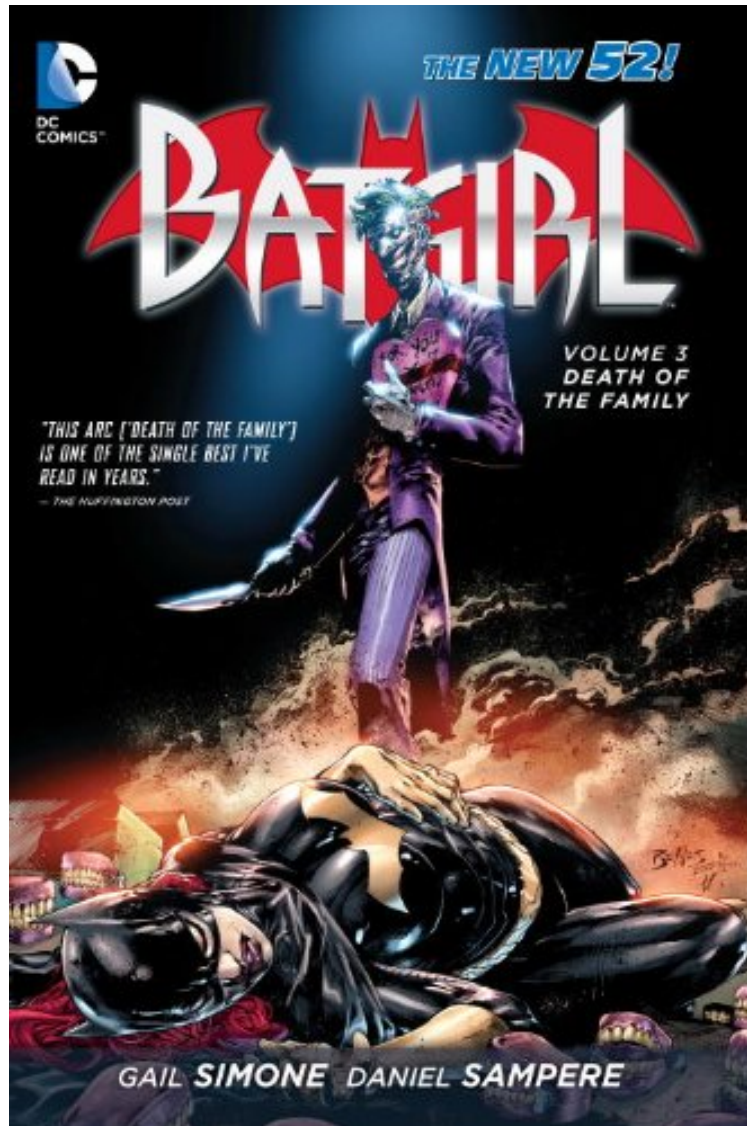


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## Batgirl Vol. 3: Death of the Family (The New 52) (Batgirl (DC Comics Quality Paper))

Gail Simone

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#406328 in Books Gail Simone 2014-05-27 2014-05-27 Original language: English PDF # 1 10.20 x .40 x 6.70l, .85 #File Name: 1401246281224 pages Batgirl Vol 3 Death of the Family The New 52 Batgirl DC Comics Quality Paper | File size: 55.Mb

**Gail Simone : Batgirl Vol. 3: Death of the Family (The New 52) (Batgirl (DC Comics Quality Paper))** before purchasing it in order to gage whether or not it would be worth my time, and all praised Batgirl Vol. 3: Death of the Family (The New 52) (Batgirl (DC Comics Quality Paper)):

1 of 1 people found the following review helpful. Not quite as good as volumes 1 2By leofiregodI complained in the

review of the previous volume about the changing of artists during the book. Well, this volume is worse. They use even more artists and only one of them is top notch, Ed Benes. New regular series artist Daniel Sampier's work is a distant second to Ed's. Next would be Greg Capullo who penciled the Batman issue contained in this volume. The other couple artists used don't even bear mentioning. It's sad that the best book in the New 52 has a revolving door of artists. Art took a big step backwards as a whole in this volume. Art 3 stars. The storyline with Joker and the one with James Jr were both awesome. The couple issues that Ray Fawkes took over as writer were surprisingly good considering how much I had come to love Gail Simone on this series from the previous volumes. I'm just glad that he didn't try to write for Babs the way Simone does. His focus on Jr helped him out, I think. Overall, the writing was top notch and that's somewhat surprising considering this was a tie-in to several other Bat titles. A lot of times I feel that crossovers lack something because of all the characters thrown together. This wasn't a company wide crossover so that probably helped. Writing 5 stars. A step down overall from the first 2 volumes. The story was fantastic but the art held this volume back. 0 of 0 people found the following review helpful. Just for fun By BlueStarBatgirl must face a deadly Talon even after the Court of Owls has been defeated and uses the help of Catwoman to do it. Then, Barbara must conquer her fears of the Joker and face not only him but her brother as well and save Gotham from two deadly psychopaths! The third volume to Gail Simone's Batgirl series brings us issues #14-19 of the series along with Batman #17, the Batgirl story from Young Romance #1, and Batgirl Annual #1 all encased in a hardcover edition similar to the previous volumes. The book starts with the Annual and has Batgirl and Catwoman teaming up against remnants of the Court of Owls. Admira Wijaya and Daniel Sampere did the artistry here and did a really good job. The story worked, having both Batgirl and Catwoman act in-character and brought the Court of Owls back into reality and not just a once-and-done event. The book then moves into the Joker story with Daniel Sampere doing art this time with Ed Benes. These issues fit very well and it plays into the Batman #17 issue by Scott Snyder and Greg Capullo which finishes it off. The Young Romance section written by Ray Fawkes and drawn by Julius Gopez ties into a previous issue but seems a bit pointless overall. The book ends with the remaining Batgirl issues written by Ray Fawkes to start with and Gail returns at issue #19 and Daniel does all the pencil work. These issues deal with Batgirl's brother and the terror he causes to her family; much like the Joker did a few nights before. Overall, this was a great read and the Joker story and her brother's tale led right into each other very well. The Young Romance issue, while nice to be included, seemed pointless overall. The art was nice all around and really fleshed out some of the characters and the minor villain Firebug was designed really neat. Speaking of which, the back of the book contains some neat character drawings as a bonus. Worth the sticker price, definitely. 0 of 0 people found the following review helpful. No Longer A Girl, More Than A Woman By Drew Hoffman This is where the story of Batgirl REALLY begins! The first two volumes were so-so at best and I had really begun to lose faith in the heretofore brilliant Gail Simone (the writer of Secret Six, one of my all-time favorite series) but now I'm thinking that those were merely a revving of the engine as these stories kick off in to high gear. Some may argue that Barbara Gordon lost her innocence along with the use of her legs as the victim of the Joker's "Killing Joke"; this may be true but since her recovery, we've still seen the heroine as merely victim, still fearful and doubting her ability. Until now... in my opinion, this is the best of the Death of the Family tie-ins that I've read as Barbara Gordon finally looks her fear in the face (such as it is-- the Joker with his facial skin sewn on is pretty terrifying) and OWNS that fear. She transforms into a fully empowered force to be reckoned with, victim no more. These stories are so engrossing and well told that when we do get to the part where the Bat Family all find themselves captives of the Joker and the Batman takes center stage, it comes as a bit of a let down.

Three years ago, the Joker took everything from Barbara Gordon. Now he wants more. Returning to Gotham City after a long absence, the Clown Prince of Crime is out to free Batman from his closest allies--his family. He targets Batgirl, putting Barbara face-to-face with her worst nightmare: the man who put her in a wheelchair. But the attack on her and her fellow Bat-heroes is only the beginning of Batgirl's family problems. Her mother - newly returned after more than a decade of estrangement - has been captured. Her father has been poisoned. And her brother, psychopathic Arkham Asylum escapee, may actually be working with the Joker. Can Batgirl save the lives of the people she is closest to from the two maniacs who have hurt her most? **BATGIRL: DEATH OF THE FAMILY** is a searing tale of the blood ties that bind, from writers Gail Simone (**SECRET SIX**) and Ray Fawkes (**CONSTANTINE**) and artists Daniel Sampere (**TRINITY OF SIN: PANDORA**) and Ed Benes (**BIRDS OF PREY**). Collects **BATGIRL #14-19**, **BATGIRL ANNUAL #1** and **BATMAN #17**. From the Hardcover edition.

"This is a must-buy series." The New York Times "It's good to see Barbara Gordon kicking ass in the cowl again." io9 "Simone does not disappoint." IGN About the Author A multiple award-winning, critically acclaimed writer of comics and animation, Gail Simone began writing as a columnist for comicbookresources.com, producing the comics parody column "You'll All Be Sorry." She has since had fan favorite runs on such books as **WONDER WOMAN**, **SUPERMAN**, **SECRET SIX**, **BIRDS OF PREY** and the creator-owned **WELCOME TO TRANQUILITY**. She currently writes **BATGIRL** for DC Comics.