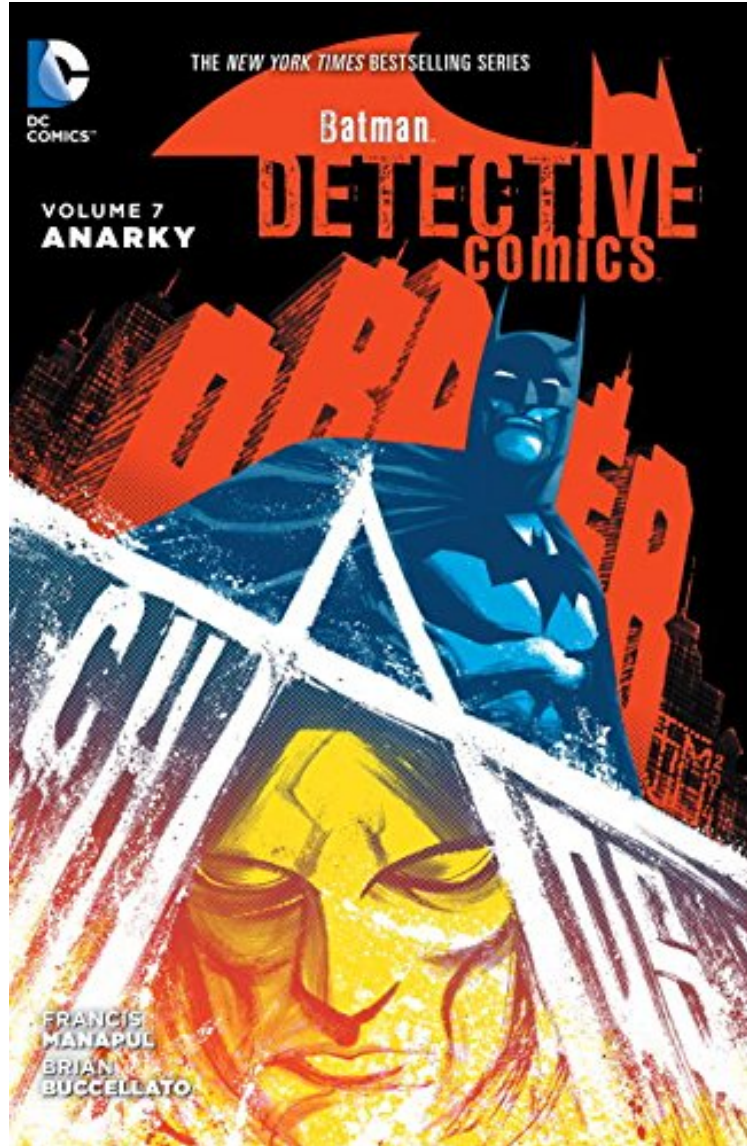


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## Batman: Detective Comics Vol. 7: Anarky

*Brian Buccellato, Francis Manapul*  
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**Brian Buccellato, Francis Manapul : Batman: Detective Comics Vol. 7: Anarky** before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: Detective Comics Vol. 7: Anarky:

2 of 2 people found the following review helpful. GreatBy Ryan PeckI really liked this. The first story arc is a two part story by a different team then Detective Comics main team of Manapul and Buccellato. It's called Terminal and it's written by Benjamin Percy with the art done by John Paul Leon and Dave Stewart. Good story. Really loved the art, reminded me of Batman: Year one.Next is the four part Anarky story by the main team. Another good story with

excellent art. Manapul and Buccellatos follow up to volume 6 Icarus is on point. Deff enjoyed their run on Detective so far. I'm not sure who's on the next volume of Detective Comics but I sure hope it's them. The next two stories are both contained in one issue. Solid but nothing special. Two great volumes in a row by Manapul and Buccellato, along with help from Percy, Leon Stewart on this volume 0 of 0 people found the following review helpful. Five Stars By Nicholas Castro Great art, great story! It felt like a classic story but with a modern touch!! 1 of 1 people found the following review helpful. Four Stars By sergio BEAUTIFUL BOOK!!!!!!

A plane has crash-landed at Gotham International Airport, but the passengers and crew inside appear to have been dead for years, their corpses seemingly decayed. Whatever caused their demise is now loose in the terminal; if Batman can't figure out who's behind this biological attack, the body count will climb even higher. And after the airport is saved, a killer calling himself Anarky wipes the identity of every resident in Gotham clean, giving them a chance to remake themselves into whatever image they see fit. Though this new masked menace appears to be launching a revolution against the city authorities, he hides a more personal motive. The Dark Knight and Detective Harvey Bullock have the pieces—Anarky, Mad Hatter, a human trafficker and six dead children—but there's little time to connect them all before their city is consumed by total chaos! Collects issues DETECTIVE COMICS #35-40, DETECTIVE COMICS: ENDGAME #1 and DETECTIVE COMICS: FUTURES END #1.

Manapul has grown into one of the most confident, innovative artists currently working at DC, and his layouts do exceptional work staging action while evoking the harsh atmosphere of Gotham City, essential elements of any successful Batman story. The A.V. Club "Francis Manapul and Brian Buccellato...are a perfect team that elevates a time-tested character, like Batman, from monthly serials into a true experience." -Newsarama About the Author Brian Buccellato is a writer and illustrator, best known for his work as scribe on THE FLASH with cowriter and artist Francis Manapul. He has also written DETECTIVE COMICS, INJUSTICE: YEAR THREE and FOREVER EVIL: ROGUES REBELLION for DC Comics. As a colorist, he's worked for Marvel, DC, Vertigo, Top Cow, Image and Dynamite Entertainment. His recent coloring credits include ADVENTURE COMICS, HELLBLAZER, SUPERMAN, AND THE FLASH.