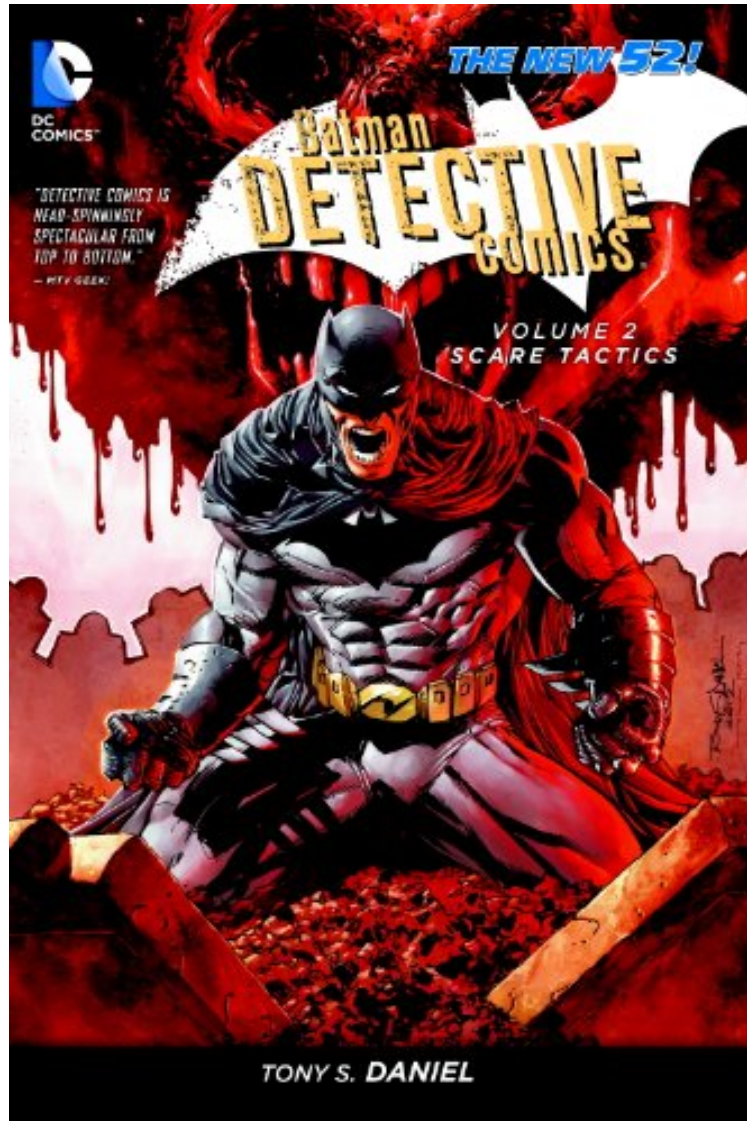


[Read free ebook] Batman: Detective Comics Vol. 2: Scare Tactics (The New 52)

## Batman: Detective Comics Vol. 2: Scare Tactics (The New 52)

*Tony S. Daniel, James Tynion IV*  
ePub | \*DOC | audiobook | ebooks | Download PDF



#188769 in Books DC Comics 2013-11-26 2013-11-26 Original language: English PDF # 1 10.20 x .40 x 6.60l, .89 #File Name: 1401242650232 pages Batman Detective Comics Vol 2 Scare Tactics The New 52 | File size: 74.Mb

**Tony S. Daniel, James Tynion IV : Batman: Detective Comics Vol. 2: Scare Tactics (The New 52)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batman: Detective Comics Vol. 2: Scare Tactics (The New 52):

0 of 0 people found the following review helpful. Really good but some iffy writing By joshua burns Really good story, great art, but sometimes some of the things Batman says....I just have to pretend the speech bubble has "..." because I

can't imagine him saying them, so I pretend he says nothing at all when that happens.0 of 0 people found the following review helpful. Four StarsBy David BGood story!0 of 0 people found the following review helpful. Received item very fast and in good shape.By Debra TurnerTony S Daniel continues his amazing run as a writer of Batman stories. He uses the new Balck Mask in a way to delight old and new fans. The Mr. Toxic story is an excellent example of how far someone will go to live a longer life.

A New York Times Bestseller!Batman must face the madness of the Mad Hatter, and then take on the Talons of the Court of Owls! But even if he survives that, he must face a whole new set of fears when the Scarecrow returns! Can the Dark Knight overcome the terror the Scarecrow brings? And explore the bizarre similarities between these two enemies and how the idea of fear has shaped their lives!From the Hardcover edition.

"This is your go-to book."Entertainment Weekly "Detective Comics is head-spinningly spectacular from top to bottom."MTV Geek "The start to something truly great."IGNAbout the AuthorTony S. Daniel decided to be a comics artist in the eighth grade, and he hasn't looked back since. After making his professional debut in 1993 on Comico's The Elementals, he has contributed to Marvel's X-Force and Image's Spawn: Bloodfeud as well as writing and illustrating his own titles Silke, The Tenth and F5, which led him into work in Hollywood. After being lured back into comics to work with writer Geoff Johns on TEEN TITANS, Daniel went on to draw THE FLASH before landing his dream job pencilling BATMAN. The Batcave is, he reports, surprisingly cozy.