

[Free read ebook] Batman: Battle for the Cowl

## Batman: Battle for the Cowl

*Tony Daniel*

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#44963 in Books DC Comics 2010-11-09 2010-11-09 Original language: English PDF # 1 10.22 x .28 x 6.631, .79 #File Name: 1401224172160 pages Batman Battle for the Cowl | File size: 66.Mb

**Tony Daniel : Batman: Battle for the Cowl** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batman: Battle for the Cowl:

1 of 1 people found the following review helpful. Fun, Action-Packed Story that Leads into Batman Reborn By clairetoldmetochangemyscreenname Spirling out of Batman RIP and Final Crisis, the members of the Bat Family struggle to pick up the pieces and move on following the apparent death of Bruce Wayne. With Gotham's criminals noticing Batman's prolonged absence, the entire network of Bat Family agents and friends are called in to stop a gang

war between Two Face and Penguin. With a new Black Mask also making a play for Gotham's underworld, it becomes apparent that the city still needs a Batman. Battle for the Cowl mostly focuses on the three Robins: Dick Grayson, Jason Todd, and Tim Drake. Tony S. Daniel is a good artist, but also a solid writer as he explores the dynamic between the three men who all grew up under Bruce's tutelage. Tim wants Dick to take the mantle of the Bat, though Dick is afraid to take on the legacy. Meanwhile, Jason wants to be a new, brutal Batman who isn't afraid to kill. All in all, it is a fun and action-packed story that is a great read for fans of the Bat Family. Battle for the Cowl leads right into the Batman Reborn storyline wherein Dick Grayson took up the cowl, however, you don't need to have read much of Batman Reborn (or Batman RIP and Final Crisis for that matter) to dive into this book. 0 of 0 people found the following review helpful. Who wins the Battle for The Cowl? By Jason Cihfield This was an amazing story, and the title is a good fit. It was the battle for the cowl, but it was only really about the cowl for Tim Drake and Jason Todd. The actual heir to the cowl doesn't take up the mantle of the bat until the smoke clears. The story was really just the road to how we got from Bruce Wayne "dying" and Nightwing picking it up, but wow, what a story. Jason Todd has went clear off his rocker and why, why doesn't Dick Grayson want the cowl, who is the master mind to this third party gang war on Two Face and the Penguin, and who will Gotham look to for her protector? These questions will only be answered within these pages. The artwork alone is worth picking up this book, but the story will draw you in. 0 of 0 people found the following review helpful. Groovy Story Arc By C. Banuelos I'm not going to bother talking about the story for the most part since most people already did. This story is undeniably intriguing though, and has some nice art and cool fights. This is part of the Grant Morrison Batman Arc so I would recommend reading the comics leading up to it. The shipping was handled well and it is a cheaper price here than in my comic shop. I would prefer to have slightly better page quality, but that is purely DC's norm of quality. I ordered this through 's approved vendors and it did me well. I don't think one needs to buy this new though unless the previous owner was pretty rough on it, which people shouldn't be. For people who are interested in what goes on when Batman is not around I think this is a comic you will likely enjoy, but if you don't hold an interest for it don't bother. You also probably will not like the entire Grant Morrison Batman arc either if that's the case, but you'd likely enjoy the start of it.

"Batman: R.I.P." and FINAL CRISIS saw the end of Batman. Now, months following the disappearance of her protector, Gotham City sits at a precipice and it may be too far gone for Nightwing, Robin, Commissioner Gordon and the rest of the city's heroes to save the day. Amid the fires, rioting, looting and gang warfare, one question rings out from the souls of Gotham's desperate citizens: Where is Batman? With guest-stars galore, the destruction of a sacred Gotham City institution and an ending that will have everyone talking, this event written and drawn by Tony Daniel (The Tenth) and other top creators features the battle to take on the Mantle of the Bat. Who has earned the right? Who thinks they deserve it? Robin? Nightwing? Jason Todd? Two-Face? Catwoman? Batgirl? Who will ultimately win the BATTLE FOR THE COWL?

From Booklist All the greats have to face it eventually and at the end of DC's latest epoch-shattering event Final Crisis, it was Batman's turn to die. Gotham City's various do-gooders and goons scramble to either fill or exploit the void, but the focus here is on Nightwing's showdown with the psychopath who claimed the coveted cowl. Relative newcomer Daniel supplies art from the Jim Lee school of sinew and scowl, and applies atmospheric shadows in all the right places. His writing doesn't add anything surprising to the characters' psyches, but does admirably balance the chaos, setting up the Batman universe's new status quo. Grades 10-12. --Jesse Karp About the Author Tony S. Daniel decided to be a comics artist in the eighth grade, and he hasn't looked back since. After making his professional debut in 1993 on Comico's The Elementals, he has contributed to Marvel's X-Force and Image's Spawn: Bloodfeud as well as writing and illustrating his own titles Silke, The Tenth, and F5, which led him into work in Hollywood. After being lured back into comics to work with writer Geoff Johns on Teen Titans, Daniel went on to draw The Flash before landing his dream job pencilling Batman. The Batcave is, he reports, surprisingly cozy.