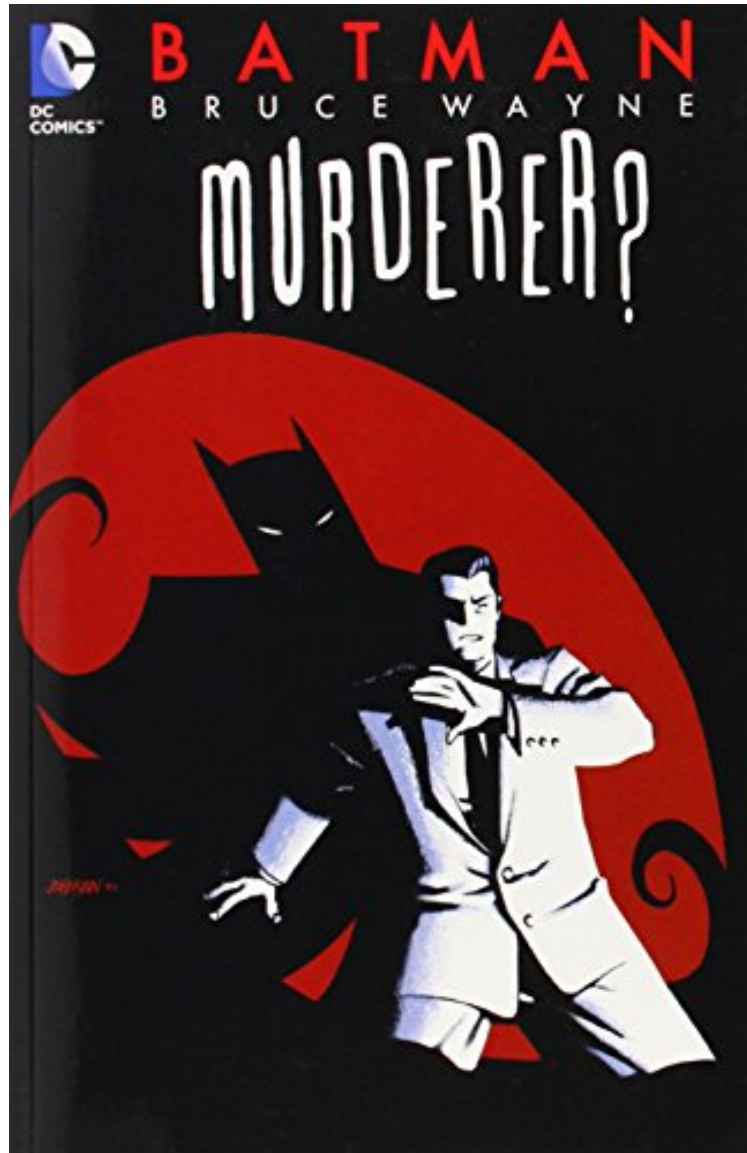


(Read free ebook) Batman: Bruce Wayne - Murderer? (New Edition)

Batman: Bruce Wayne - Murderer? (New Edition)

Ed Brubaker

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#427636 in Books imusti 2014-03-18 2014-03-18Original language:EnglishPDF # 1 10.16 x .88 x 6.67l, .81
#File Name: 1401246834624 pagesDC Comics | File size: 17.Mb

Ed Brubaker : Batman: Bruce Wayne - Murderer? (New Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: Bruce Wayne - Murderer? (New Edition):

1 of 1 people found the following review helpful. A Batman Whodunit that gets messy and muddledBy R. Garnica(I got the new, updated version, so no complaints there.)***MINOR SPOILER ALERTS***The story starts out with a bang--quite literally at that too. Bruce and his bodyguard--her knowing that he's Batman--are out on patrol in the wee small hours of the morning. When they return, him having arrived before his bodyguard, they're stunned to see the

body of Vesper Fairchild lying on his bedroom floor, cops already on the scene as he picks up her lifeless body. The story moves at a good pace from there, however, since we're also dealing with Nightwing, Robin, Oracle, and Batgirl (as well as Spoiler) the story takes different turns and has at times a disjointed feel. The story with Tim Drake's roommate getting kidnapped has an odd temporal displacement, as Robin discusses his doubts about Bruce's innocence with Oracle and Nightwing, then later, we're back to the kidnapping episode, with Tim Drake waking up after having been knocked out while chasing the roommate's kidnappers. Then there's a breakout at the Bludhaven prison and the two prisoners that broke out come back later on in the overall story, but without much else happening. Throw in a Bruce escaping--which is not explained or showed (probably will be detailed in Fugitive)--dealing with bad heroin, then zombies, and the end of the story takes some odd twists before finally coming back to Robin and Nightwing finding out clues as to a potential break in of the cave. I'm wondering if this new edition that has more than the previous entry includes some of these seemingly extraneous stories or not. I'm a Batman fan and enjoy reading the trades. This one had been excited to begin with, disappointed towards the end, and had some redeeming value on the last few pages. Get it if you enjoy Batman, but you're not missing much if you don't. I will more than likely get Fugitive just to finish it out and if it fills in the blanks. Also, I gotta know whodunit! HAHA

0 of 0 people found the following review helpful. Mostly hit

By E. Chism This is a huge compilation. Like all giant story arc complications, it's hit or miss. But this one is mostly hit.

0 of 0 people found the following review helpful. Did He Do It?

By AeroRep How's this for an intriguing premise for a Batman story? How can Bruce Wayne prove his innocence of a murder in Wayne Manor when his alibi is being on patrol as Batman? To add to the predicament he was accompanied by Sasha Bordeaux, who is also under suspicion and cannot defend herself or Bruce. Then throw in Bruce's refusal of help from his inner circle, much to their consternation which compounds their doubts to his guilt or innocence. There is no apparent solution but all of these factors plus others have made Batman reach a decision. The time has come for Bruce Wayne to disappear. His fate or existence has become a detriment. He is a mask, one that no longer serves purpose and is irrelevant. The only thing imperative is his mission as Batman must continue despite the protestations of his Batfamily. Most of the players are here minus Jim Gordon, who retired after the aftermath of Officer Down. Babs, Dick, Tim, and Alfred are joined by Leslie Thompkins, Batgirl, and Spoiler, all of whom are as bewildered as the reader. Did he do it many of them ponder out loud, eliciting the ire of Nightwing, who at the moment is Bruce's sole supporter and also the one most annoyed with him. This is one crossover that reads cohesively despite multiple writers, with each contributing to a narrative more detailed than most comic stories. This is an example of a crossover that works, the only criticism that some passages are edited and noticeable. So despite over 250 pages of suspense this is far from over, with the stage set for its continuation in Bruce Wayne Fugitive.

After being found with the dead body of Vesper Fairchild in his arms, Bruce Wayne is arrested for her murder. Looking to prove Bruce's innocence, Nightwing, Robin and Batgirl quickly begin an investigation to discover the true killer. But as the mystery unfolds, evidence of Bruce's guilt mounts and even his closest allies begin to question their mentor's innocence. Tired of portraying himself as someone he is not and further embracing the freedom of his masked identity, Bruce decides to lay his millionaire playboy alter ego to rest and live life only as the Batman. This new edition includes stories that have never been reprinted before and collects Batgirl 24, 27, Batman 599-602, Batman: Gotham Knights 25-28, Batman: The 10-Cent Adventure 1, Birds Of Prey 39, 40-41, 43, Detective Comics 766-767, Nightwing 65-66, 68-69 and Robin 98-99.

About the Author A one-time cartoonist, Ed Brubaker has been working as a writer since the early 1990s, and in that time his work has won several awards, including both the Harvey and Eisner Awards for Best Writer in 2007, and has been translated around the world. His comics credits include Batman, Catwoman, Gotham Central, and Sleeper for DC Comics and Daredevil, Captain America, and Criminal for Marvel. He lives and works in Seattle, Washington, with his wife, Melanie, and many pets. Scott McDaniel is a former electrical engineer hailing from Pittsburgh, PA who broke into comics drawing Marvel's Daredevil.