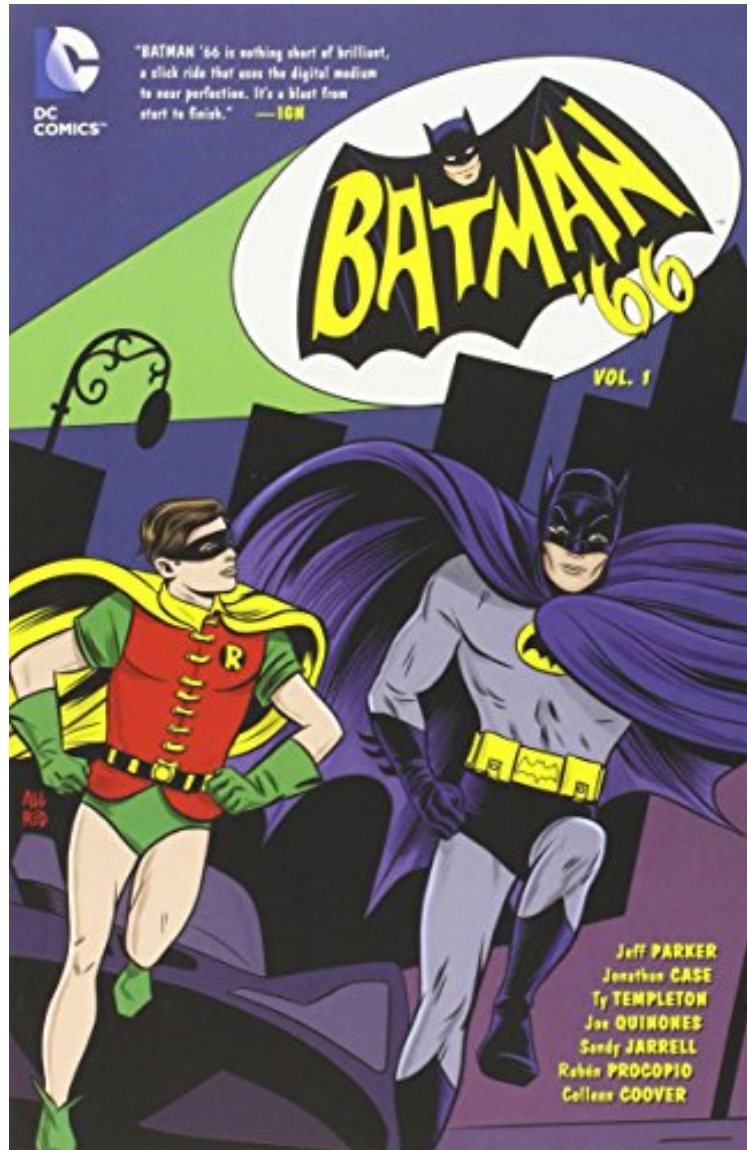


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Batman '66 Vol. 1

Jeff Parker

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#407405 in Books Jeff Parker 2014-10-21 2014-10-21 Original language: English PDF # 1 10.18 x .27 x 6.651, .68 #File Name: 1401249310176 pages Batman 66 Vol 1 | File size: 56.Mb

Jeff Parker : Batman '66 Vol. 1 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batman '66 Vol. 1:

2 of 2 people found the following review helpful. The writers seem to have a good grasp of the characters and their dialogue. By RinRinA clever adaptation of the classic 1966 series. The writers seem to have a good grasp of the characters and their dialogue, and for the most part, the artists have rendered the characters reasonably close to their series appearances. Catwoman in this particular version also appears to be two different people, represented in one

issue as the Julie Newmar version, and in another as Eartha Kitt's. As some others have said, it very definitely uses the advantages of the drawn medium to include new Bat-gadgets and flashier fight scenes--especially rewarding for anyone who thinks Catwoman should've gotten in on that in the original. Overall, it's a fun throwback to the series, which expands on it in clever, imaginative ways. If you've ever felt just a little too strung out by some of the more recent, darker adaptations, or if you're just looking for a good time, I'd recommend it. 2 of 2 people found the following review helpful. A must read for fans of the tv show. By Kindle Customer This series takes place within the show's universe and any of the stories within would have made excellent episodes for the show. The artwork is very vibrant and colorful which matches the overall tone of the show like a glove. For people unfamiliar with the tv show, the style might be off-putting at first but quickly grows on you. If you enjoyed any comics from the golden or silver age, this series would be a blast as well. 3 of 3 people found the following review helpful. If you loved or even liked the tv series this book is a must have. By glenn It was the 1966 all over again. If you loved or even liked the tv series this book is a must have. This is the Batman, Robin, and all the villains as seen on tv. These are stories that children can read without parents worrying and wondering if it's age appropriate. It's what comics used to be...pure fun. needs to get all the single issues on kindle not just some here and there. That way I can have them on kindle and purchase vol 2 for my hard copy

CAN the Caped Crusader unravel the Riddler's latest ruse? WILL Catwoman, that feline queen of crime, sink her claws into our heroes? HAVE the Dynamic Duo met their match in the Antarctic Alliance of the Penguin and Mr. Freeze? WHO will get the last laugh when Batman and Robin are forced to team up with the Clown Prince of Crime himself the Joker? The answers await you on each pulse-pounding page of BATMAN '66 VOL. 1, an all-new collection of spine-tingling, swashbuckling stories in the style of the classic Batman TV series! Written by Jeff Parker and illustrated by a gallery of great including Jonathan Case, Ty Templeton, Joe Quinones, Sandy Jarrell, Ruben Procopio and Colleen Coover each action-packed adventure captures the high-spirited hijinx that have made Batman and the Boy Wonder the world's gold standard for daring do-gooders! Collects issues #1-5.

From Booklist *Starred* Among the plethora of Batman titles, this stands unique. Ostensibly an adaptation of the high-camp 1960s television series, much beloved and reviled, it balances a meticulous re-creation of the show's phantasmagorical aesthetic and whimsical tone with a more expansive scope in both plot and action to create a deeper, more exciting read. And, with an unabashedly heroic crime fighter and bright, lively images far afield from Gotham's shadows, it's ideal for younger readers, particularly those not quite ready for the more intense, horror-tinged arcs typical of current Batman stories. Much credit goes to Parker, who writes exceedingly clever stories that call on Batman backstory, even as his dialogue uncannily mimics the cadences of actor Adam West's TV delivery. The array of artists all offer stylistic brio, but particular kudos must go to Case's brilliant use of light and color, capturing the pop art quality of the show like no other. Filled with familiar and unfamiliar characters alike, what might feel like an inconsistent Batman for those married to the darker version will prove a treat both for old-time fans and younger readers looking to graduate to a more grown-up comic book. And with nine whizbang stories within, there's more than usual to love. Grades 6-9. --Jesse Karp "The campy, cool interpretation of the caped crusader from the ever-popular television show elicits all sorts of emotions from comic book readers: from embarrassment to pure joy..." ComicBookResources "Artist Jonathan Case gets the Riddler's manic energy right and his Batman and Robin are on the money." New York Post "Even if you aren't a fan of the classic TV show, you'll have a good time here. It's a blast from start to finish." IGN About the Author Jeff Parker is a Portland, Oregon based writer and comic book artist. He worked as a storyboard artist on the television cartoon "Big Guy and Rusty the Boy Robot," and has written a number of Marvel Comics titles including, X-Men: First Class, Agents of Atlas, and Thunderbolts. He is a member of Periscope Studio, originally from Burlington, North Carolina, and the son of a grocery store owner. His first exposure to comics came from reading comics on the store's spinner racks.