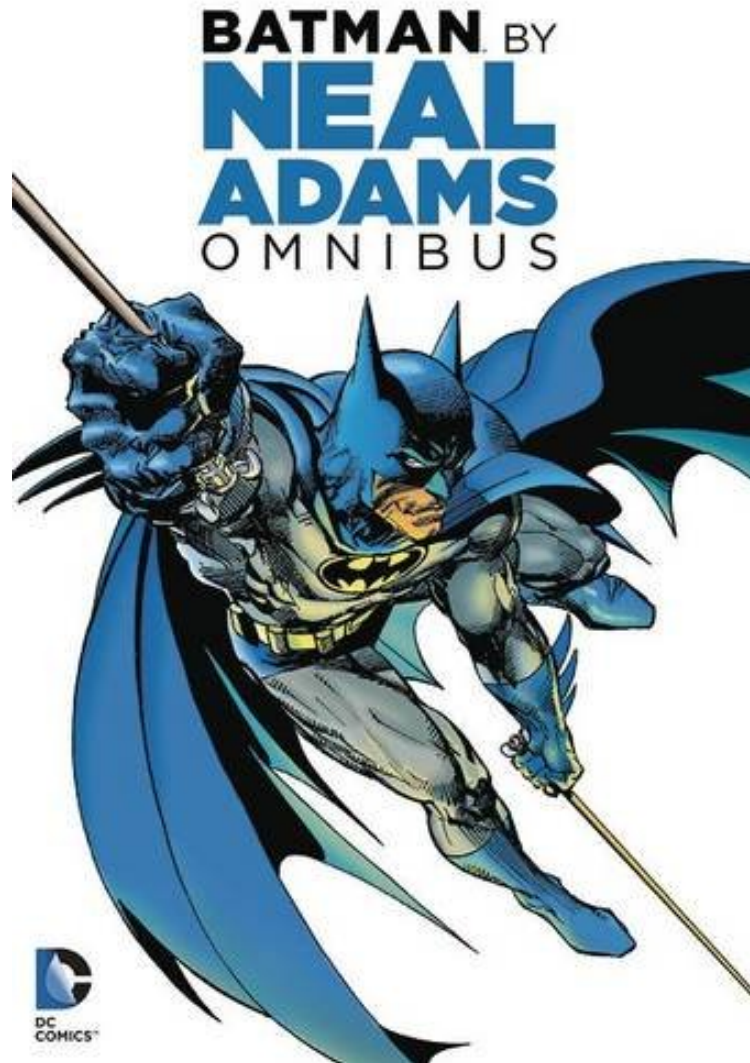


Batman by Neal Adams Omnibus

Denny O'Neil

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#450290 in Books 2016-03-15 2016-03-15 Original language: English PDF # 1 11.10 x 2.60 x 7.50l, .0 #File Name: 14012555151072 pages | File size: 57.Mb

Denny O'Neil : Batman by Neal Adams Omnibus before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman by Neal Adams Omnibus:

32 of 33 people found the following review helpful. Great material, but this book could have been much better. By Psykomyko This book collects some of the greatest, most influential and historically significant Batman material of all time. The only thing DC Comics had to do was collect all of Neal Adams' Batman material in one book: but DC has once again managed to miss the mark and publish a collection with too many flaws: MISSING STORIES: The Brave and the Bold #102, a Batman/Robin/Teen Titans story half-drawn by Adams, half by Jim Aparo. (This has never been

reprinted in color, as far as I know.) Teen Titans #20-22, a tie-in to this book's Ra's Al Ghul epic and Batman: Odyssey storyline. (This was collected in the DC Universe by Neal Adams hardcover.) MISSING BONUSES: Most of the sketches and text pieces from the previous hardcover editions have been omitted, as well as the back cover to one of the book-and-record stories. The entire Batman art section of the DC Universe by Neal Adams hardcover is missing. Adams' Justice League of America covers and promotional artwork featuring Batman are missing. Not that big a deal, but it would have been nice. The black-and-white versions of the Batman: Odyssey covers are missing (which is fine, really). DESIGN: As most Batman comics fans know, Neal Adams' work on Batman represented a break from the pop-art camp of the mid-1960s, returning Batman to his darker roots. This book's text pieces even talk about this. So why in the world would DC use an ugly Warhol-Lichtenstein/fuzzy clip-art design for the text pages and dust jacket spine? This strikes me as a slap in the face to Adams' legacy on Batman. And it looks ugly on the shelf, which is especially bad for a book of this size. NEW COLOR/ARTWORK: Some pages in this book were slightly redrawn, and all of the stories are recolored (some for the first time here) compared to the original comics. Most of the new colors and art look fine to me and for the most part aren't distracting. Your mileage may vary. Instead of going the extra mile for readers dropping a lot of cash on books like this, DC has been taking the lazy route with most of its collected editions for years now. Dozens of titles from the last few years have overlooked tie-in stories and cover/pinup/promotional artwork, and/or have questionable art restoration. DC's collected-editions department needs to ensure their books are truly complete and the best they can be. Unfortunately, this book is another example of doing an okay job on material that deserves far better. 74 of 79 people found the following review helpful. A beautiful piece of history By Joshua Read Incredible looking. Granted, I haven't really dived in yet beyond flipping through it, but I am amazed by the quality of the book, and the quality of the art. I'm a new comics fan (only got started in June of last year), and I find myself extremely impressed with the artwork within. It's been recolored, something which I feel the classic Neal Adams fans will dislike, and modern comic fans will love. It looks great, to a modern fan like myself. I flip through some of these pages and can't believe these were released in the early 70s. Now, the quality of the book is fantastic, too. DC has had a pretty rough trip toward quality, consistent omnibus editions. Old ones were plagued by tight and/or glued bindings and, while some were good, you never knew what you were going to get. Looking at the last several they've put it, it looks like the problem is finally behind us. Fantastic sewn binding here, rivaling Marvel's, with little to no gutter loss, and the ability to lay flat from very early in. Paper stock is a couple steps ABOVE Marvel's, with a nice semi-gloss thick paper stock that just feels great. We also get beautiful artwork on the hardcover boards, replicating an old Batman issue on the front with some more modern art on the back. Will I love all the issues in here? I doubt it. From what I hear, I'm almost certain to dislike Batman Odyssey. But this is a beautifully replicated piece (or brick) of Batman history that deserves room in your collection. 6 of 6 people found the following review helpful. NEAL ADAMS: BATMAN'S GREATEST ARTIST! By Ron 1st a little history. I grew up during the initial 'Marvel Age Of Comics'. My 1st Spiderman comic was Spiderman 14. Talking about Marvel in a review of a DC book may seem a bit odd, but there IS a connection. By the time 1966 rolled around (and into the 70's), everything good in comics was by Marvel. They had the WOW factor, The artists, and of course Stan Lee. When I went to college (Gators), there would be 15 or 20 Marvel titles just sitting around in just about every dorm. DC at that time was enjoying the Batman TV series craze and anybody who loved comics was reading Marvel.... EXCEPT when a comic was drawn by Neal Adams. His covers caught your eye. His panel angles effortlessly told the story, but his story telling was clean, fresh, innovating, and extremely interesting. I was hooked. Adams' Deadman, Spectre, and Batman were a breath of fresh air for DC, who was at the time getting hammered by Marvel. Seeing this Omnibus collection is a real trip down memory lane, however, the art looks as fresh and stylish as something from last month. If you are a Batman fan, this Omnibus contains art from Batman's GREATEST ARTIST!! If you are a comics fan, the art presented in this Omnibus is by one of the top six (Kirby, Eisner, Wood, Adams, Al Williamson, Colan) Greatest Comic Book Artists EVER. Buy this book for God's sake! It's GREAT!!

Neal Adams is considered one of the greatest Batman artists of all-time, and one of comics' most influential illustrators. Now, DC Comics has collected all three volumes of the Batman: Illustrated by Neal Adams series together with Adams' critically acclaimed series Batman: Odyssey in one hardcover omnibus. This massive volume collects material from Batman #200, 203 and 210; The Brave and The Bold #75-76 and 79-85; Detective Comics #370, 372, 385, 389, 391, and 392; and World's Finest Comics #174-176, 178-180, 182-183, 185, 186; Batman #217, 220-222, 224-227, 229-231, The Brave and The Bold #86, 88-90, 93, 95, Detective Comics #394-403, 405-311, World's Finest Comics #199, 200, 202; Batman #232, 234-241, 243-246, 251, 255; Batman Annual #14; Batman Black White #4; Brave and the Bold #99, Detective Comics #412-422, 439, 600; Heroes Against Hunger; Limited Collectors Edition C-25, C-51, C-59; Robin #1; Saga of Ra's Al Ghul #4; World's Finest #211, 244-246, 258; Batman: Odyssey Vol. 1 issues #1-6 and Vol. 2 issues #1-7.

About the Author Dennis O'Neil began his career as a comic-book writer in 1965 at Charlton, where then-editor Dick Giordano assigned him to several features. When Giordano moved to DC, O'Neil soon followed. At DC, O'Neil

scripted several series for Giordano and Julius Schwartz, quickly becoming one of the most respected writers in comics. O'Neil earned a reputation for being able to "revamp" such characters as Superman, Green Lantern, Captain Marvel -- and Batman, whom O'Neil (with the help of Neal Adams and Giordano) brought back to his roots as a dark, mysterious, gothic avenger. Besides being the most important Batman writer of the 1970s, O'Neil served as an editor at both Marvel and DC. After a long tenure as Group Editor of the Batman line of titles, he retired to write full-time.