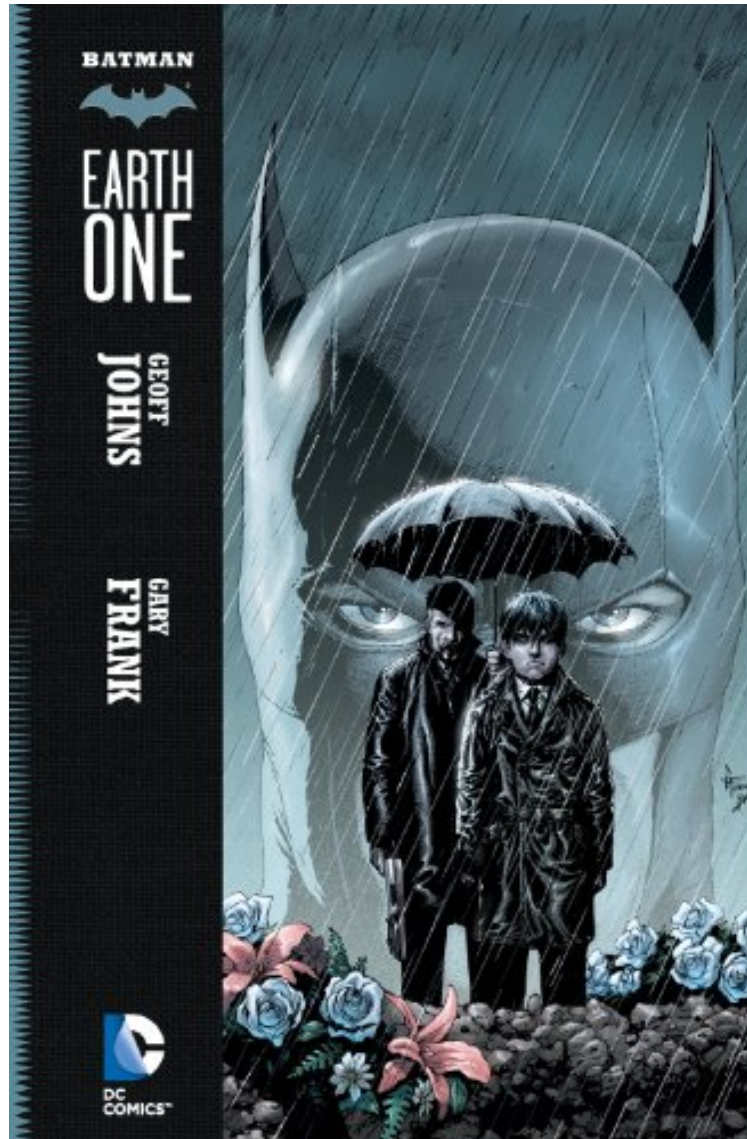


[Download] Batman: Earth One

Batman: Earth One

Geoff Johns

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#55186 in Books Geoff Johns 2014-08-19 2014-08-19 Original language: English PDF # 1 10.20 x .20 x 6.60l, .57 #File Name: 1401232094144 pages Batman Earth One | File size: 46.Mb

Geoff Johns : Batman: Earth One before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batman: Earth One:

4 of 4 people found the following review helpful. A great new series By leofiregod Gary Frank's art was exceptional. Everything that I usually break down like character faces, full body shots, backgrounds, etc. were all top notch. I don't have a lot of familiarity with Frank's work but I do remember a couple of things from back in his Image Comics days. DC would do well to put him on some of their top books. Batgirl would be my personal pick to put him on because

even though we don't see Batgirl in action in this book, Barbara's concept drawing for her costume is what Batgirl should look like. That is the Batgirl I see in my head when someone mentions the character. Art gets a rare 5.As I've stated recently in my reviews for New 52 Green Lantern, I'm just starting to read stuff written by Geoff Johns. Until GL volume 1, I wasn't familiar with his work at all. Three of the last four things I've read have all been written by him. I'm really fond of what I'm seeing so far. I liked seeing a different version of Batman for a little while. I don't think I'd enjoy the story as much if it was told in our universe, but for an Elseworlds story it works great. Story gets 4 stars.Overall rating would be 4.5 stars.This isn't something I'd recommend to a lot of people. If you're only a casual comic reader and are wanting a title to pick up because you're interested in reading some of Batman's adventures, this is not the book for you. On the other hand, if you're a Batman fan and want to see Bruce and the rest of his supporting cast in a different light , by all means, pick this up. You will not be disappointed0 of 0 people found the following review helpful. Much like the Superman Earth One bookBy MJMuch like the Superman Earth One book, it was originally bought for my dad, as a just thinking of you type gift. He bragged about how much he liked it so I checked it out for myself. To start I really like how Alfred was portrayed. It was a totally different angle than anything I had seen in the past. That is one thing I really like about these books, they aren't afraid to try something different. To take a different approach to these characters. The art work and the presentation of the book, including it being hardback give the book a certain feel of importance that comes through with the writing. As I said about the Earth One: Superman - It was an interesting new take on a story that has been told many times over. That applies just as much to this book. I'm really looking forward to the sequel books.1 of 1 people found the following review helpful. It was a great read, and put me in mind of Batman ...By Lemoine BeersI picked up and just read Earth One Batman Vol 1. It was a great read, and put me in mind of Batman Year One, and the Dark Knight Returns. The art work was very very nice. I have not picked up a comic in just over 20 years, and I am really glad that I picked up this one. From the reviews that I have read on other Earth One titles, I may just start reading that line of DC. I remember bits of Earth One from the 1980's before DC did the Crisis on Infinite Earths, to reboot the story lines. As Earth One is not in the main cannon of the DC Universe the writes have more freedom in their story lines. Depending on how the story lines are played out, this could be the universe that Injustice Gods Among Us falls into. It is also my understanding that the Earth One universe is going to much darker then the main DC universe, so I am expecting some really cool stories in the different titles.

A #1 NEW YORK TIMES BESTSELLERBatman is not a hero. He is just a man. Fallible, vulnerable, and angry. In a Gotham City where friend and foe are indistinguishable, Bruce Wayne's path toward becoming the Dark Knight is riddled with more obstacles than ever before. Focused on punishing his parents true killers, and the corrupt police that allowed them to go free, Bruce Wayne's thirst for vengeance fuels his mad crusade and no one, not even Alfred, can stop him. In the tradition of the #1 New York Times bestselling Superman: Earth One, writer Geoff Johns and artist Gary Frank re-imagine a new mythology for the Dark Knight, where the familiar is no longer the expected in this long-awaited original graphic novel from DC Comics.

.com Exclusive: An Omnivoracious Interview with Geoff Johns In the world of superhero comics, there remains one origin above all others, no matter how many times it is retold: an alley, a family, a gun, and a criminal, Batman's origin is as terrifying as they come. Today, Geoff Johns, superstar scribe and DC's Chief Creative Officer, leaves a notable mark on the character by taking it in a new direction in Batman: Earth One, a re-imagining of the Batman mythos from the ground floor. To celebrate the book's release day, Geoff Johns answered a few questions about his version of Batman's origin, and he provided two exclusive pages to the new graphic novel (available after the jump).

Omnivoracious.com: Batman: Earth One puts a modern-day spin on Batman's origin. What facets of Batman (and Bruce Wayne) did you focus on modernizing? Geoff Johns: I think the image on the cover says it all--we wanted to see his eyes. Most of the time, Batman's eyes are white in the comics. We wanted to make this more about a flawed, vulnerable, troubled young guy who is on an arguably insane mission of revenge. So I'm not sure it's modernizing so much as humanizing. Gary and I pulled everything back. He's not the Batman who can tear about 30 S.W.A.T. team members without breaking a sweat. He's not the Batman who has invented a Batmobile. There is no Batmobile. He's got a car with tinted windows. He hasn't even thought of the idea of a Batmobile yet. You see in the very first pages what he carries in his utility belt. It's more about Bruce than Batman. And his journey parallels a lot of the other main characters in the seriesonce you survive a tragedy someone else hasnt, where does your life go? How does that affect you? One character in particular has given up. This is about learning to never give up. Omni: What sets Batman: Earth One apart from any other "early" Bat-tales, such as Year One and The Long Halloween? Geoff Johns: Batman's not the best as what he does. Alfred's relationship with Bruce, Bruce's mother, Bruce's mission, the cops, Gotham's streets, the secret in the basement, the red dirt and the police man from Los Angeles. It's just a different take on the character. Omni: What Batman characters were you particularly excited about modernizing? Geoff Johns: Alfred and the police. Their stories will speak for themselves, I think. Omni: While you've written Batman in Justice League, this is your first time writing him in a solo story. What would you say is the most important part to understanding the Dark Knight? Geoff Johns: Understanding Bruce. I think, unfortunately, we all understand loss. And this is loss at its very core. A

boy and his parents. How you fill that bottomless pit inside you is a bit of a fruitless journey. But Bruce comes to a very big revelation within the story that ultimately changes what Batman is to him and, I think, us. Omni: What differed in writing a solo Batman story as opposed to writing him as part of an ensemble? Geoff Johns: I absolutely loved working with Gary on this because of the singular universe. We built everything from the ground up without having to worry about other stories or other takes on the characters. It could be all ours to re-imagine. And with the page count. We were able to tell our whole story, dive deeper into the characters and create a stand alone graphic novel series starring an entirely new Batman. Omni: You've worked with Gary Frank before on Superman: Secret Origin and Superman: Brainiac, amongst other superhero-centric graphic novels. What is it about his style that continues this working relationship? Geoff Johns: Gary does emotion like no one else can. The subtleties in what Gary's art conveys, along with the power, mystery, strength and drama, it's unmatched. Our styles mesh very well together. Every single project we've ever worked on together has turned out greater than I could've imagined. Gary Frank is a true master of his craft, graphic storytelling and character. He brings as much soul to the story as he does to the art and Batman: Earth One would not have worked without him. From Booklist Johns, writer of DC's flagship title, Justice League, and current creative spearhead of their entire universe, is no stranger to collecting vast mythologies into focused narratives. He and Frank did a superlative job of just that in the recent Superman: Secret Origins. Here, Johns strategically remixes elements of the Batman mythos, laying out his quest for vengeance against a corrupt system in a way that narrows the spotlight on the characters obsession. The Penguin is recast as Gotham City's crooked mayor, Alfred is reinvented as a tough-as-nails ex-Royal Marine, and Bruce Wayne is tied to the city in deeper, more gothically psychological ways. Like the first in DC's line of beautifully bound, more realistic reimaginings, Superman: Earth One (2010), however, this one falls short of a revelatory reexamination of what makes its hero resonant, settling instead for a tweaked but comfortably familiar retelling. If anything, it is Frank's gorgeously lush art that stands out here, putting genuine emotion on faces, conveying the impact of fist against body, and supplying a palpable texture for costumes and environments. --Jesse Karp "After successfully re-imagining the Man of Steel in Superman: Secret Origin, Geoff Johns and Gary Frank have unleashed their talents on Bruce Wayne and proven, once again, that under the right stewardship, the Batman legend is endlessly malleable. Alfred as a former Royal Marine. The Penguin as a genuinely creepy and sadistic villain. Awesome." David S. Goyer, co-writer of Batman Begins, The Dark Knight Rises, and Man of Steel For the first time in a long time, you can see Batman's eyes. That may seem like a minor change. It's not. Johns and Frank know that the real appeal of Batman is what hides within him. Now they're letting us take a brand new, breathtaking peek ... inside and out. Brad Meltzer "Just when you thought there couldn't possibly be a fresh take on Batman, along come Johns Frank to prove you extraordinarily wrong. Original, surprising and emotional, Batman: Earth One is a must-read." Damon Lidelof, co-creator and executive producer of Lost