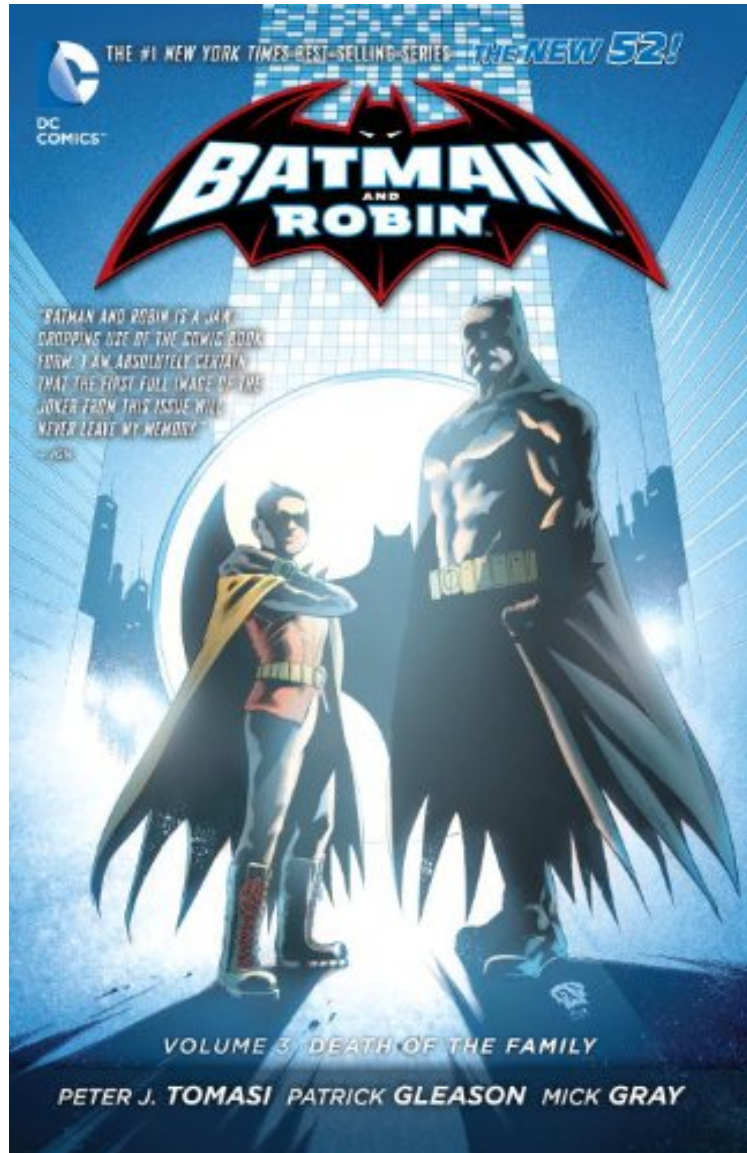


(Free pdf) Batman and Robin, Vol. 3: Death of the Family (The New 52)

Batman and Robin, Vol. 3: Death of the Family (The New 52)

Peter J. Tomasi

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#319744 in Books Scott Snyder Peter J Tomasi Patrick Gleason 2014-06-10 2014-06-10Original language:EnglishPDF # 1 10.17 x .28 x 6.641, .62 #File Name: 1401246176160 pagesBatman and Robin Vol 3 Death of the Family The New 52 | File size: 65.Mb

Peter J. Tomasi : Batman and Robin, Vol. 3: Death of the Family (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman and Robin, Vol. 3: Death of the Family (The New 52):

0 of 0 people found the following review helpful. Best crossover event I've readBy joshua burnsFirst off, in my opinion, the Batman title is the best of the New 52 to begin with. This volume is part of a fantastic crossover event that

actually keeps each tie in very relevant (except the Catwoman tie in), where I found some of the Night of Owls tie ins to be forced. This is a bit of a different depiction of the Joker than I'm used to (he would fit in the Slasher genre comfortably) and I really like that. You definitely want the tie ins when you read this. 3 of 3 people found the following review helpful. Snyder builds on Court of Owls success. By A. Korman. Batman: Death of the Family is the 3rd trade since the New 52 relaunch of the title. In this title Snyder continues what has been an excellent run to date. In the previous arc (Court of Owls), Snyder shook up one of the presumed foundations of the Batman universe: Bruce's absolute knowledge of Gotham. In this title he takes his shot at the "Bat Family." While Court of Owls was about introducing new villains, Death of the Family lets Snyder roll out Batman's rogue's gallery and try his hand at the most iconic of them all: The Joker. Happily, he is up to the task. Snyder's Joker takes an excellent base of psychopathic insanity and mixes it with devious cunning and a peculiar intimacy with Batman. It's hard to talk about the story at length without spoilers, but the heart of this book is the relationship between Batman and The Joker, and the way that each man views this relationship might prove surprising to some. Capullo continues a profitable partnership with Snyder on this book, and his art really shines with his Joker. The jagged lines of the Joker's "mask" set-up a nice juxtaposition with the clean symmetry of Batman's cowl. The coloring also shows some solid range, which is nice in a Batman book, which can sometimes dip too firmly into "everything is dark" territory. Onto the physical book itself. This is where my complaints are (I'd take a 1/2 star off if possible). The dust jacket is a clear piece which overlays cover. The cover features The Joker's skinned face and the jacket has his face strapped on. The idea is cool, but the execution isn't quite there. Unfortunately, the plastic is perforated as opposed to creased so the top and bottom are prone to tears. Also worth noting is that those collectors who love an orderly shelf might be annoyed that the spine is white unlike the previous Court of Owls (and most other New 52) books that have black spines. The DC logo has changed again as well. That said, this is an exceedingly minor quibble, and all but the most optimistic fans have long since given up hope that DC will put out ongoing books with consistent spines. 1 of 1 people found the following review helpful. Snyder and Capullo hit it out of the park... AGAIN. By Daniel J. In one short sentence to paraphrase this: Batman: Death of the Family is an amazing book that everyone should read! Batman's New 52 comic series truly has been an amazing read and having read every trade paperback, it only gets better. The basics of the story is that The Joker returns to Gotham after a year or so after his last confrontation with The Dark Knight. After he cuts off his own face in Detective Comics (You don't need to read that to read this) The Joker returns and tries to prove to Batman that he is weaker and the Bat-Family is bringing him down. I'm not going to put anymore in because it's truly an amazing read and I don't want to spoil anything. Batman Vol. 3 is accompanied by Greg Capullo's amazing art and Scott Snyder's masterful story telling. Snyder writes a gripping book that you won't want to put down. I read this non stop when I got it in the mail. While Capullo brings amazing art that makes every panel a work of art. One of the many things I have to praise about this book is that it's strong on it's own, it's not a huge tie story in series where you need to get multiple series. Now there are other series that have tie ins but they are more of personal takes with the Joker than Batman stories. I love how the Bat-Family is included in this, Being a huge fan of Batgirl, Robin, Nightwing, and Red Hood it was nice to see them included without needing to buy other volumes. Batman's New 52 run is always praised but not seen as apart of the masterpieces of the Dark Knight Returns (Loved that) and The Killing Joke. Some say that Joker gets boring after a while and is always used, but this reinvents the character in new ways where he's the same Joker you know but then a different one you learning about at the same time. Now there are little after stories in each issue that are nice. You may feel at first you want to skip them to get onto Snyder and Capullo's main story but they are great stories about how Joker gets ready for the whole book. On the delivery side of things, it came fast and was in great condition. Batman Vol. 3 is a Masterpiece of storytelling that brings The Joker and Batman to the next level while submersing you more into Snyder and Capullo's world of Batman. This is a book that anyone who calls themselves a comic book fan should pick up. This book will definitely make you want more Snyder and Capullo Batman which on a side note I would also recommend Zero Year.

Bruce Wayne is Batman, Gotham City's dark protector. Damian Wayne is Robin, his partner in crimefighting-and his son. But something binds this Dynamic Duo together that runs deeper even than the blood in their veins: trust. But what happens if that trust is broken? After a year of silence, the mad laughter of the Joker can be heard echoing through Gotham's streets once again. Back with a vengeance, the Dark Knight's insane nemesis is out to destroy the Batman's connections to his closest friends and allies. And what better way to accomplish that than to pit father against son? The relationship between Gotham's greatest heroes is put to the test like never before in **BATMAN AND ROBIN: DEATH OF THE FAMILY** (collects issues #15-17, **BATMAN AND ROBIN ANNUAL #1** and **BATMAN #17**), from the bestselling creative team of Peter J. Tomasi (**BRIGHTEST DAY**), Patrick Gleason (**GREEN LANTERN CORPS**), and Mick Gray (**BRIGHTEST DAY**). It's the final word in whether this Robin is truly worthy of the mantle of the Bat! From the Hardcover edition.

"A jaw-dropping use of the comic book form. I am absolutely certain that the first full image of the Joker from this issue will never leave my memory." **IGN** "Now's a great time to be a Batman fan. Or a Robin fan. Or just a casual

reader looking for a compelling Joker story. "CBR" It's creepier than POLTERGEIST's Carol Ann in a movie with the two chicks from THE SHINING, really." AICN About the Author Peter J. Tomasi is a New York Times best-selling author known for his current work on SUPERMAN and previous projects BATMAN AND ROBIN, SUPERMAN/WONDER WOMAN, BATMAN - DETECTIVE COMICS, AND BATMAN ARKHAM KNIGHT, along with other commercially successful books, GREEN LANTERN CORPS, BRIGHTEST DAY, EMERALD WARRIORS, AND NIGHTWING. Over the course of his career with DC Comics - more than two decades of hit books - Peter served as a group editor ushering in new eras for BATMAN, GREEN LANTERN, AND JSA along with special projects like KINGDOM COME. Peter also is the author of the creator owned books Light Brigade (Dark Horse) with artist Peter Snejbjerg, The Mighty (Dark Horse) with Keith Champagne and artists Peter Snejbjerg and Chris Samnee, and the critically acclaimed horror/drama series, House of Penance (Dark Horse) with artist Ian Bertram.