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Grant Morrison

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#100540 in Books Grant Morrison 2014-02-04 2014-02-04 Original language: English PDF # 1 10.16 x .58 x 6.611, 1.59 #File Name: 1401244025384 pages Batman Batman and Son New Edition | File size: 71.Mb

Grant Morrison : Batman: Batman and Son (New Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batman: Batman and Son (New Edition):

1 of 1 people found the following review helpful. It's Batman and Son for half the price, but it's still great when it's just Batman himself. By the dean. Definitely a collection for any true Batman fan. It introduces one character so vital to the franchise - Damien Wayne - and overall is just a fun read. If I have one complaint it's that Damien isn't featured throughout the entire collection. Sure, his introduction is the most important aspect of the story....but, half the book

focuses on Bruce's other issues. It's just that the introduction of a blood-related son has the most far reaching consequences and the other stories don't. The other stories have their merits. A good murder mystery, and Bruce's interactions with Jezebel Jet (a fling pursued just to establish his persona in the tabloids) won't lose your interest. 2 of 3 people found the following review helpful. The Beginning By Wonder Cilantron This review is for the 384 page version. Collects Batman # 655-658, 663-669, and 672-675 Or to put it another way, this Batman and Son and this Batman: The Black Glove The Run: Grant Morrison's Batman run is essentially one huge story and it all starts here. I'm a great fan of Morrison's stranger books like Doom Patrol or the Invisibles, but I didn't like Morrison's JLA run much, and avoided his work on Batman for years assuming that he couldn't do a good job with "normal" superheroes. After reading "All-Star Superman" and loving it, I decided to give this a shot. Boy, was I a fool. By now, I've read almost all of it, and if you like Morrison and/or Batman you should at least read the first book and see how you like it. It's a mammoth story and you really have to read all of it (well, most of it) in sequence in order to get it, but the journey is well worth it. It is somewhat creepy, spooky and dark, and a bit weird (but not in typical Morrison mind-blowing-fashion weird), which may not appeal to everyone. Still, give it a shot. And after the 2011 reboot, it's still kinda-sorta-mostly still in canon. This volume: I've covered "Batman and Son" and "The Black Glove" in reviews for the individual volumes, so I'll make this brief. Gotham is being terrorized by three Replacement Batmen, who were created by an evil mastermind we'll meet in this volume. Batman had a son with Talia al Ghul, Damian, who will eventually become the next Robin. (He's kinda nuts, but he'll grow on you. Or not. YMMV.) As the other reviewers have mentioned, Damian isn't actually in this volume that much. Bruce Wayne gets in a serious relationship with supermodel-philanthropist Jezebel Jet. Also features the Joker and Harley Quinn (briefly), the International Club of Heroes (who?), man-bats, and even Bat-Mite! As I said, the entire Morrison Batman run is phenomenal, and you really need to read it all the way through, from the beginning. 0 of 0 people found the following review helpful. Fun, Lolz, and WTF! By James DeSantis Well this was something. I enjoyed parts a lot. The Damien storyline was short, but fun, and went quickly. The introduction of crazed police dressed in bat suits was cool. Batman sure got his *** rocked plenty of times. Always loved to see that. The biggest story that failed was the scooby doo storyline in the middle. What the hell was that? Did anyone like it? I was finding myself struggling to get through that part. Either way, for the price, get ton of content, and it's not horrible. So that's something.

Batman receives the shock of his life when he discovers that he has a son, Damian! After violent conflict with Robin and Damian, Batman must teach his son what it means to carry the legacy of Gotham's Dark Knight. Meanwhile, mysterious Batman imposters begin to appear on the streets of Gotham. One of these imposters begins to kill cops, working his way towards Police Commissioner Jim Gordon. But after failing in his pursuit and being captured, Batman falls into a coma and his mind flashes back to a defining adventure in the life of a young Bruce Wayne...the hunt for his parents' killer! Collects BATMAN issues #655-658, #663-669 and #672-675.

"Along with Batman and Son, Morrison is taking risks and from a creative and artistic standpoint, succeeding admirably in proving that even the oldest of comic book icons can be as fresh and interesting as the newest creator owned characters" IGN About the Author Grant Morrison has been working with DC Comics for more than twenty years, beginning with his legendary runs on the revolutionary titles ANIMAL MAN and DOOM PATROL. Since then he has written numerous best-sellers including JLA, BATMAN and New X-Men as well as the critically acclaimed creator-owned series THE INVISIBLES, SEAGUY, THE FILTH, WE3 and JOE THE BARBARIAN. Morrison has also expanded the borders of the DC Universe in the award-winning pages of SEVEN SOLDIERS, ALL-STAR SUPERMAN, FINAL CRISIS and BATMAN, INC., and he is currently reinventing the Man of Steel in the all-new ACTION COMICS. In his secret identity, Morrison is a counterculture spokesperson, a musician, an award-winning playwright and a chaos magician. He is also the author of the New York Times best-seller Supergods, a groundbreaking psycho-historic mapping of the superhero as a cultural organism. He divides his time between his homes in Los Angeles and Scotland.