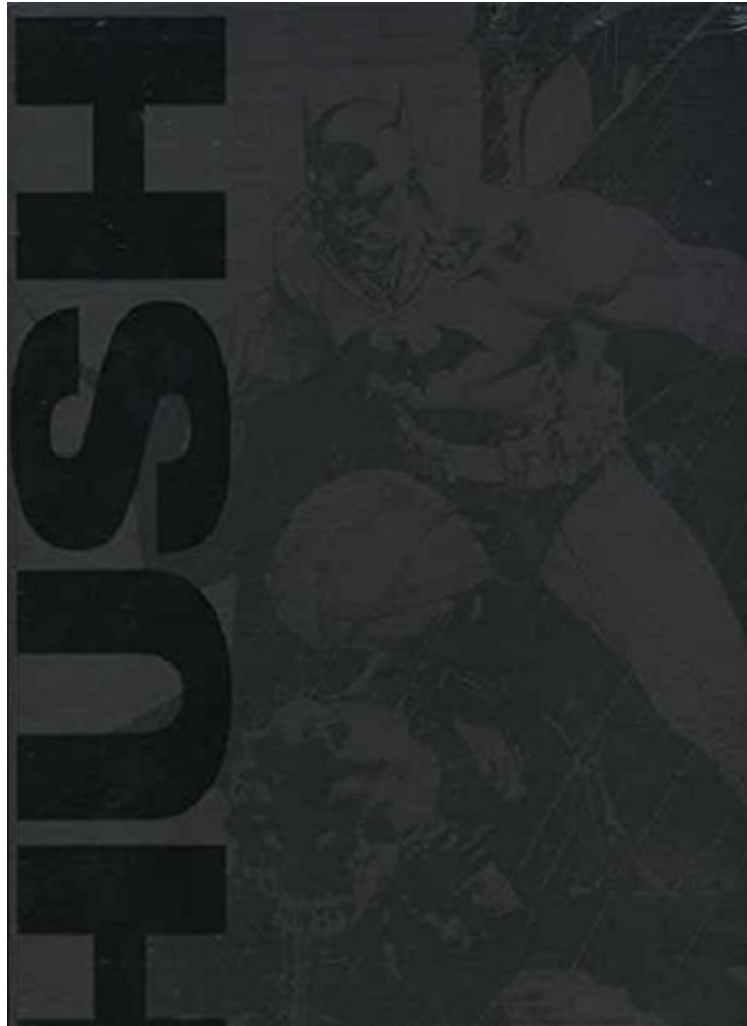


[PDF] Batman: Hush (Absolute Edition)

## Batman: Hush (Absolute Edition)

*Jeph Loeb*

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**Jeph Loeb : Batman: Hush (Absolute Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: Hush (Absolute Edition):

5 of 5 people found the following review helpful. I'm in awe! By Frederik Tellerup I got really caught up in this story - cliffhanger upon cliffhanger - and love the art! Maybe the story as a whole is a bit fly-by, like the tv-series 'Lost', but it is so exciting while you read it, so I consider it GREAT entertainment ... and did I mention the art? Well, I couldn't mention it too many times in this beautiful giant-sized edition. I got hooked by a youtube video that made the first 4 (of 13) chapters into a motion-comic, and the book itself didn't dissappoint one bit, though the videos are really well made! The binding is the best I have on an absolute edition, well, the Batman Reborn might be just as good - I find these two better then Halloween and Dark Victory, though these last two are also totally fine! 2 of 2 people found the following review helpful. Garnteed: Spoier Free! By Micah ShanaHey! If you are thinking of getting this then you have

probably read the story already. So, you aren't too worried about me spoiling it for you... but there's goodies in the Absolute Hush that I shouldn't tell you about at any rate. I'll start with some general praise for the Absolute line. This seems like an excessive product. Take a story that has seen print in monthly books and TPB and add some new material (essays, interviews, sketches, new pages. It depends on the book) and make it spendy. First: View these like deluxe edition DVDs. You can get the bare bones and be happy or you can throw down some scratch and get a little King Kong statue with some other swag. I appreciate the larger format, the grade of paper, the high quality of the printing, and the added value of the binding and cover. Hush as a story, it is Jeph Loeb. He's really very good. In Batman he plays some similar notes across the three big Bat-stories (Long Halloween, Dark Victory, and Hush) but he does it well, and he uses those common themes to back up the new story. Hush art? Jim Lee was never a fave of mine once I started into artistic maturity. That's not to diss him as an artist. I first "met" him in Uncanny X-Men, and comparing the artwork to Hush is so fun. He's made some great strides which is exciting for me to see. He does a great job of presenting the story in an exciting way. So I'd recommend this book, this particular release, if you appreciate comic art. You see the page larger than average and get a view inside the process by way of extra features. I heartily recommend almost all the Absolute books!! 1 of 1 people found the following review helpful. Not Loeb's or Lee's best work, but good enough. By Customer Teaming up fan favorite writer Jeph Loeb and artist Jim Lee seems like a no-brainer, particularly when you hand them the reigns to Batman. So for a year, Loeb and Lee ran a mystery entitled, "Hush," as in "Who is Hush?" Loeb's storytelling here is not as good as The Long Halloween or even Dark Victory, and it suffers from some of the same weaknesses--running through every major Bat villain, although I think the explanation this time is a bit more satisfying. There's a neat twist at the end, but it comes without any clues to the reader along the way, so it's less a surprise than a shock. That said, the characters are generally well-written and consistent. The final resolution, such as it is, is nothing short of brilliant, and I humbly doff my cap. Lee's artwork is impressive, but doesn't strike me as right for Batman. I prefer the Neal Adams/Jim Aparo realism. Lee's Batman looks like he stepped out of the pages of X-Men, which just isn't what I think works. Even Bruce Wayne's childhood friend Tommy Elliott looks like he belongs in ultimate fighting rather than a hospital. And some of the villains are too distorted (the Joker for one). The storytelling, however, is fluid, and the women are gorgeous (prefiguring what he would do with Vicki Vale in All Star Batman and Robin 1). The Absolute edition is a nice presentation--gorgeous paper, making the art look spectacular. There's a nice interview with Loeb and Lee at the start, some discussion of individual panels by Lee at the end, and a concluding look at some of the promotional materials for the event. Yet I'm not sure it's rich enough to warrant the purchase of the Absolute edition for someone who has the issues or the trade paperback. I didn't, so I am pleased with this collected edition, and it looks nice on the coffee table.

The complete 12-part saga written by Jeph Loeb (SUPERMAN/BATMAN, Smallville) with art by fan-favorites Jim Lee Scott Williams (SUPERMAN, Uncanny X-Men) collected together for the first time in the oversized Absolute format! This slipcased edition includes BATMAN #608-619 as well as the the 2-page origin of Batman (originally seen only on dccomics.com) and the special story from Wizard: The Comics Magazine. The year-long "Hush" an epic tale of friendship, trust, and betrayal that spans a lifetime reinvigorated the Dark Knight, pitting him against the deadliest members of his Rogue's Gallery and introducing his newest foe! This Absolute edition includes an all-new cover by Lee and Williams, a Jim Lee Sketchbook, and issue-by-issue commentary by the creative team!

About the Author Jeph Loeb is an Emmy Award-nominated and Eisner Award-winning writer/producer living in Los Angeles. In television, his many credits include Smallville, Lost, and Heroes, and in film, Teen Wolf and Commando. In comics, he is best known for his work with the supremely talented artist and partner-in-crime Tim Sale on Batman: The Long Halloween, Superman for All Seasons, and Catwoman: When in Rome for DC as well as Daredevil Yellow, Spider-Man Blue, and Hulk Gray for Marvel.