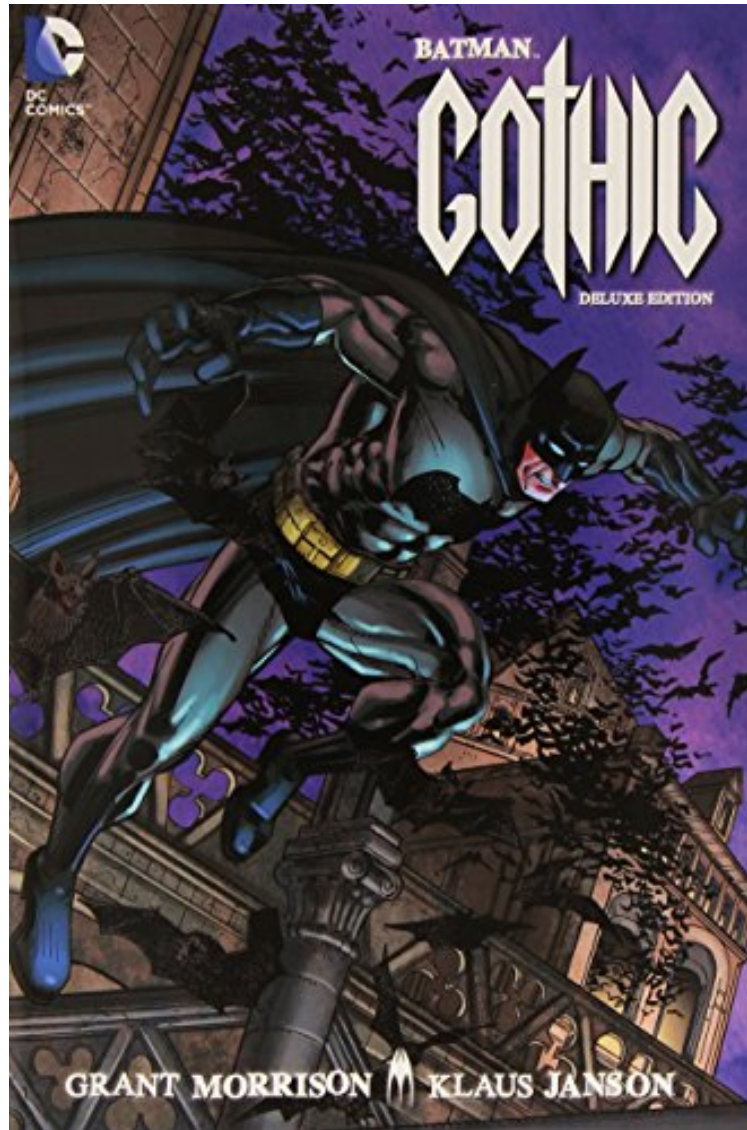


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## Batman: Gothic Deluxe Edition

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#453910 in Books Marv Wolfman Grant Morrison 2015-07-28 2015-07-28 Original language: English PDF #1 11.16 x .47 x 7.36l, .0 #File Name: 1401255167144 pages Batman Gothic | File size: 27.Mb

**Grant Morrison : Batman: Gothic Deluxe Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: Gothic Deluxe Edition:

1 of 1 people found the following review helpful. Worth A Read If You Want A Darker Story By thirtdwinn Pretty good story here if uneven- the occult and supernatural elements reminded me of some of the stories written in the 1970s where some Batman stories explored similar themes. The art added to the moody atmosphere. Harsher than some of the work written about Batman- some brutality and adult themes just so you know what you're buying- but all in all a

riveting story with decent art that compliments the text and in a sense harkens back to the 70's stories some of which had horror or occult undertones. 2 of 2 people found the following review helpful. Good, but not great. By C. D. Varn  
The supernatural elements do not fit the old silver-age-like noir art of the comic. Morrison is up to Morrison's weirdness, which is interesting to what it does to the Batman mythos, but the Wayne's acceptance of occult elements without struggle seems out of step with what we know about Wayne from other comics. Jenson's art does seem like an odd fit, but it is still a very interesting run in a nice volume. 1 of 1 people found the following review helpful. One of Batman's darkest tales. Maybe too dark... By Customer  
This was a bit of an underwhelming Batman tale. I love the dark and eerie side to some of Batman's stories, however this seems to have missed the mark for me.. This story involves some very dark themes such as satanism and sacrifice. These dark elements do not bother me at all, in fact I love horror movies! However, this felt like it wasn't part of Batman's world to me. These themes can be amazing when used in the right world. In this story, the mob contacts Batman to help them stop a man who they killed and did not die. The mob offers to stop their crime until he has been caught. While this started off as interesting, the villain himself was disappointing. There was nothing original about him or frightening at all! In general, there is some decent story telling, and the artwork is okay. I did think that there was some great mysterious moments involving ghosts in part of the story. I just felt that this Batman story tried way too hard to be so dark and in the end there was not a solid story or characters to give it the success it needed.

Mr. Whisper, the man without a shadow, was brutally murdered twenty years ago, and yet somehow he has returned. And now the mysterious figure stalks Gotham City's most notorious crime lords, killing them off, one by one. With the Underworld of Gotham in chaos, the Dark Knight is drawn into conflict with Mr. Whisper, only to discover that this immortal killer has a terrifying connection to Bruce Wayne's youth. Despite this shocking revelation, the Caped Crusader must find a way to stop the unkillable man from unleashing a lethal plague on Gotham. Writer Grant Morrison (MULTIVERSITY, BATMAN INCORPORATED) on his first Dark Knight story ever, and artist Klaus Janson (SUPERMAN, BATMAN: DEATH AND THE MAIDENS) tell the tale of Batman as he attempts to stop a madman from sacrificing the soul of a city and its people. Collects BATMAN: LEGENDS OF THE DARK KNIGHT #6-10.

About the Author Grant Morrison has been working with DC Comics for more than twenty years, beginning with his legendary runs on the revolutionary titles ANIMAL MAN and DOOM PATROL. Since then he has written numerous best-sellers -- including JLA, BATMAN and New X-Men -- as well as the critically acclaimed creator-owned series THE INVISIBLES, SEAGUY, THE FILTH, WE3 and JOE THE BARBARIAN. Morrison has also expanded the borders of the DC Universe in the award-winning pages of SEVEN SOLDIERS, ALL-STAR SUPERMAN, FINAL CRISIS and BATMAN, INC., and he is currently reinventing the Man of Steel in the all-new ACTION COMICS. In his secret identity, Morrison is a "counterculture" spokesperson, a musician, an award-winning playwright and a chaos magician. He is also the author of the New York Times best-seller Supergods, a groundbreaking psycho-historic mapping of the superhero as a cultural organism. He divides his time between his homes in Los Angeles and Scotland.