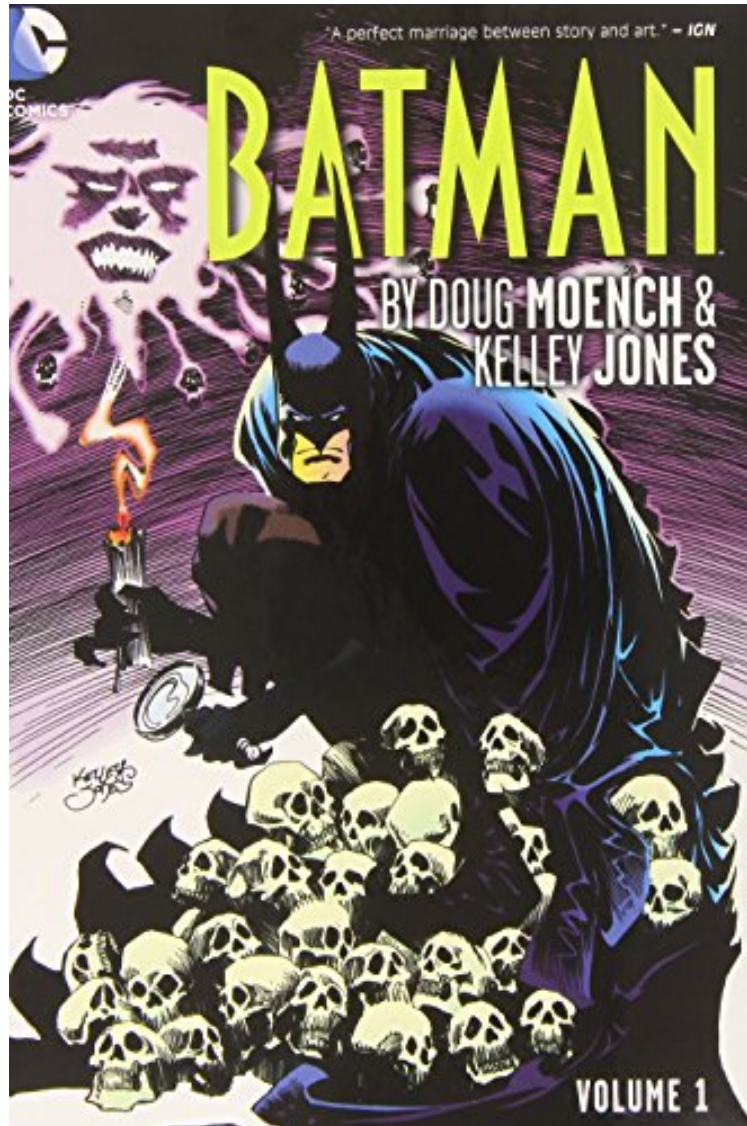


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**Doug Moench : Batman by Doug Moench Kelley Jones, Vol. 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman by Doug Moench Kelley Jones, Vol. 1:

35 of 37 people found the following review helpful. Great material with some collection woesBy Andy!The Moench/Jones run of Batman is my absolute favorite run of the character because it was the first to make me understand why Batman struck fear into the hearts of criminals. This is a chilling, macabre, creepy, and unusual Batman. Many of these stories serve as great introductions to the supernatural side of DC. Readers are given interesting looks at how Batman interacts with the haunted and unknown. This volume features stand-out stories of the

Swamp Thing and Deadman. Vesper Fairchild is also a great supporting character and provides a great tone to several issues. The negatives: This must have been a challenging run for DC to collect as many of Jones's issues are chapters of larger crossovers, that are NOT included in this collection. The book starts with part 1 of the "Troika" crossover that briefly ran through the Bat-Books, but the reader is left without any resolution. Similarly, issue 520 (NOT drawn by Jones) is omitted, even though it is part 3 of a story where Jones drew the first 2 parts. Also missing are the covers that Jones did before and in between the issues collected here. I understand why issues like 520 are omitted, but why not include the Jones cover to 520? That said, the Moench/Jones chapters are great reads. The Poison Ivy chapter of Contagion that they did was the high-point of that crossover in my opinion. I really hope there is a volume 2 and beyond. Volume 2 would certainly have to include the fantastic Joker/Etrigan romp as well as the best vision of Ragman that DC has ever put out. Beyond that there are numerous Jones Batman miniseries, covers, and more that could be collected (the bizarre Batman: Dark Joker the Wild deserves a fresh look.) 4 of 4 people found the following review helpful. Five Stars By Nailz Vol 2 please! 3 of 3 people found the following review helpful. Hear Ye, Hear Ye By Kevin NAWESOME.... I love Jones' artwork! Moench's storytelling is top notch.

In these moody 1990s tales, Batman emerges from the shadows to battle corruption in Gotham City, and to face foes including Killer Croc, The Scarecrow, Mr. Freeze, Two-Face and more. These tales by the classic Batman creative team of writer Doug Moench and artist Kelley Jones include guest-appearances by Nightwing, Robin, Deadman and Swamp Thing. Collects BATMAN #515-525, 527-532 and 535.

About the Author Doug Moench has written novels, short stories, newspaper feature articles, weekly newspaper comic strips, film screenplays and teleplays. His first published work was My Dog Sandy, a comic strip printed in his elementary school newspaper. Moench has worked for DC Comics, Marvel Comics, Dark Horse Comics and many other smaller companies; he has written hundreds of issues of many different comics, and created dozens of characters, such as Moon Knight.