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## Batman: Death of the Family Book and Joker Mask Set

Scott Snyder

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#50865 in BooksSize: One SizeColor: Gray Animewild 2014-09-30 2014-09-30Original language:EnglishPDF # 1 12.00 x 5.00 x 8.30l, 1.65 #File Name: 1401249272176 pagesOfficially Licensed | File size: 43.Mb

**Scott Snyder : Batman: Death of the Family Book and Joker Mask Set** before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: Death of the Family Book and Joker Mask Set:

0 of 0 people found the following review helpful. One of the Best Dick Grayson-era Batman StoriesBy clairetoldmetochangemyscreennameTakes place during the Batman Reborn era in which Dick Grayson had taken over for Bruce after the latter's seeming death during Final Crisis. The Black Mirror sees Dick in the cowl and going up against a group of black market dealers who specialize in selling macabre weapons and trophies of Gotham's worst villains (such as the crowbar used to kill Jason Todd). While Dick fights to put a stop to the black market group, Commissioner Gordon struggles with the return of his mental ill son James Gordon Jr. In one of the best early tales of his Batman career, Scott Snyder weaves an intricate and disturbing tale of psychosis. James Jr. is one of the most creepy Batman villains to date and he proves his menace without superpowers or a flamboyant costume. Using great flashbacks, Snyder builds the story of Commissioner Gordon's slow realization that there is something wrong with his son and the horror he feels that he can't do more to help him. Featuring a terrific ambiguous ending, The Black Mirror is not only one of the best Batman Reborn/Dick Grayson era Batman stories, but one of the best stories of Snyder's early career with the character before his terrific run during the New 52.1 of 1 people found the following review helpful. Snyder's BatmanBy C. D. VarnScott Snyder's run on Detective Comics after his Vertigo work with American Vampire and before his work on the New 52 Batman is interesting: this follows the Dick Grayson's Batman and the larger "family" as Bruce Wayne is running Batman, Incorporated, and the Gordon family is in particular prominence here. Snyder is definitely trying to bring a more noir element back to the Batman world after Grant Morrison blow that up expanding the Batman character into various other elements of Batman's mythology. Yet, Synder doesn't try to undo Morrison's work in anyway, just re-grounds in it a consistent tone. Jock's illustration work here is strong, but some reminiscent of Jim Lee's work on Batman.This is several story arcs that appear separate but add into one coherent story about the Gotham and the Gordon family. Snyder does great work here, but one can also see why the soft re-boot was increasingly necessary for New 52 to make the larger continuity seem more consistent. This is strong writing and solid art, and Dick Grayson's Batman does feel enough like Bruce Wayne's for continuity to be there, but

different enough to stand out. In a way, it was sad it was re-set so completely in New 52 despite the clear reasons for doing so. It, however, was a good hint to the feel of Snyder's run on the New 52 Batman with Bruce Wayne back primarily in Gotham. 0 of 0 people found the following review helpful. Good read but I would not make it a priority. By TSNot my favorite Batman story. It was an enjoyable read and got better and better as the story progressed. However, I was not blown away like others were. I feel the villain in this tale were very lacking also. In my opinion that is what makes Batman so great is the phenomenal villains. I was also not a fan of the art style. Some of my favorite parts to a Batman graphic novel is the stoic, poster worthy images of Batman looking on Gotham City. Or Batman soaring down with his cape spread out. Good read but I would not make it a priority.

The seminal trade paperback graphic novel, **BATMAN: DEATH OF THE FAMILY**, is now paired with a rubber replica mask of facial flesh worn by the Joker, a must-have for any true fan of Scott Snyder's groundbreaking work. This is the third in DC's series of book and mask sets, following the very popular **V FOR VENDETTA BOOK AND MASK SET** and the **BATMAN: THE COURT OF OWLS BOOK AND MASK SET**. After having his face sliced off one year ago, the Joker makes his horrifying return to Gotham City! But even for man who's committed a lifetime of murder, he's more dangerous than ever before. How can Batman protect his city and those he's closest to? It all leads back to Arkham Asylum... This new collectors set collects the critically acclaimed tale **DEATH OF THE FAMILY** from the superstar #1 New York Times best-selling team of writer Scott Snyder and artist Greg Capullo. **BATMAN VOLUME 3** will have repercussions that will affect the Batman universe for years to come! Collects **BATMAN #13-17** and includes the Joker face replica mask in brand new packaging.

"This is a clever and sophisticated Batman with a dark, edgy, and thought-provoking narrative ably abetted by Capullo's pulpish, detailed art. Readers will find it hard to put down." Publishers Weekly, starred "A+". The hero's got personality (and is unafraid to release a quip as sharp as a Batarang), a horde of supervillains, gumption to spare and a whole host of high-tech gadgetry to suitably impress longtime fans and those new to the Dark Knight. "USA Today" [Writer Scott Snyder] pulls from the oldest aspects of the Batman myth, combines it with sinister-comic elements from the series' best period, and gives the whole thing terrific forward-spin by setting up an honest-to-gosh mystery for Batman to solve. "Entertainment Weekly" About the Author Scott Snyder is one of comics' best young writers. His current works include **BATMAN**, **SUPERMAN UNCHAINED**, **AMERICAN VAMPIRE** and **SWAMP THING**. He has also been published in *Zoetrope*, *Tin House*, *One-Story*, *Epoch*, *Small Spiral Notebook*, and other journals, and has a short story collection, *Voodoo Heart*, which was published by Dial Press. He teaches at Columbia University and Sarah Lawrence University and lives in New York with his wife, Jeanie, and his son, Jack Presley.