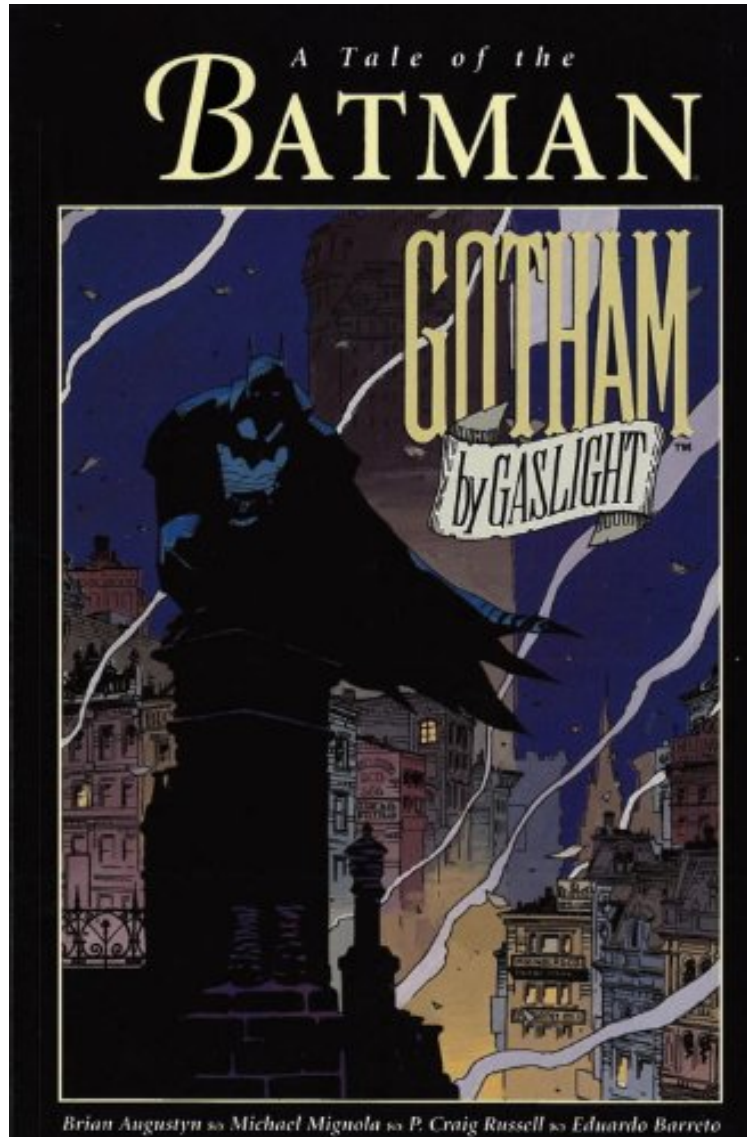


[Mobile book] Batman: Gotham by Gaslight (Elseworlds)

Batman: Gotham by Gaslight (Elseworlds)

Brian Augustyn, Mike Mignola
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#25123 in Books DC Comics 2013-03-12 2013-03-12 Original language: English PDF # 1 10.16 x .17 x 6.601, .49 #File Name: 1401211534112 pages Batman | File size: 50.Mb

Brian Augustyn, Mike Mignola : Batman: Gotham by Gaslight (Elseworlds) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batman: Gotham by Gaslight (Elseworlds):

0 of 0 people found the following review helpful. Delightful Read with Gorgeous Artwork By claretoldmetochangemyscreenname One of the original "Elseworlds" story arcs, Gotham by Gaslight is well known title and a great pickup for fans and collectors of the Bat. A "what if?" story arc that imagines the world of Batman in the late 1800's around the same time frame as the infamous Jack the Ripper murders of London. In this story, Jack

flees London and travels to Gotham to continue his killing spree, while also framing socialite Bruce Wayne for the killings. Bruce uses his skills as the Batman to track down the true Ripper to clear his name. In the second arc of the book, Bruce considers retiring the Batman persona only to call upon his alter ego once again when a madman in a steampunk airship attempts to burn Gotham to the ground. All in all, this is a delightful read with jaw-droppingly gorgeous artwork. 0 of 0 people found the following review helpful. 19th Century Batman By JGarA short, somewhat obvious what-if murder-mystery set on the streets of 19th century Gotham, pitting Batman against Jack the Ripper. A hyped-up Batman tale that was at least entertaining but did not live up to the buzz. It had the potential to be a good series; Batman adapts very well to the era. 1 of 1 people found the following review helpful. Good take on the Bat By La Sugar Interesting take on Batman that fits perfectly - dark and gothic. Batman vs Jack the Ripper - nuff said, and that's just the beginning my friends!

Presenting a new edition of the title collecting the adventures of the Victorian era Batman. This volume includes the breakthrough Elseworlds epics *GOTHAM BY GASLIGHT* and *MASTER OF THE FUTURE*, which pit the Dark Knight against Jack the Ripper and a death-dealer from the skies over Gotham. This title features artwork by Mike Mignola (*HELLBOY*) and P. Craig Russell (*THE SANDMAN*).

About the Author A former DC Comics editor, Brian Augustyn wrote some of the first DC Elseworlds tales, including *BATMAN: GOTHAM BY GASLIGHT*. His other comics credits include *THE FLASH*, *IMPULSE*, *THE RAY*, *BLACK CONDOR* and more, as well as the indie comics sensation *TROLLORDS*.