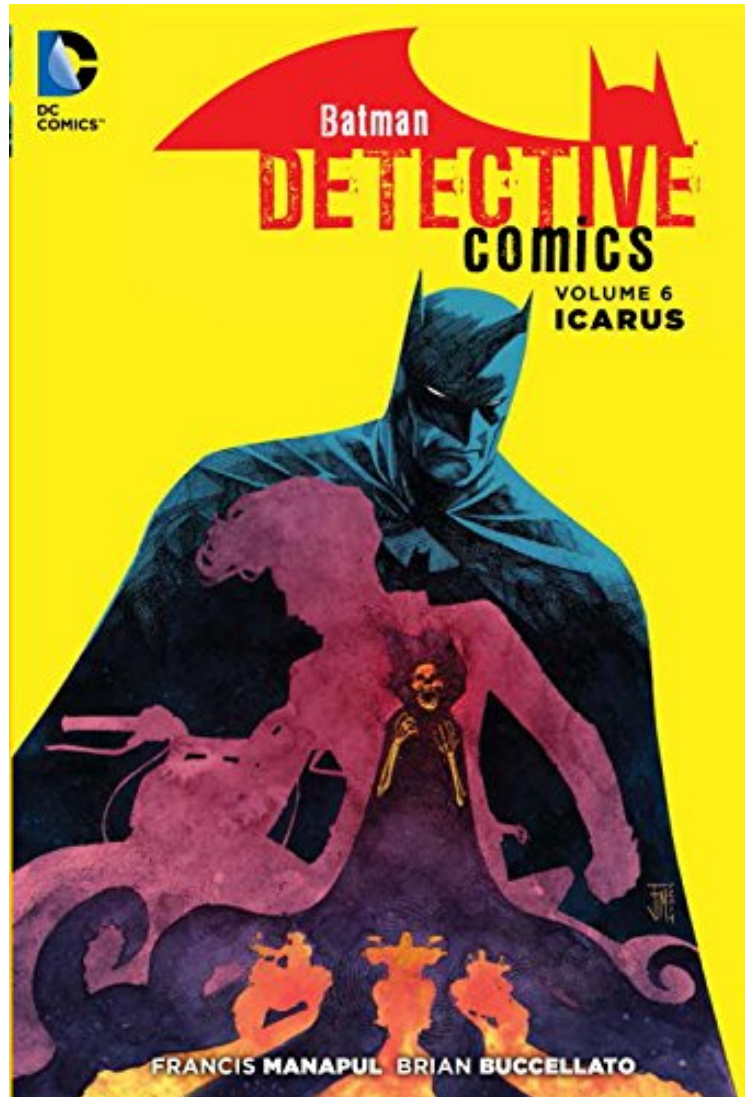


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## Batman: Detective Comics Vol. 6: Icarus (The New 52)

*Francis Manapul, Brian Buccellato*  
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**Francis Manapul, Brian Buccellato : Batman: Detective Comics Vol. 6: Icarus (The New 52)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batman: Detective Comics Vol. 6: Icarus (The New 52):

0 of 0 people found the following review helpful. The detective is black with a great mystery By Martha Gpe Pech ZGreat mystery, it is "detective comics" for a reason. Well written and good art. Worth it! 1 of 1 people found the following review helpful. Three Stars By CustomerGreat art, but a very weak story. Not worth the price. 0 of 0 people found the following review helpful. Five Stars By Vito MilatzoGreat service product

When his newest business associate is murdered on the doorstep of Wayne Manor, Bruce Wayne finds himself at the center of the GCPD's investigation. Batman's own detective work uncovers a much more devious plot: a city-wide conspiracy involving corrupt politicians, rival gangs and a deadly designer drug known as Icarus flooding Gotham's streets. But a personal stake has Detective Harvey Bullock coming hard after the man he believes to be behind the dangerous drug ring. Can the Dark Knight uncover the truth before his alter ego ends up in handcuffs? The critically acclaimed creative team behind *THE FLASH*, Francis Manapul and Brian Buccellato, reach a stunning new height of comics collaboration in *DETECTIVE COMICS: ICARUS*, a bright new chapter for the Dark Knight! Collects issues #30-34 and Annual #3.

Manapul has grown into one of the most confident, innovative artists currently working at DC, and his layouts do exceptional work staging action while evoking the harsh atmosphere of Gotham City, essential elements of any successful Batman story. *A.V. Club*/*The Onion* Thanks to the incredibly talented team of Brian Buccellato and Francis Manapul we now have another fantastic Batman book. IGN Buccellato and Manapul have crafted an amazingly stripped-down-to-the-core Batman story. Newsarama About the Author Francis Manapul is a Filipino-born comic book artist living in Toronto. In 2011 he was awarded the Joe Shuster Award for Outstanding Artist of the year, as well as an Inkwell Award. His past work for DC includes *ADVENTURE COMICS*, *SUPERMAN/BATMAN*, *LEGION OF SUPER-HEROES* and *THE FLASH*. In the past, he has penciled *Iron and the Maiden*, *Necromancer*, *Sept Guerrieres*, *Tomb Raider*, *The Darkness*, *G.I. Joe* and *Witchblade*. Brian Buccellato started in comics as colorist for the Marvel/DC crossover *PUNISHER/BATMAN* and went to color for all the major publisher including work on *Uncanny X-Men*, *SUPERMAN*, *THE FLASH* and many others. Brian began writing as part of *THE STORY COMPANY* collaborating on a number of screenplays. While working for Top Cow, he started his comics writing with *The Darkness*, before teaming with Francis Manapul to co-write *THE FLASH* for DC Comics. He also writes and illustrates the creator-owned title *Foster*.