's best). She's not who she used to be, even if she's wearing her old costume and going by her old name. Simone's expert command of Barbara's voice is what has sold the story so far, and this arc is no exception. This Barbara is warm, witty, and a delight to travel alongside. As things progress, it becomes clear that the book's events are headed towards something bigger. And indeed it is, with everything building up to a dramatic new villain reveal. Again, this second new villain isn't a stunner, but she's much better than the first one and is a much more believable threat. Batwoman makes a guest appearance in several issues to help Barbara take the new crook down (or is she just there to beat Batgirl up?), and she and Barbara are like night and day. One might assume that there would be some rivalry between the two Bat-gals, and while some of that crops up, it's clear that the two women operate in totally different spheres where it counts. It is nice, though, to see Barbara interact with someone she should definitely see more of in future. Oh, and a new (or is he?) villain is coming to the series who it seems to me has a lot more potential than the ones we've already met. Again, because it cannot be said enough, the key to this series is Batgirl's winning personality. It's her that makes you care about the journey you're being taken on. The actual concrete events (the villains she fights, the situations they put her in) are this series' weaker points, though they're still well written and perfectly enjoyable. But I'm not reading this book because I care about Batgirl's scuffle with her latest baddie. I'm reading because I want to know what Barbara is thinking during that scuffle, how she reacts afterwards, victorious or defeated. I want to see how everything going on around her is affecting her, I want to see how she's handling living apart from her father and dealing with her roommate and...her other family issues. I love this series because I love Batgirl, and I want more reasons to keep loving her. Hopefully you'll like this book as much as I do. It's not perfect, and it's not revolutionizing the superhero comic or redefining Batgirl's rogues gallery. But with a lead character as strong as Barbara, it doesn't have to any of that to be a great read for most any Bat-fan. If Simone's work stays as good as this, I'll be perfectly happy. But I have the feeling it's only getting better. 2 of 2 people found the following review helpful. Go Batgirl Go! By Skyler Sneathen So far the Batgirl series has been average at best. The title is somewhat misleading as this character named Knightfall does not even appear until the second half of the novel. On top of that, there is no mystery to Knightfall's identity. It is figured out in no time since there are no other suspects, plus the characters even guess it too right away. Knightfall turns out to be a cool design and concept. I just hope they plan to do more with the character. In addition, was the one issue that dealt with the Court of Owls. I understand she has no ties with them unlike Batman Nightwing, but why tease us? Just devote that issue to some other villain or problem. On top of that the Court of Owls issue barely fits in. You could read the entire novel, omitting this one issue and wouldn't really miss anything. Why waste our time? The issue itself was great but led nowhere. However the female Talon design is very cool. It takes us back to the origin of Batgirl which I'm sure we all forgot but updates it a bit so it was about time I say. I've always wondered why become Batgirl? Well one she wants to help people - admirable. Second - she likes the rush. But she mainly does it for the rush and I love that. But this is what I love about the character. Let's take the great Batman design and put a youthful, attractive girl in that costume who is smart and kicks ass! She's so energetic, cute and normal. She comes off as your average girl next door type. Again, she does this hero stuff for fun not because of some dark, poetic, over-complicated existential need to brood (no offense Batman). Nonetheless, the stories need more. They got our protagonist down but she needs more

threats. Kudos, by the end of the novel in that she practically has her own rogue's gallery built up. But I am still awaiting that one quintessential rogue... Batman has his Joker, Superman has Lex Luthor but what of Barbara? Last but not least, Batwoman a fight between these two, how awesome is that?

Batgirl Barbara Gordon faces foe after foe now that she's back in the role of Batgirl. A deadly new gentleman killer, Grotesque, stalks the streets of Gotham City; The Court of Owls sets its sight on her father Commissioner Gordon; and an innocent woman sentenced to Arkham emerges more dangerous than the inmates she was locked up with! A new chapter in the riveting adventures of Batgirl continue in stunning fashion, with script by fan-favorite Gail Simone and stellar art by superstar Ardian Syaf!

"This is a must-buy series." The New York Times "Simone and artist Ardian Syaf not only do justice to Babs' legacy, but build in a new complexity that is the starting point for a future full of new storytelling possibilities. A hell of a ride." IGN "Simone gets the wit and warmth of Barbara's voice... Syaf's art is terrific." Time Out Chicago "It's good to see Barbara Gordon kicking ass in the cowl again... Ardian's Syaf's artwork is enjoyably dynamic." io9 About the Author A multiple award-winning, critically acclaimed writer of comics and animation, Gail Simone began writing as a columnist for comicbookresources.com, producing the comics parody column "You'll All Be Sorry." She has since had fan favorite runs on such books as WONDER WOMAN, SUPERMAN, SECRET SIX, BIRDS OF PREY and WELCOME TO TRANQUILITY. She currently writes BATGIRL for DC Comics.