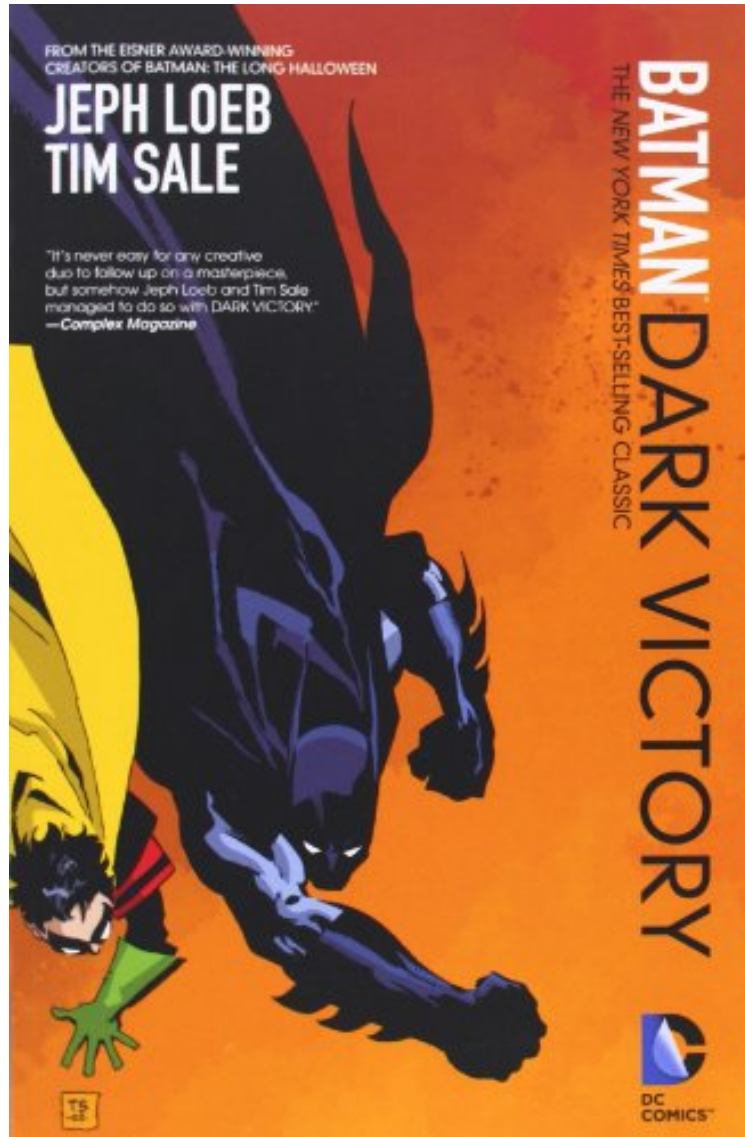


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## Batman: Dark Victory (New Edition)

Jeph Loeb

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#24068 in Books Jeph Loeb 2014-02-18 2014-02-18Original language:EnglishPDF # 1 10.20 x .60 x 6.70l, 1.48 #File Name: 1401244017400 pagesBatman Dark Victory New Edition | File size: 27.Mb

**Jeph Loeb : Batman: Dark Victory (New Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: Dark Victory (New Edition):

12 of 13 people found the following review helpful. Holiday season againBy Jay DicksonJust as the great hard-boiled writers Raymond Chandler and Ross Macdonald have been said to write the same story over and again, Jeph Loeb and Tim Sale, their descendants, recreated their first and highly successful Batman tale THE LONG HALLOWEEN, but made it even better, and found more of a voice for themselves. Again the story involves the early years of Batman and

Commissioner Gordon in Gotham City (this story brings us up to the creation of Robin through the murder of Dick Grayson's parents by members of the mob), and again a serial killer strikes on holidays and is heavily involved with the Falcone crime family; but the mystery is more tightly plotted this time, and much more plausible. Tim Sale's artwork is also much stronger here; whereas in *THE LONG HALLOWEEN* the world of Bruce Wayne and Jim Gordon and organized crime was rendered more realistically, with the world of the encroaching "masks" (the classic Batman rogues gallery) was heavily stylized, here the two seem more blended together, with a stronger sense of expressionism dominating the renditions. The layouts are truly spectacular--this is some of the best Batman art I've ever seen. 2 of 2 people found the following review helpful. Read *The Long Halloween First*, and then this. Perfect follow up. By Adam Riemer READ "*THE LONG HALLOWEEN FIRST*"! That's a must before reading this. It's the sequel of the best Batman story every told and it holds up on its own. The Robin stuff is a little rushed, but it's still fantastic. Couldn't put it down. 0 of 0 people found the following review helpful. Good for the most part By Michael Haywood While it was an enjoyable sequel to *Long Halloween*, I still felt it was a bit flawed. I thought they took far too long to actually introduce Robin and use him as a character, Should have happened in the first 1/3 of the novel now the final third of it. And the ending felt kind of rushed oddly. It just kind of wrapped up and that was it, It didn't feel as truly satisfying as it could have been after such a long build up.

Collecting *BATMAN: DARK VICTORY #0-13*, this epic continues the story of *THE LONG HALLOWEEN*. It is early in Batman's crimefighting career, when James Gordon, Harvey Dent, and the vigilante himself were all just beginning their roles as Gotham's protectors. Once a town controlled by organized crime, Gotham City suddenly finds itself being run by lawless freaks, such as Poison Ivy, Mr. Freeze, and the Joker. Witnessing his city's dark evolution, the Dark Knight completes his transformation into the city's greatest defender. He faces multiple threats, including the seeming return of a serial killer called Holiday. Batman's previous investigation of Holiday's killings revealed that more than one person was responsible for the murders. So the question remains: who is committing Holiday's crimes this time? And how many will die before Batman learns the truth?

writer Jeph Loeb's brilliance shines through IGN About the Author Jeph Loeb is an Emmy award nominated and Eisner award winning writer/producer living in Los Angeles. In television, his many credits include *Smallville*, *Lost* and *Heroes* and in film, *Teen Wolf* and *Commando*. In comics, he is best known for his work with the supremely talented artist and partner-in-crime TIM SALE on *BATMAN: THE LONG HALLOWEEN*, *SUPERMAN FOR ALL SEASONS*, *CATWOMAN: WHEN IN ROME* for DC as well as *Daredevil Yellow*, *Spider-Man Blue* and *Hulk Gray* for Marvel. Tim Sale is not only the artist for the numerous collaborations with Jeph Loeb listed above, but has also worked on *DEATHBLOW*, *BATMAN: LEGENDS OF THE DARK KNIGHT*, *Grendel*, *Wolverine/Gambit: Victims*, *Billi 99*, , and various other projects. He had the distinct honor of being the first creator chosen for the artist spotlight series *SOLO*.