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Gail Simone

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Gail Simone : Batgirl Vol. 4: Wanted (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Batgirl Vol. 4: Wanted (The New 52):

5 of 5 people found the following review helpful. One of the best being put out by DC right now. By CustomerOf all the DC titles right now Batgirl is one of my favorites. I love that they stick with the same writer and art team throughout the series. The stories are well written though sometimes feel a little jumbled or off track. That being said I feel Gail Simone does a good job of letting you see Babs life outside of the cape and cowl and how it affects her crime fighting. The art is amazing I have loved the art team on this book since it started and as long as they stick around I

will too. Over all love this series and volume four does not disappoint. The only thing keeping it from a five star rating is the slightly jumbled/off focus parts of the story which I think is do more to incorporating the events of forever evil and zero year. 1 of 1 people found the following review helpful. Batgirl Vol. 4: Wanted By Jeff Before the New 52, I honestly was not a Batgirl fan. But Gail Simone has made Batgirl one of my favorite books to read out of the entire New 52. At the end of the last volume, Batgirl had killed her own Brother to save her mother, and now her father, Commissioner Gordon is out to arrest Batgirl. Barbara has to deal with having killed her own brother and having her father hunting her superhero alter ego down. In this Volume, one villain Batgirl battles is the Ventriloquist. I like how they are making villains for Batgirl to face and not just tossing random Batman villains at her. The Ventriloquist was a former Batman villain and a guy pre new 52, but now the character is back as a new female adversary to Batgirl and is much more interesting. Barbara also starts dating Ricky, the guy she saved from Knightfall, but lost his leg. Rickys brother ends up in trouble with a rival gang and Ricky goes to help him. Barbara, having decided not to be Batgirl after what she had to do to her brother, puts on a disguise and goes to help. When the police arrive, a gun fight ensues and Commissioner Gordon ends up shooting Ricky, and that puts him in a coma. After busting up the drug deal and arresting the gang, Knightfall, who is supplying the gangs with drugs and guns, isn't happy and sends people to kill Gordon at his home. Barbara decides to go talk with her dad, only to find that Batgirl is needed and comes to his aide. After saving him, he tries to arrest Batgirl for killing his son. After talking and telling her father that she did everything she could to save his wife and his son, and that James Jr. gave her no choice. Commissioner Gordon realizes it and lets her go. She then receives word that Ricky is out of his coma, and for the first time in a long time, Barbara is looking forward to the future. Also, the story ends with James Gordon Jr., who Barbara thought she killed, in Knightfalls office. Of course he wasn't dead, since "the body was never found". The end of this volume also gives us the Batgirl Zero Year tie in. It is the Batman story that goes back in time six years ago. The power has been shut down by the Riddler and a massive storm is hitting Gotham. I'd recommend this volume of Batgirl if you've read the previous ones. If you haven't, I'd say do so, I think you'll really like them and won't be disappointed. 2 of 2 people found the following review helpful. This series is just fabulous By Laura Plot: The series is definitely getting darker. It was interesting to watch how the events of volume 3 affected Barbara - she did some things that were tough to excuse, and it's always compelling to watch how heroes deal with the darker side of maintaining their secret identity and protecting the city. I did think it was a bit ridiculous that her Dad didn't recognize Batgirl, but it did seem to imply that he knows and is just in denial about it. Characters: I love Barbara and it was interesting to see a darker side of her. I felt some of the rage was a bit out of character, but she does think she killed her brother so I can accept the rage. I really enjoyed Shauna as a villain. Simone does a great job of writing villains that are really creepy and unsettling, and Shauna and her dummy were also funny in a really dark way. Overall: I am still totally loving this run. I really hope the quality holds up with the new writer.

In one moment, Batgirl irrevocably tore her family apart. Faced with no other choice, Barbara Gordon was forced to kill her brother, James Gordon Jr., a madman and a murderer. With James dead and their mother is leaving town, their father-Gotham Police Commissioner Gordon--is on a mission to arrest the person responsible for his sons death: his own daughter! As the Commissioner unknowingly mounts this manhunt, can Batgirl protect her secret and keep herself out of jail? Batgirl scribe Gail Simone (SECRET SIX) and gifted artists Fernando Pasarin (GREEN LANTERN CORPS) and Daniel Sampere (TRINITY OF SIN: PANDORA) take Batgirl and Commissioner Gordon down their darkest road yet in BATGIRL: WANTED. Collects BATGIRL #20-26 and BATMAN: THE DARK KNIGHT #23.1 - VENTRILOQUIST. From the Hardcover edition.

"This is a must-buy series." The New York Times "It's good to see Barbara Gordon kicking ass in the cowl again." io9 "Simone does not disappoint." IGN About the Author A multiple award-winning, critically acclaimed writer of comics and animation, Gail Simone began writing as a columnist for comicbookresources.com, producing the comics parody column "You'll All Be Sorry." She has since had fan favorite runs on such books as WONDER WOMAN, SUPERMAN, SECRET SIX, BIRDS OF PREY and the creator-owned WELCOME TO TRANQUILITY. She currently writes BATGIRL for DC Comics.