

Batman '66 Vol. 2

Jeff Parker

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Jeff Parker : Batman '66 Vol. 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman '66 Vol. 2:

0 of 0 people found the following review helpful. Five StarsBy Johnny BGreat read and art work2 of 3 people found the following review helpful. Perfect all ages bookBy Jason E. WatersPerfect all ages book. Writing that isn't cluttered, art that is varied and fresh, and characters that are beloved. Among the interesting art, I must point out how eye-catching the Mike Allred art is. He produces the covers for this book, and his art has never been more suited to a

project, except perhaps for Madman, his creator-owned character (also worth checking out for it's fun and wacky vibe). 1 of 2 people found the following review helpful. Classic Batman By pizzaparty Very happy with these. No inappropriate content. No language. Good to let my family watch without wondering when the nasty will pop in..exactly as when we watched as kid. Thank you.

THE JOKER is the Clown Prince of Crime and the Caped Crusaders most formidable foe but is this perverse Pagliacci low-down enough to commit the ultimate corporate crime and downsize his own gang? KING TUT is the felonious pharaoh who means to make Gotham City into his own modern-day jewel on the Nile but will a sinister spell allow him to travel through time and rule over the real thing? THE RIDDLER is the malevolent master of mind-teasers but will his latest query-filled crime spree distract Robin, the Boy Wonder, from the dirty deeds of Gothams newest criminal... Bruce Wayne? Tune in er, read on for the answers in BATMAN 66 VOL. 2, collecting brand-new tales of the Dynamic Duo in the style of the smash-hit TV series from the swingin 60s! Written by Jeff Parker and Tom Peyer, this titanic tome features astonishing art from such towering talents as Ty Templeton, Ted Naifeh, Rubn Procopio, Chris Sprouse, Jolle Jones and many more! From the Hardcover edition.

"The campy, cool interpretation of the caped crusader from the ever-popular television show elicits all sorts of emotions from comic book readers: from embarrassment to pure joy." Comic Book Resources "Artist Jonathan Case gets the Riddler's manic energy right and his Batman and Robin are on the money." New York Post "Even if you aren't a fan of the classic TV show, you'll have a good time here. It's a blast from start to finish." IGN About the Author Jeff Parker is a Portland, Oregon based writer and comic book artist. He worked as a storyboard artist on the television cartoon "Big Guy and Rusty the Boy Robot," and has written a number of Marvel Comics titles including, X-Men: First Class, Agents of Atlas, and Thunderbolts. He is a member of Periscope Studio, originally from Burlington, North Carolina, and the son of a grocery store owner. His first exposure to comics came from reading comics on the store's spinner racks.