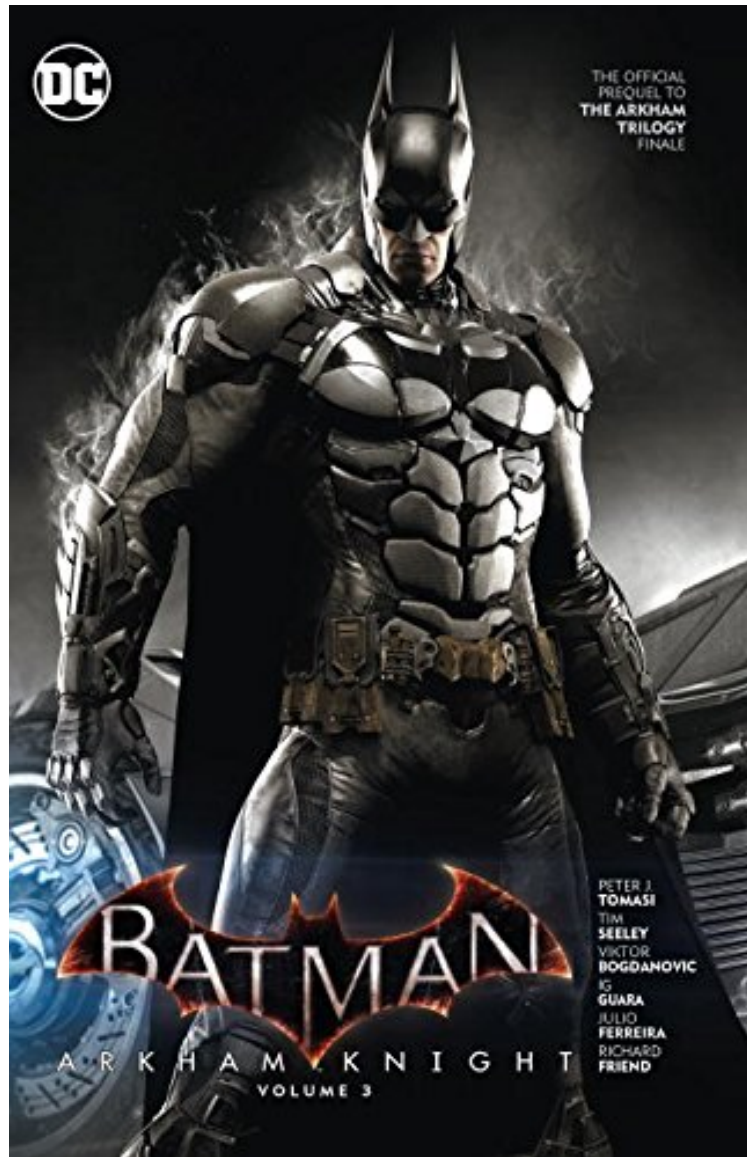


Batman: Arkham Knight Vol. 3: The Official Prequel to the Arkham Trilogy Finale

Peter J. Tomasi

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#441206 in Books Peter J Tomasi 2016-11-29 2016-11-29 Original language: English 10.20 x .40 x 6.60l, .0
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Peter J. Tomasi : Batman: Arkham Knight Vol. 3: The Official Prequel to the Arkham Trilogy Finale before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: Arkham Knight Vol. 3: The Official Prequel to the Arkham Trilogy Finale:

2 of 2 people found the following review helpful. PASS ON THIS....By Robert E. BehersThe Arkham City tale

continues and this is listed as a prequel to the final volume.....A miss-mash of 5 issues strung together without any ending just a continuance. If you want a conclusion get your order in for volume 2, which will most likely lead to a volume 3.....I am sorry but this just isn't MY Batman. Story does little to really interest, and the artwork is ho-hum. It's not high priced for a hard cover; but if you, like me, are sick of this whole Arkham City nonsense, just pass this by. Or you may purchase my copy.....2 of 2 people found the following review helpful. Awesome, but product description is wrong about contents.By B. GundersenGreat book as always with the trade paperbacks connected to the game lore.This collects Issues 1-4 not 1-6 like the description on here states. Usually these books have 5 or 6 issues so I was surprised.I hope Volume 2 contains 5 and up since the description for it says 7-12 which I feel might be wrong.This also comes with a free skin/costume for either PS4 or XBONE which is awesome. My codes worked perfectly.Can't wait for more volumes.0 of 0 people found the following review helpful. The free skin for the game is a good bonus.By Vic De AldayStory's ok. But the art goes from mediocre to outright bland/terrible at times. There are several action poses that are quite awful and awkward looking (best example is when Bruce Wayne kicked a goon from behind while using a payphone). There are times that the art needs to carry the reader going from one page to the next, but here it stalls your momentum in reading further. I found myself putting the book down a few times even though the story is serviceable just because the art is unappealing. The free skin for the game is a good bonus.

THE FINAL CHAPTER OF THE PREQUEL TO THE HIT VIDEO GAME IS HERE! The Joker is dead. Arkham City is no more. But as Batman has learned, evil is endless. And his new enemy, the mysterious, murderous Arkham Knight, is here to see the Dark Knight fall forever. And he is not alone. The crazed criminal called the Calendar Man is out to make each day Batmans last. The brutal killer known as Bane wants to prove himself a more powerful warrior than any knight. And in the shadows lurks the Scarecrow, whose sinister plans for Gotham City and its guardians are the most frightening of all. Defeating the Arkham Knight and his army will take every ounce of Batmans skills and strength. Because under his rivals helmet is a familiar face, one that should strike terror even into the heart of the Dark Knight himself Writers Peter J. Tomasi (BATMAN AND ROBIN) and Tim Seeley (GRAYSON) and an arsenal of top artists including Viktor Bogdanovic (Reality Check), Ig Guara (BLUE BEETLE), Julio Ferreira (TEEN TITANS) and Richard Friend (BATMAN: THE DARK KNIGHT) proudly present BATMAN: ARKHAM KNIGHT VOL. 3, the shocking finale of the official prequel to Rocksteady Studios smash-hit Arkham trilogy! Collects BATMAN: ARKHAM KNIGHT #9-12, BATMAN: ARKHAM KNIGHT ANNUAL #1, BATMAN: ARKHAM KNIGHT ROBIN #1 and BATMAN: ARKHAM KNIGHT: BATGIRL HARLEY QUINN #1.

Praise for Tomasi:"Now's a great time to be a Batman fan. Or a Robin fan. Or just a casual reader looking for a compelling Joker story."-CBR"Tomasi seamlessly continues to amaze."--NEWSARAMA "Peter J. Tomasi proves yet again that he is a master architect of tragedy."--IGN"Powerful."--CRAVEONLINEFrom the Hardcover edition.About the AuthorPeter J. Tomasi is a New York Times best-selling author known for his current work on SUPERMAN and previous projects BATMAN AND ROBIN, SUPERMAN/WONDER WOMAN, BATMAN - DETECTIVE COMICS, AND BATMAN ARKHAM KNIGHT, along with other commercially successful books, GREEN LANTERN COPRS, BRIGHTEST DAY, EMERALD WARRIORS, AND NIGHTWING. Over the course of his career with DC Comics- more than two decades of hit books - Peter served as a group editor ushering in new eras for BATMAN, GREEN LANTERN, AND JSA along with special projects like KINGDOM COME. Peter also is the author of the creator owned books Light Brigade (Dark Horse) with artist Peter Snejbjerg, The Mighty (Dark Horse) with Keith Champagne and artists Peter Snejbjerg and Chris Samnee, and the critically acclaimed horror/drama series, House of Penance (Dark Horse) with artist Ian Bertram.