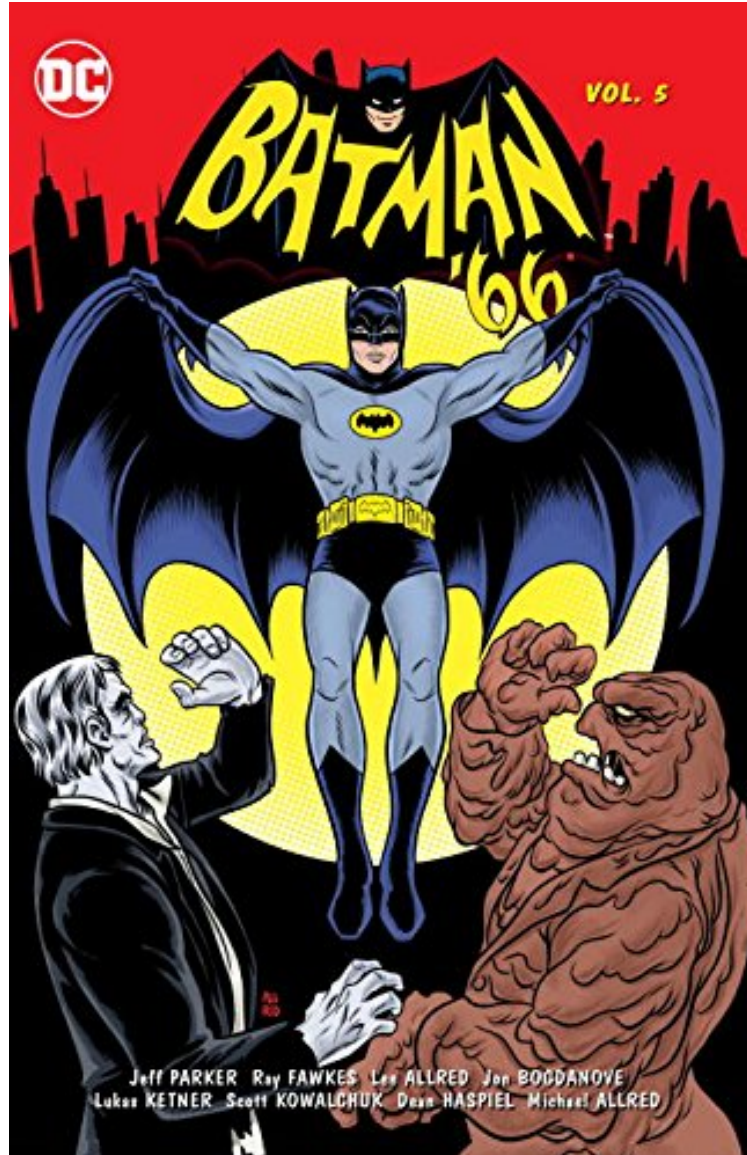


## Batman '66 Vol. 5

Jeff Parker

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#696941 in Books DC Comics 2016-12-13 2016-12-13Original language:EnglishPDF # 1 10.20 x .30 x 6.60l, .0 #File Name: 1401264832192 pagesDC Comics | File size: 56.Mb

**Jeff Parker : Batman '66 Vol. 5** before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman '66 Vol. 5:

0 of 0 people found the following review helpful. An enjoyable all-ages Batman comic seriesBy Lee Kirby"Batman '66" may seem, at first glance, a dubious project-a comic book, based on a television series which is, in turn, based on a comic book.However, writer Jeff Parker makes the conceit work by using the beloved Adam West-Burt Ward series as a jumping-off point for an enjoyable all-ages Batman series.Parker's genius lies in introducing elements from in-

continuity Batman titles into the TV series' universe. Notable in this volume is the introduction of Bane, the villain from the early 1990s "Knightfall" storyline, as a Mexican wrestler. Not content to stop there, Parker also uses the Riddler as Bane's manager-which recalls the Prince of Puzzlers' foray into boxing in the episode "Ring Around the Riddler." Other Bat-villains from the in-continuity titles appear as well, including Poison Ivy, Scarecrow, Killer Croc, Solomon Grundy and Clayface. And Parker doesn't forget the memorable TV baddies, as Marsha, Queen of Diamonds and Ma Parker appear to bedevil the Dynamic Duo, as well. Batgirl appears in many of the stories, though she is presented as the independent hero of the in-continuity titles, rather than as the sidekick of the TV series. In his writing, Parker captures the voices of West, Ward, Yvonne Craig and the series' other performers, both regular and recurring. Further, his tales are one-and-done stories, in the style of 1960s comics, rather than the multi-part arcs common to today's comics. The art is uneven, given that the series had no regular artist aside from Michael and Laura Allred on its covers. The Allreds shine on the interior art in the final story, "Main Title," by Lee Allred, which features as its conceit a recreation on the page of the series' opening title sequence. "Batman '66" is highly recommended for fans of the classic series and for those seeking either an all-ages Batman book or one which doesn't need a "jumping-on" point because of multi-issue story arcs.

0 of 0 people found the following review helpful. Five Stars  
By Peter M. Peitsch  
Wonderful! 1 of 1 people found the following review helpful. Another winner keeping them coming!  
By Customer  
Excellent, this vol contains more stories than the last. I love, love the artwork in these retro style Batman comics. I buy these hardcover volumes because of the amount of content and durability a good bargain also.

ZOUNDS! THE QUESTIONS ABOUND FOR BATMAN! WHO is to blame for raising Solomon Grundy from a Gotham cemetery, or forming a mega-malleable monstrosity like Clayface? WHAT latest emerald enchantment allows Marsha, Queen of Diamonds, to control the minds of men not to mention Robin, the Boy Wonder? WHERE will the Dynamic Duo find Poison Ivy as she plants her sinister seeds of sedition? Hopefully not inside the maw of her topiary terror, the Jupiter Flytrap! WHEN will the Joker-inspired villainess known as the Harlequin unleash her master plan of mayhem on Gotham? Could it happen before temp employee Barbara Gordon assists the city's top ad agency in improving the image of its newest clients, including the Penguin?! HOW will Batman, Robin and Batgirl wrestle with the back-breaking brutality of the lethal luchador Bane, or his managerial prince of puzzles, the Riddler? WHY does one chemical concoction grip the Cowled Crimefighters with fear for the Scarecrow, while another transforms a two-bit enforcer into the jaw-snapping Killer Croc? All will be revealed in BATMAN 66, VOL. 5! Collecting issues #23-30 of all-new adventures inspired by the classic Batman television series, these Bat-tastic battles of heroism are inscribed by Jeff Parker, Ray Fawkes, Gabe Soria and Lee Allred and artistically articulated by Brent Schoonover, Giancarlo Caracuzzo, Jon Bogdanove, Jesse Hamm, Lukas Ketner, Ty Templeton, Scott Kowalchuk, Dean Haspiel and Michael Allred!

"The campy, cool interpretation of the caped crusader from the ever-popular television show elicits all sorts of emotions from comic book readers: from embarrassment to pure joy..."--Comic Book Resources  
"Even if you aren't a fan of the classic TV show, you'll have a good time here. It's a blast from start to finish."--IGN  
About the Author  
Jeff Parker is a Portland, Oregon-based writer and comic book artist. He worked as a storyboard artist on the television cartoon Big Guy and Rusty the Boy Robot, and has written a number of Marvel Comics titles including, X-Men: First Class, Agents of Atlas and Thunderbolts. He is currently writing Batman '66 and Aquaman for DC Comics.