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*Paul Dini, Warren Ellis, Chris Claremont, Brian Azzarello*  
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#449851 in Books DC Comics 2003-10-01 2003-10-01Original language:EnglishPDF # 1 10.14 x .30 x 6.62l, .61 #File Name: 1563899175176 pages | File size: 76.Mb

**Paul Dini, Warren Ellis, Chris Claremont, Brian Azzarello : Batman: Black White, Vol. 2** before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: Black White, Vol. 2:

1 of 1 people found the following review helpful. LOVE IT!By Tom ReaganI love the short stories. I love the artwork (WOW!- the ARTWORK!).Naturally, some stories are better than others, but for the most part, they're good, and where the stories don't always pay off, the artwork almost always makes up for it. In this one, you get artwork by Alex Ross, Tim Sale, Jim Lee, Dave Gibbons, and Jose Luis Garcia-Lopez - and that's just five of the 21 stories! As for writers, there's Paul Dini, John Byrne, Paul Levitz, and Brian Azzarello.I've read volume 1 and 2 (Vol. 3 is on the

way) - yes, Volume 1 is superior, but if you enjoy that one, you should definitely enjoy this one as well. This is a must for all major Bat-fans. I just wish DC would churn out a Volume 4! 0 of 0 people found the following review helpful. Five Stars By mema7 Bought for a gift which was requested. No complaints. 0 of 0 people found the following review helpful. Great batman collection. By David B Great collection of stories. Different format than the first vol but just as good. First story worth the price of the book (joker origin story.)

Collecting the first sixteen Batman backups from **BATMAN: GOTHAM KNIGHTS** plus 40 pages of material commissioned for the hardcover in a softcover edition! Get a healthy dose of noir-flavored short stories featuring the Dark Knight written and drawn by a stellar lineup of creators!

About the Author After making his professional debut in 1975, Brian Bolland perfected his clean-line style and meticulous attention to detail on a series of popular strips for the British comics magazine *2000 AD*, most notably its signature feature *Judge Dredd*. He went on to illustrate the 12-issue maxiseries *Camelot 3000* and *Batman: The Killing Joke* for DC before shifting his focus to work almost exclusively on cover illustrations. Since then, he has earned a reputation as one of the best cover artists in the industry, and his elegantly composed and beautifully rendered pieces have graced a host of titles, including *Animal Man*, *Batman*, *The Flash*, *The Invisibles*, *Wonder Woman*, and many more.