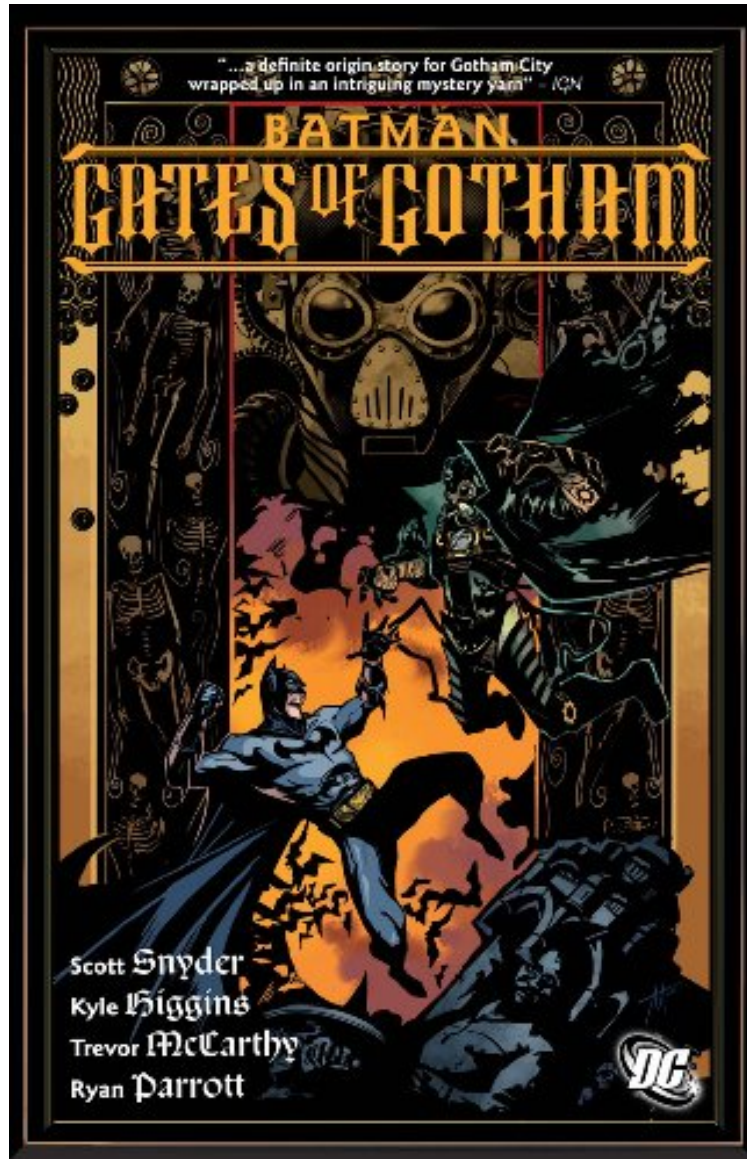


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Batman: Gates of Gotham

Scott Snyder, Kyle Higgins

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Scott Snyder, Kyle Higgins : Batman: Gates of Gotham before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: Gates of Gotham:

0 of 0 people found the following review helpful. Cool Aesthetic and Exploration of Gotham's Background, Though the Actual Villain is a BustBy claiertoldmetochangemyscreenameGates of Gotham is a creative mini arc that sees a new villain named the Architect attempting to destroy the legacy of the founding families of Gotham (the Elliotts, the

Waynes, and the Cobblepots). The story bounces between the modern day story (with Dick Grayson still donning the cowl of Batman) and a flashback to the 1800's when a pair of architect brothers help build the future of Gotham. The design of the Architect's super suit and the fact that the story flashes back to the 1800's often reminded me of Gotham By Gaslight and gave the story a cool aesthetic. While the Architect himself ends up being a bust of a villain (not much to his actual backstory or his fight scenes) the exploration of how Gotham was founded, combined with the character study of Batman, Red Robin, and Batgirl (the Cassandra Cain version) is all worthwhile. The book also includes a one-shot introduction to a new Batman of Paris who is recruited by Bruce Wayne for his Batman Incorporated initiative. The one shot is fine, but I was never a fan of the Batman Incorporated arc. 4 of 4 people found the following review helpful. Great Premise Halved by Poor Conclusion By GDWA little disclaimer - as a comic book reader I am incredibly new to the market, being a New 52 inductee. While I have been hunting down classics and other quality trades to relish in the stories before my time, my opinions are tinted by my modern tastes. Thanks. Scott Snyder, from the current crop of writers working on Batman, has easily soared to the point of being the authority on Batman. I adore his current Batman New 52 title, and as such felt like hunting some of his old work as a means of getting more. My search eventually led me to Gates of Gotham, a title I had a lot of hopes for knowing a) the premise and b) the writer. That said, Gates of Gotham ultimately fell short of that Snyder magic we currently know today. The problem Gates of Gotham ran into was that Scott Snyder didn't manage to end it satisfactorily. Throughout the first 3 or so issues of the trade we're given this great exposition on the city of Gotham and the characters whose past lives are influencing the events we're witnessing. However, readers are rewarded with an ending climax that throws into question the great set-up presented just pages ago. Which is a shame, because it presented a side of Gotham besides the "innocent city besieged by evil". More so, it presented conflict within the Wayne family history that reveals that perhaps what Batman is fighting is not just the city, but rather his own family history. However, all that said, Gates of Gotham still served as a good read and, more importantly, served as a great reference point to Scott Snyder's current work with Batman. It's clear to see how Gates of Gotham served as a testing ground for what we're currently seeing in Batman New 52. Also, Gates of Gotham includes the ingenious Batman Inc. Nightrunner back-up written by Kyle Higgins, a story that is easily worth the price of the title itself! 0 of 0 people found the following review helpful. Good but not quite great By Ryan Stewart This story starts strong and, while the ending isn't bad, it's a bit of a downer. I bought this book exclusively because Scott Snyder's name was attached to it. It was only after the fact that I came to realize the "story" is Snyder's but the dialogue is by Kyle Higgins. It's not bad at all, in fact it will make me consider Higgins more strongly in the future, but for those of you who love Snyder's writing style, it isn't here. That said, I would recommend this book if you are looking for a very strong Bat story and have an interest in the origins of Gotham.

A NEW YORK TIMES BESTSELLER At the turn of the century, three prominent families shaped the construction of modern-day Gotham City. Now, a madman with three-hundred pounds of explosives and a century-old grudge is threatening to bring it all crashing down. Beginning with the simultaneous destruction of some of Gotham's oldest bridges, the mysterious villain is targeting the holdings and legacies of Gotham's most notable families--including the Waynes. To uncover the truth behind the villainous Architect and his link to the city's violent past, Batman unites with Robin, Red Robin and Batman Inc.'s Hong Kong operative the Black Bat. But can they stop their new foe's plans before it's too late? The future of Gotham started with an explosion, and it could end the very same way... The critically acclaimed scribe of Batman Scott Snyder teams with hot young writer Kyle Higgins (Nightwing) and Ryan Parrot for a mystery that stretches back to the earliest days of Gotham, with art by the all-star team of Trevor McCarthy, Dustin Nguyen, Graham Nolan and Derec Donovan.

The dual narratives that Snyder and Higgins weave together mesh so fluidly that Gates of Gotham becomes one hell of an informative page-turner. IGN This is a great tale that keeps the reader on the edge of their seat wondering what is in store for them at the turn of the next page I would recommend all fans of the Dark Knight and his many friends to check this five issue mini-series out. It definitely has everything you could want in a true Batman tale.--YAHOO! Associated Content Gates of Gotham is a must read!--CBR "With GATES OF GOTHAM, Snyder delivers the same top notch mystery and mayhem he has so masterfully delivered in DETECTIVE, by focusing on a mystery and blood feuds as old as Gotham itself... Another phenomenal work from a talent that is on the same stratospheric rise to greatness as the likes of Geoff Johns a few years ago."--Aint It Cool News About the Author Scott Snyder is one of comics' best young writers. His current works include BATMAN, AMERICAN VAMPIRE and SWAMP THING. He has also been published in Zoetrope, Tin House, One-Story, Epoch, Small Spiral Notebook, and other journals, and has a short story collection, Voodoo Heart, which was published by Dial Press. He teaches at Columbia University and Sarah Lawrence University and lives in New York with his wife, Jeanie, and his son, Jack Presley.