

(Download) Batman: Birth of the Demon

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Mike W. Barr, Dennis O'Neil

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#257846 in Books DC Comics Model: FBA-|284458 2012-03-13 2012-03-13 Original language: English PDF # 1 10.15 x .41 x 6.62l, 1.09 #File Name: 1401233813296 pages Batman Birth of the Demon | File size: 58.Mb

Mike W. Barr, Dennis O'Neil : Batman: Birth of the Demon before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: Birth of the Demon:

4 of 4 people found the following review helpful. Nice to Have All Three Ra's al Ghul Stories in One Volume By RDD "Batman: Birth of the Demon" reprints Mike W. Barr and Dennis O'Neil's trilogy of Ra's al Ghul stories with art by Jerry Bingham, Tom and Eva Grindberg, and Norm Breyfogle. DC originally published the stories as "Son of the

Demon", "Bride of the Demon", and "Birth of the Demon". DC reprinted this collection to serve as a prequel to Grant Morrison's "Batman Son", though the connection is somewhat loose. Ra's al Ghul links all three, though they are more self-contained than the collection would indicate to the reader. Mike Barr's "Son of the Demon" is the strongest story in this collection, featuring Batman's marriage to Talia al Ghul and partnership with Ra's to fight a common enemy. Jerry Bingham's art perfectly matches the tone of the story and his original cover to the paperback collection, included at the end of this volume, looks like the poster to a "James Bond" film as befits the Barr's plot. In hindsight, certain elements meant to set the story in the real world date it, such as the U.S.S.R. and Mikhail Gorbachev, but they are brief and work for the narrative. Barr's "Bride of the Demon" is a close second, with a story pitting Batman and al Ghul against each other alongside an underlying ecological plot, timely in the early 1990s and still relevant in the 2010s. Like the previous story, this one recalls Ian Fleming's "James Bond." Tom and Eva Grindberg have their own artistic style, but they maintain a basic continuity with Bingham so that these two stories work well together. If the first and second stories can be read as two parts of a larger thematic whole, then Dennis O'Neil's "Birth of the Demon" stands alone, primarily focusing on Ra's al Ghul's backstory. Norm Breyfogle's artwork, though gorgeous, does not fit this tone of this collection. O'Neil, an expert Batman storyteller, evokes Edgar Rice Burroughs' "John Carter" series more than Ian Fleming. DC's reissue of these stories as a single volume features cover art by Andy Kubert. The modern style does not match the tone of the interior stories or artwork, though. Finally, this edition contains a printing error: the climax of "Son of the Demon" is missing one page; the printer substituted a page from "Bride of the Demon" in its place. Fans of Batman or Ra's al Ghul will find plenty to enjoy here, but the arbitrary nature of this collection means that the stories are a bit disjointed at times since the reader consumes them as one. 4 of 4 people found the following review helpful. Great Collection of 3 Ras/Batman Epics By Dallas Most reviewers give "Birth" all the praise, but the other two books are also quite good. Son of the Demon was very enjoyable, especially the beginning. Although continuity is questionable, and a whole other discussion, the part where Batman finally opens up with Talia and lets himself become emotionally vulnerable is interesting to see. Bride of the Demon is sometimes reviewed harshly, but I still thought it was an enjoyable tale. A little lengthy, and the art isn't quite as breathtaking as the other two, but nonetheless a good read. You can tell the origin of this book is dated - it appears to be set in the late 70s/early 80s. However, it doesn't feel dated though because the issues they face in this book are still major issues today - global warming, greenhouse effect, ozone depletion, etc. Finally, Birth of the Demon is already reviewed at length by many of the others on here so I won't go into detail. If I had to rate them right now off the top of my head, I would give "Birth" a 5 of 5, "Son" a 4.5 of 5, and "Bride" a 3.8 of 5. While many might not consider this an essential Batman TPB, it would be a shame not to read this, especially if you're past the "recommended reading" of Batman (Long Halloween, Hush, Year One, Dark Knight Returns, etc). If you enjoy "Birth", Ra's origin tale, you may also enjoy "Tales of the Demon", which is more of his Year One in confronting Batman. They are very different, however, in that Tales is more of a collection of short stories and is not an epic such as Birth. Not a bad combo for a Ra's fan, however. 9 of 9 people found the following review helpful. Excellent primer on Ra's Al Ghul By Anthony R. Regina There are three stories contained in this collection: "Son of the Demon", "Bride of the Demon" and "Birth of the Demon". Each story was originally published as a one-shot by DC in the late 80s - early 90s, and they're all very enjoyable. "Son of the Demon" is a tale where Batman and Ra's team-up to stop a terrorist with a link to Ra's past. Throughout the tale Batman and Ra's form a bond in a way and Batman even fathers a son (Damian, who is now Batman's latest Robin). This story strengthens the odd familial element present in all stories featuring Ra's and Batman, showing how they have similar goals, but can never really see eye-to-eye. Also, like most great Ra's stories it makes Batman into the globe-trotting James Bond-esque hero of the story, and that's always a fun departure from the grim, street level crime stories he is usually a part of. However, the centerpiece of this collection is "Birth of the Demon". This story is worth the price of the collection alone. With a story by Denny O'Neil and painted art by the excellent Norm Breyfogle, this story follows the origin of Ra's Al Ghul and tells us of the tragedy that led him to become the man he is now. I won't give away anything contained here, because I feel it's best to go in cold. You'll appreciate it much more that way. This is a must read for any Batman fan though. Often-times retroactive origin stories tend to be disappointing, or take away from the impact of a character. However, O'Neil is talented enough and has enough faith in his creation that he creates an excellent, nuanced story for Ra's, and it only gives him more dimensions as a character.

A collection of the three DEMON tales, each story explores the connection between Batman and the villain Ra's al Ghul. The first tale focuses on the two teaming up and a union between the Dark Knight and Talia al Ghul; the second focuses on Ra's attempting to father a heir; and the third explores the real story behind the seemingly immortal villain and his motivation for world domination.

About the Author Mike W. Barr, American comic books writer, is a regular contributor to both DC and Marvel. Denny O'Neil was the guiding force behind the Batman mythos during the '80s and '90s. He has also penned, amongst others, Amazing Spider-Man, Batman, Daredevil and The Hulk.