

[Download free ebook] Batman: Cacophony

Batman: Cacophony

Kevin Smith

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#279059 in Books DC Comics 2010-09-07 2010-09-07Original language:EnglishPDF # 1 10.18 x .27 x 6.631, .52 #File Name: 1401224199160 pagesGreat product! | File size: 74.Mb

Kevin Smith : Batman: Cacophony before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: Cacophony:

2 of 2 people found the following review helpful. Enjoyed it but there were some detractorsBy UberchinOverall I enjoyed the book. However, there were a few detractors. While I understand that a certain amount of the author's personally and style are going to enter into the content of the book, some of the Joker's dialog and behaviors didn't really align with the character or add any value to defining who the Joker is. Some of the jokes and references seemed thrown in to add "padding" to lengthen the book rather than to actually add insight or develop the story and it's

characters. Kevin Smith has parlayed his unique sense of humor into pop culture and cult success in his films, books and internet radio (podcasting) and that unique sense of humor can be clearly seen in this representation of Batman. While I enjoy Kevin's work, I think he would be better served by a more subtle approach when interjecting humor into the Batman story. This would still allow him to put his own unique slant on Batman without blasting us in the face with "Hey look at me! I'm Kevin Smith! I make D@#* jokes!". Don't get me wrong, I'm a Kevin Smith fan, I just think in this case less is more. With regard to the art of Walter Flanagan, I enjoyed it. I know many have criticized Mr. Flanagan for inconsistency, however, consider those who have drawn the caped crusader prior to this book. How does anyone draw Batman and not suffer by comparison to those who came before. In addition, Mr. Flanagan is not a full time comic book artist. While he has some prior experience, he does not draw comics all day every day as a career. Considering that, I enjoyed Walt's representation of the Joker and Batman and can easily overlook inconsistencies here and there. His art kept me engaged in the story throughout. Overall I enjoyed the book. I am looking forward to reading the remaining two books in this series to see if Smith has made any changes to his style. I suspect not, but I'll enjoy reading them anyway.

3 of 3 people found the following review helpful. Pretty Good... But... By Randall Webb
It was ok. I am a huge Kevin Smith fan and love his movies and his podcasts and his interviews and I think he's really funny. The first issue of this 3 issue story is great and he did well with writing the Joker. But the second issue it went down in quality for me because his writing for the Joker was close to horrible in the second issue. Especially in the way the Joker acts. In the second and in the first issue I don't buy the Joker being a sexual defiant the way he writes him because it seems really forced the things the Joker does to express him being a sexual defiant. Also I didn't like the scene where Onomatopoeia killed a hooker because it doesn't seem how he would react in the situation. In the third issue it picks up simply because throughout the issue it's a wrap up of the story. I would have preferred if this was just an Onomatopoeia story and the Joker was just in the background of the story and it would have been a stronger story. The art is pretty good. The art is very simplistic and I personally don't think Batman is a character for that simplistic of an art style. But the art style isn't bad I actually love it but Batman isn't the character for that art style. Overall this is a book that you would have to read at your own risk. But for a die hard Batman fan this could be a pick, simply for the amount of villains and fast pace of the comic book and it's a short read.

0 of 0 people found the following review helpful. You have to be a fan of Smith
By Popilondoner
I both this book after reading the phenomenal "Batman: The Widening Gyre", and I have to say that even though I am a big fan of Smith (I love his take on Green Arrow and Daredevil), this book is his best. Both Flanagan's art and the writing are mediocre, but in their defense, it gets better as the book progresses. It's like they were learning the ropes of comic-book writing on the go. Is this story a necessary addition to the Batman story line? Not really. Will you not be able to read the Widening Gyre without reading this one first? Not either, but ***Spoiler alert*** perhaps it would be a good idea to read Smith's run in Green Arrow before hand. ***End of Spoilers*** In the end, it is a decent book, but I wouldn't necessarily recommend it to someone that is not a hardcore Kevin Smith fan. Spend your money in the Green Arrow + the Widening Gyre instead

Best-selling comic book writer/director Kevin Smith (GREEN ARROW, Daredevil, Mallrats, Chasing Amy) steps into Gotham City to write this graphic novel featuring the mysterious masked killer known as Onomatopoeia who sets his sights - and sounds - against The Caped Crusader! Will Batman be able to uncover the relationship between The Joker and Onomatopoeia in time to keep them from destroying Gotham City? Or is the combination of these villains too much for The Dark Knight to handle? The wild ride that caught Batman between The Joker and Onomatopoeia comes to a crashing halt as Batman is forced to choose between capturing Onomatopoeia and saving The Joker's life! Will Onomatopoeia have the final word with a deadly "Bang!"? Find out in this exciting stand-alone story!

'The story engaging, the art fantastic' - Sci-Fi Online
About the Author
Kevin Smith is a producer, writer, director and author, Batman: Cocophony is his first experience as a comic-writer. He currently works on Batman: Widening the Gyre and Green Arrow: Sounds of Violence. Walter Flanagan, American comic-book artist, he worked on Karney and War of the Undead for IDW, and for DC on Batman: Cocophony and Batman: Widening the Gyre.