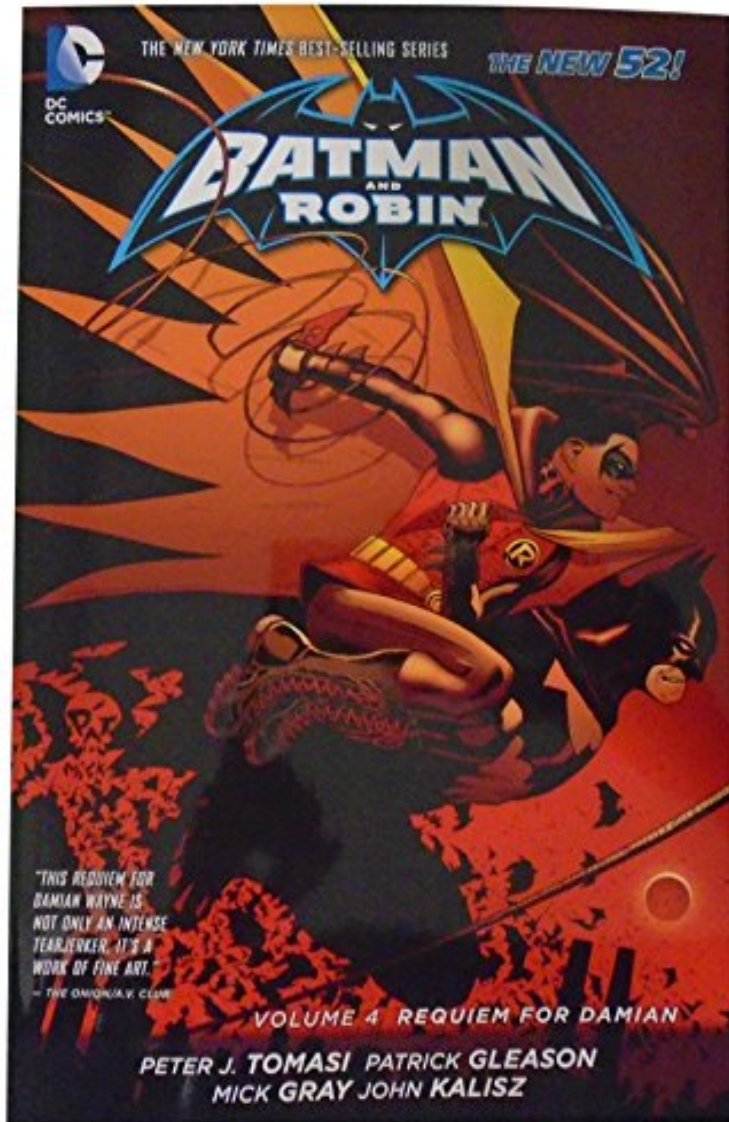


(Download) Batman and Robin Vol. 4: Requiem for Damian (The New 52)

## Batman and Robin Vol. 4: Requiem for Damian (The New 52)

*Peter J. Tomasi*

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#281126 in Books Ingramcontent 2014-12-02 2014-12-02Original language:EnglishPDF # 1 10.17 x .31 x 6.611, .95 #File Name: 1401250580176 pagesBatman and Robin Vol 4 Requiem for Damian the New 52 | File size: 51.Mb

**Peter J. Tomasi : Batman and Robin Vol. 4: Requiem for Damian (The New 52)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman and Robin Vol. 4: Requiem for Damian (The New 52):

0 of 0 people found the following review helpful. What? Carrie Kelley?! Awesome!By Bobby SprinklesIf you haven't read Batman Incorporated, then STOP and read those first. There are some crucial moments in Grant Morrison's books

that feed directly into this specific volume. If you've already read Batman Inc. Then you should definitely read this! This is one of the best volumes of Batman and Robin New 52 series! This volume chronicles Batman/Bruce Wayne as he undergoes the five stages of grief in the wake of a major tragedy. The first issue in this volume is amazing! It's the critically acclaimed "Silent Issue" (Batman and Robin #18). No dialogue, just artwork and it's powerful stuff! The next five issues focus on a specific stage of grief along with a fellow companion. Here are the issues: Batman and Red Robin: Denial, Batman and the Red Hood: Rage, Batman and Batgirl: The Bargain, Batman and Catwoman: Despair, Batman and Nightwing: Acceptance. This is totally heartbreaking to read (especially the silent issue). But it's by far the best volume in the series so far. Along with the sad parts, there are also some awesome fun parts such as several cameos by Carrie Kelley! (Robin from Frank Miller's Dark Knight series). A must read for the Batman comic enthusiast. 0 of 0 people found the following review helpful. Great continuation of the series. By Adam. Just like the rest of the series this is a great continuation of the story. If you have read the first three volumes, then this is definitely worth buying to read more into this exciting story that progresses with each issue a great deal. The art is a good match to the writing and the story keeps the interest up while having a lot of action and exciting plot twists. Overall, I would definitely recommend this book. I don't want to go into the story and perhaps spoil it for someone, but the description given on this page is accurate and pretty complete for a background piece. 0 of 0 people found the following review helpful. Devoured It Then Went Back for Seconds! By Customer. This was THEE best comic I've read in a very long time. I absolutely devoured it and when I was done I had to reread it. The character of Damian Wayne from the DC Animated Movies is what brought me back to my long lost passion of comics and I couldn't be happier with Peter Tomasi's run. Shout Out: Got this from SFGoodwill for a fraction of the price and in excellent condition!

Shocked and devastated by the death of his son Damian, Batman suddenly finds himself without a Robin and without direction in a world that no longer seems to make sense. Now, the members of Batman's extended family will rally to his side and try to temporarily fill the void in his life. But can even these friends, family members and lovers help Batman forgive himself for the greatest tragedy he's faced? Or will his own guilt finally become the one enemy the Dark Knight can't defeat? The bestselling acclaimed creative team of Peter Tomasi (FOREVER EVIL: ARKHAM WAR) and Patrick Gleason (GREEN LANTERN CORPS) explore Batman's life after losing his partner and his son. BATMAN AND ROBIN: REQUIEM FOR DAMIAN collects issues #18-23, including the critically acclaimed silent issue. From the Hardcover edition.

"It's an exquisitely staged exploration of grief, memory, and anger that will resonate with anyone who has ever lost a loved one, giving the fan-favorite character the heartfelt goodbye he deserves." AV Club "There are no words spoken for none are needed... The silence is unrelenting and unforgiving and ultimately, it speaks louder than any words possibly could." IGN "Tomasi and Gleason deliver a fantastic story of grief and despair that is certain to prove noteworthy, shareable and perhaps even timeless." ComicBookResources About the Author Peter J. Tomasi is a New York Times best-selling author known for his current work on SUPERMAN and previous projects BATMAN AND ROBIN, SUPERMAN/WONDER WOMAN, BATMAN - DETECTIVE COMICS, AND BATMAN ARKHAM KNIGHT, along with other commercially successful books, GREEN LANTERN CORPS, BRIGHTEST DAY, EMERALD WARRIORS, AND NIGHTWING. Over the course of his career with DC Comics - more than two decades of hit books - Peter served as a group editor ushering in new eras for BATMAN, GREEN LANTERN, AND JSA along with special projects like KINGDOM COME. Peter also is the author of the creator owned books Light Brigade (Dark Horse) with artist Peter Snejbjerg, The Mighty (Dark Horse) with Keith Champagne and artists Peter Snejbjerg and Chris Samnee, and the critically acclaimed horror/drama series, House of Penance (Dark Horse) with artist Ian Bertram.