

(Free pdf) Batman: Arkham Asylum - A Serious House on Serious Earth, 15th Anniversary Edition

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Grant Morrison

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Grant Morrison : Batman: Arkham Asylum - A Serious House on Serious Earth, 15th Anniversary Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: Arkham Asylum - A Serious House on Serious Earth, 15th Anniversary Edition:

0 of 0 people found the following review helpful. Groundbreaking book? Yes. Fun book? Not so much.By Carlos

ValenciaI finally got around to reading this after years of putting it off and avoiding any in-depth reviews or spoilers on it (though avoiding spoilers for a book a quarter of a century old is kind of silly, I know). I just wanted to dive in and get my own impressions of it and that indeed I have. I had a general idea of the tone of this book, that it was a bit of a trippy and heavy read and boy was that true. I consider myself a smart and open-minded person who is willing to go off the beaten path, so to speak, and try new and different things, but this was a bit much for me personally. I appreciate the importance of this book, what it represents in the medium of comics and the concept of it; but aside from admiring the technical aspect of it (specifically in the art style and the whole presentation) I just didn't have a whole lot of fun reading Arkham Asylum. Grant Morrison is so hit and miss for me, and this was a miss as far as the writing goes. If you're a Batman fan who hasn't got this one yet, buy it if you're in the mood for stepping way way outside the box as a reader, if you're into Morrison's most dense and oblique writing or if you're collecting the most iconic Batman stories, because this is an iconic story, but it isn't much fun to read. 0 of 0 people found the following review helpful. You know honestly I don't hate it. By teamhex You know honestly I don't hate it...but this doesn't flow as well as most Batman stories I'm used to. This for me is a back burner book. When you've picked up the best 10-12 Batman books...then consider this one. 0 of 0 people found the following review helpful. Visually mind melting, but a little vague. By Jason Harrington It is not super easy to follow who is thinking in the narration, and the imagery is so literally dark that you will need to read this in bright light, and with good vision to be able to read the splatter paint font selected for The Joker's dialogue. This book reads like a riddle. However, I give it five stars for Dave McKean's underrated art alone, but the story was not bad. I think I just wanted a more final type ending, but I don't expect to get what I want, and I was enjoying how they wove the different narratives and timeframes together. This is more of an art book than a comic, except the pages very much read in the classic comic order.

The inmates of Arkham Asylum have taken over Gotham's detention center for the criminally insane on April Fool's Day, demanding Batman in exchange for their hostages. Accepting their demented challenge, Batman is forced to endure the personal hells of the Joker, Scarecrow, Poison Ivy, Two-Face and many other sworn enemies in order to save the innocents and retake the prison. During his run through this absurd gauntlet, the Dark Knight's must face down both his most dangerous foes and his inner demons. This is the critically acclaimed Batman story that helped launch the U.S. careers of Grant Morrison and Dave McKean. The classic confrontation between the Dark Knight and his archnemeses, this story is well known for its psychological intensity and probing portraits of Batman and the Joker. ARKHAM ASYLUM includes groundbreaking art that influenced scores of artists by introducing a new school of storytelling and technique to comics. This special edition also includes Morrison's complete original script, annotated by Morrison and editor Karen Berger, many of his original thumbnail breakdowns, step-by-step samples of how the story and art came together and much more.

Morrison's first big commercial hit and his first shot writing Batman, a character he would spend a great deal of time with over the course of his career was this ground-breaking graphic novel featuring the grim, twisted artwork of painter Dave McKean. In this darkly poetic, psychologically rich tale, Batman faces off against the Joker, Two-Face, the Scarecrow and other villains inside Gotham City's house for the criminally insane ROLLING STONE Grant Morrison and Dave McKean explore that connection in Arkham Asylum, one of the finest superhero books to ever grace a bookshelf IGN Between Morrison's esoteric writing and Dave McKean's gorgeous painting, this may very well be my nominee for the definitive Batman story. Yes, even more so than The Dark Knight Returns, Year One, or The Killing Joke. Exploring both Batman and his rogues equally through significantly different characterizations than typically seen in the main DCU, Morrison boils these characters down to their essence while providing a chilling mystery story set within the confines of Gotham's home for the criminally insane CRAVE ONLINE The art of this story is striking, beautiful, and yes, today's secret word: disturbing. NEWSARAMA About the Author Grant Morrison has been working with DC Comics for more than twenty years, beginning with his legendary runs on the revolutionary titles ANIMAL MAN and DOOM PATROL. Since then he has written numerous best-sellers including JLA, BATMAN and New X-Men as well as the critically acclaimed creator-owned series THE INVISIBLES, SEAGUY, THE FILTH, WE3 and JOE THE BARBARIAN. Morrison has also expanded the borders of the DC Universe in the award-winning pages of SEVEN SOLDIERS, ALL-STAR SUPERMAN, FINAL CRISIS and BATMAN, INC., and he is currently reinventing the Man of Steel in the all-new ACTION COMICS. In his secret identity, Morrison is a counterculture spokesperson, a musician, an award-winning playwright and a chaos magician. He is also the author of the New York Times best-seller Supergods, a groundbreaking psycho-historic mapping of the superhero as a cultural organism. He divides his time between his homes in Los Angeles and Scotland.