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Ed Brubaker

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#692066 in Books Ed Brubaker 2016-02-02 2016-02-02Original language:EnglishPDF # 1 10.20 x .50 x 6.70l, .0 #File Name: 1401260659144 pagesBatman Volume 1 | File size: 68.Mb

Ed Brubaker : Batman by Ed Brubaker Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman by Ed Brubaker Vol. 1:

0 of 0 people found the following review helpful. Four StarsBy CustomerPretty good story great illustration0 of 2 people found the following review helpful. Five StarsBy Susan L. LindemanMy son was very pleased with this Christmas gift.9 of 10 people found the following review helpful. Finally Get To Experience the Work of a MasterBy Gregory CoxSo let's provide a little background before I get into the nitty gritty. Ed Brubaker is a comic book writer that's had quite a stellar career, having worked for not only DC and Marvel, but Dark Horse, Vertigo, and Image

comics as well. For Marvel he put out what many have cited as one of the greatest Captain America runs of all time. Never personally read it, as i'm not a fan of the character, but for a character that's been around so long I think that's saying quite a lot. For DC he then had two critically praised runs on Batman and Catwoman, and of course helped to create the much loved Gotham Central, along with Greg Rucka. Despite that however, i've never really read any of his work. I've read a bit, but only stuff that's tied in with event comics like the early 2000 Bruce Wayne Murderer/Fugitive event (Which was recently re-released in two new, updated trades, both of which I highly recommend). He was really the main writer of those events, since they were taking place during his run on Batman, but they were mixed in with issues from Robin, Nightwing, and other series as well and various other writers played a part in the final product. So i've never really felt that I had the most well-informed opinion of his talents as a writer. Which is why I was so happy to see that this volume had been released (Perhaps even happier to see that it was only volume 1, meaning there's a second on the way). So that being said, what do I think of Brubaker's Batman? Love it. Having read this and knowing where the character is going eventually with Murderer and Fugitive I feel like you can really see Brubaker's writing traits in this volume, and he really lays the groundwork for the main psychological conflict of those two events that Batman goes through. To be clear, and without spoiling anything, with the character of Batman (And also Superman respectively) there has always been the argument of which is real and which is fake: Bruce Wayne or Batman? Is Batman simply a costume that Bruce Wayne puts on to fight crime or is Bruce Wayne the costume that Batman puts on to blend in with the general public? Does one even hold sway over the other at all? Or are both simply two aspects of the same man? I think that at the core of numerous major Batman runs you can see some attempt by the writer to deal with these questions and the theme of identity, along with just what being Batman means and entails. So that being said, I think that I enjoy Brubaker's take the most. He writes a very human Batman/Bruce Wayne. That isn't to say that the character isn't still Batman, the World's Greatest Detective, member of the Justice League, and one of the greatest martial artists on the planet. He is and you see all of those traits pop up to some extent in this volume. What you also see however is a Batman that lets his anger get the best of him, doesn't always instantly win or catch the bad guy that day, who has and acknowledges his friends, and who in general is just a person at the end of the day. A person, flawed and fallible. It's also very clear that Batman and Bruce Wayne are both just two halves of the same man. Whether or not that is true becomes extremely important in the two events I mentioned above, at the end of Brubaker's run, but the question itself is really solved here just by reading the first few issues. I appreciate that and think that Brubaker does a good job showing this, specifically through Bruce Wayne's thought processes and interactions with various other characters. At the same time the events of the comic itself are fairly exciting. A new villain (Featured on the volume's cover) called Zeiss shows up, with his own advanced martial arts skills and the ability to read Batman's every move! Why exactly he's targetting the Batman is a mystery, as is the identity and reasoning of the person pulling his strings. The inclusion of the Penguin only complicates things further and all of it eventually leads to Bruce running into a forgotten figure from his past! Murder, mystery, action, with just the slightest bit of romance, it's all here front and center! There are also some issues that are kind of out of place, only because they're tying into other events that were happening at this time, like Our Worlds At War for Superman and Lex Luthor being President. This was also one of the first runs to take place after No Man's Land, so there's still a bit of fallout from that happening. One thing that I always enjoy seeing when writers work on a character for a decent length of time is that there is no rush to wrap up a story. Zeiss appears in the very first issue and is still playing some roll in events by the very end, as is the person he's connected with. Penguin also sticks around for a while, and it's honestly good to see him get some major focus as a villain. He's an interesting character because of his criminal connections AND his genuinely legitimate business tactics as well, which keeps Batman from being able to simply pummel him with his fists and lock him up. There are numerous smaller stories being told along the way, yet they are all then part of a greater story that is being told, which is not wrapped up until the last page of the volume. And even then it might still not be wrapped up, depending on where Brubaker went from there! There's just connection after connection without it seeming as if Brubaker is trying to0 hard. Zeiss' involvement in Gotham makes sense, as does Penguin's, which naturally leads to Batman getting involved, and the result of their first conflict ties all three together for the rest of the volume. The artwork is by Scott McDaniel, who is honestly one of my favorite artists. He worked on multiple other Batman titles during the time these issues were being created, such as Nightwing and I really got used to the way he sets panels up and his word boxes. Years later and I still have some trouble reading Batman comics from artists that don't draw like him. I could go on further, but I think i've droned on long enough lol so suffice to say that this volume is great, full of various individual adventures that are all connected in some way, and which eventually lead into a solid Batman event of the early 2000's. If you've read the event or want to read the event I would definitely suggest you check this out.

Award-winning writer Ed Brubaker begins his legendary run on the title as the Batman goes head-to-head with a seemingly unstoppable assassin. Someone has been spying on the Dark Knight from the shadows, studying his fighting style and planning a counterattack. The killer known as Zeiss is prepared for every trick Batman might try. And with experimental surgeries enhancing his eyes and reflexes, Zeiss can react at lightning speed, blocking any punch with

ease. Batman is one of the most skilled fighters on the planet, but can he defeat an enemy who can anticipate his every move? Collects BATMAN #582-586, #591-597 and BATMAN: OUR WORLDS AT WAR #1

About the Author A one-time cartoonist, Ed Brubaker has been working as a writer since the early 1990s, and in that time his work has won several awards, including both the Harvey and Eisner Awards for Best Writer in 2007, and has been translated around the world. His comics credits include Batman, Catwoman, Gotham Central and Sleeper for DC Comics and Daredevil, Captain America and Criminal for Marvel. He lives and works in Seattle, Washington, with his wife, Melanie, and many pets.