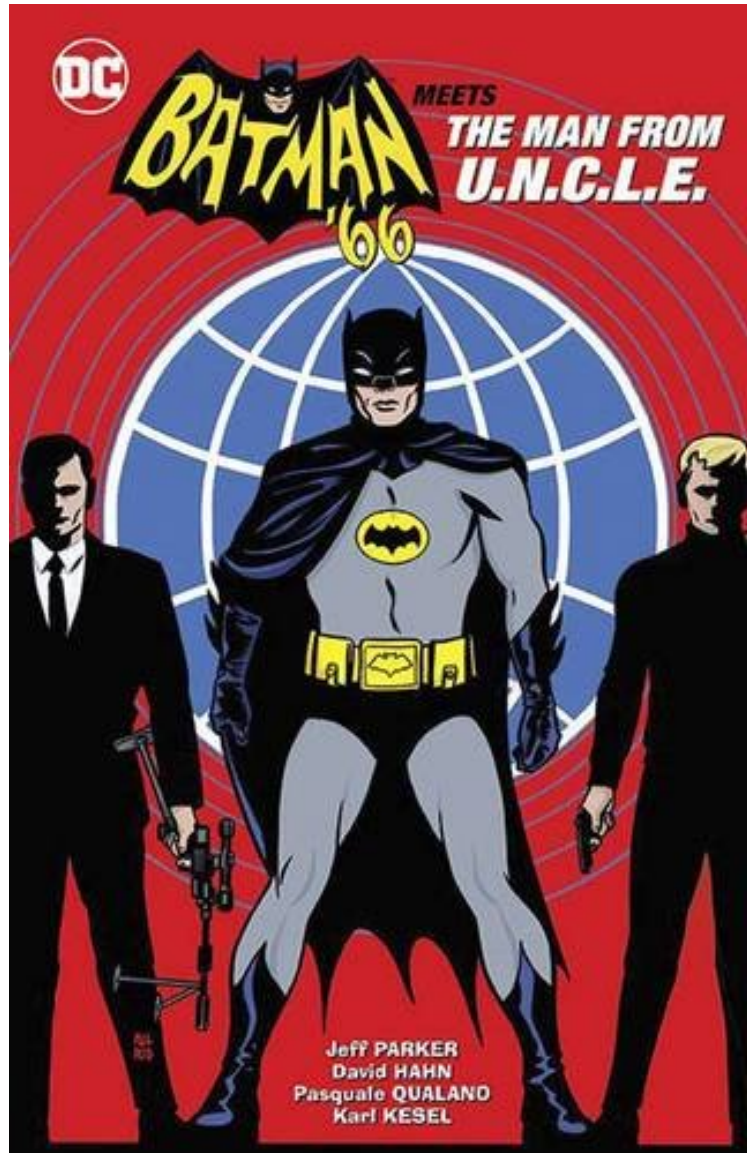


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## Batman '66 Meets The Man From U.N.C.L.E.

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#883331 in Books Jeff Parker 2016-09-13 2016-09-13 Original language: English PDF # 1 10.50 x .40 x 6.90l, .0 #File Name: 1401264476200 pages Batman 66 Meets The Man From U N C L E | File size: 56.Mb

**Jeff Parker : Batman '66 Meets The Man From U.N.C.L.E.** before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman '66 Meets The Man From U.N.C.L.E.:

1 of 1 people found the following review helpful. ARTWORK DOES NOT LOOK LIKE UNCLE STARS ROBERT VAUGHN DAVID McCALLUM. By Jeffery J. Wunsch I am a big fan of both 60s TV CLASSICS , Batman The Man From UNCLE , I love the BATMAN 66 comic book series because they are done in the style of the TV show the

artwork looks like ADAM WEST the other TV characters , however I was let down big time with this volume as the artwork does not look like UNCLE stars ROBERT VAUGHN DAVID McCALLUM , This could of been so good , however I am still happy that I have the book as I have purchased all BATMAN 66 BOOKS to date . I would like to suggest the publishers do a BATMAN 66 MEETS THE MUNSTERS BATMAN 66 MEETS THE MONKEES , I know THE MONKEES THE MUNSTERS are not spys or heroes , but I do feel they could be worked into a comic adventure with the BATMAN 66 . However please keep the artwork looking like the CLASSIC TV SHOWS ACTORS.0 of 0 people found the following review helpful. A happy medium between spy drama and superheroicsBy Lee KirbyWhat is perhaps most surprising about "Batman '66 Meets The Man From U.N.C.L.E." is how straight the presentation is.This is, after all, a crossover between one television series known for being campy (Batman) and another which descended into it during its third season (The Man From U.N.C.L.E.) in an attempt to emulate the former series' style.However, writer Jeff Parker blends straight dramatics with a light touch-much as both series did during their respective first seasons, which are regarded as both series' best. As the U.N.C.L.E. universe was one in which innocents are swept into battles of good against evil, it is fitting that here, Solo and Illya become the innocents caught up in a fantastic adventure of superheroes versus supervillains.As he did in the regular "Batman '66" series, Parker borrows elements from in-continuity Batman comics. His story revolves around a mass breakout from Arkham Asylum, which recalls the "Knightfall" storyline from the early 1990s Bat-books. Bruce Wayne is the main suspect, much as he was in the "Bruce Wayne: Fugitive" storyline which ran through the Bat-titles in the early 2000s.Illustrator David Hahn's work is in keeping with the look of the regular "Batman '66" series. However, for whatever reason, his Solo bears little to no resemblance to Robert Vaughn. Apparently Vaughn denied DC Comics permission to use his likeness, so Hahn was forced to keep Solo "handsome, but generic." Waverly likewise bears no resemblance to the long-deceased Leo G. Carroll, but Illya looks much like David McCallum.That reduces an otherwise five-star book to four, which is still highly recommended for fans of both series.0 of 0 people found the following review helpful. The Men from U.N.C.L.E. in The Batman AffairBy Jeff C.Clever use of both shows styles and pretentions. THRUSH (U.N.C.L.E.'s archenemy) recruits a series of Bat-Villains in their latest attempt of world domination. Batman and cast seem to over power the UNCLE characters (the Napoleon Solo character is particularly weakened) But all the campy fun from both shows is front and center and it is a very enjoyable ride. Looking forward to a second one (if they ever do it) that spotlights April Dancer-the Girl from UNCLE-and Batgirl!!

Two of the best-loved TV series of the 1960s collide in a pop art, action-packed thrill ride from the acclaimed writer of BATMAN 66! Napoleon Solo is the man from U.N.C.L.E.the United Network Command for Law and Enforcement. Together with his partner, the Soviet agent Illya Kuryakin, Solo defends the globe from the sinister agents of T.H.R.U.S.H. Batman and Robin are the Dynamic Duo, ready to protect Gotham City from their dastardly rogues gallery whenever Commissioner Gordon calls. But when a mysterious T.H.R.U.S.H. agent engineers a mass breakout from Arkham Asylum, Solo and Kuryakin find themselves in Gotham, hot on the trail of villains like Poison Ivy, Egghead and Mr. Freeze. Their main suspect in the breakout? None other than millionaire playboy Bruce Wayne! Only a globe-trotting adventure to discover the real mastermind can clear Bruce Waynes good name. And when Batman and Robin team up with Solo and Kuryakin, evil doesnt stand a chance! Writer Jeff Parker (BATMAN 66, FUTURE QUEST) and artist David Hahn (FABLES) bring these titanic icons of the small screen together for the first Bat-time! Collects BATMAN 66 MEETS THE MAN FROM U.N.C.L.E. 1-6.

Praise for BATMAN '66:"The campy, cool interpretation of the caped crusader from the ever-popular television show elicits all sorts of emotions from comic book readers: from embarrassment to pure joy." --COMIC BOOK RESOURCES" Artist Jonathan Case gets the Riddler's manic energy right and his Batman and Robin are on the money." --NEW YORK POST"Even if you aren't a fan of the classic TV show, you'll have a good time here. It's a blast from start to finish." --IGNAbout the AuthorJeff Parker is a Portland, Oregon-based writer and comic book artist. He worked as a storyboard artist on the television cartoon Big Guy and Rusty the Boy Robot and has written a number of Marvel Comics titles, including X-MEN: FIRST CLASS, AGENTS OF ATLAS and THUNDERBOLTS. He is currently writing BATMAN '66 and AQUAMAN for DC Comics.