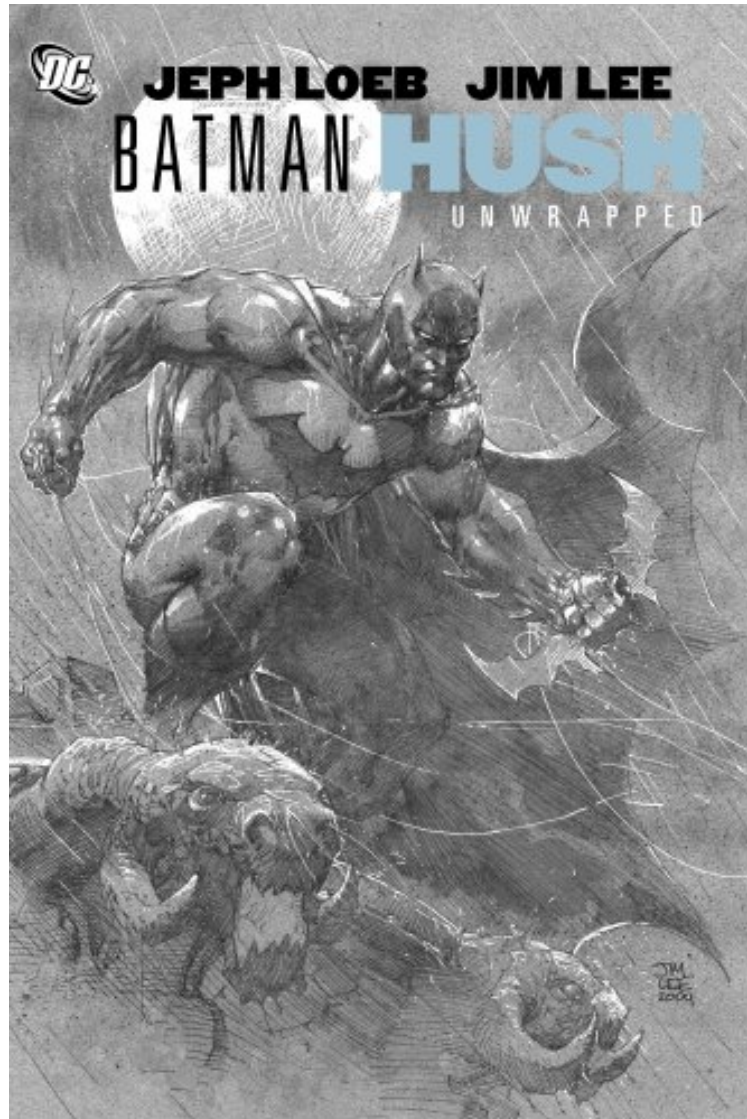


(Free) Batman: Hush Unwrapped Deluxe

## Batman: Hush Unwrapped Deluxe

*Jeph Loeb*

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#309869 in Books DC Comics 2011-07-19 2011-07-19 Original language: English PDF # 1 11.20 x .80 x 7.40l, 2.07 #File Name: 1401229921320 pages | File size: 65.Mb

**Jeph Loeb : Batman: Hush Unwrapped Deluxe** before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: Hush Unwrapped Deluxe:

41 of 41 people found the following review helpful. Raw spectacleBy Parka[[VIDEOID:mo1BI7QUY685PCA]]It's a great idea to release a penciled version of graphic novel once in a while. Batman: Hush Unwrapped Deluxe is basically the same book as Batman: Hush with dialogue and all, except everything is in pencils. The only coloured bits are the sound effects and Batman's internal narration. Reading the book in just pencils is quite a different experience. It's basically like looking at the final draft of the book before the go ahead for inking. If you're marveled by Jim Lee's art

in the coloured edition, you'll be blown away by this edition - if you're a comic artist maybe your brain will explode with awe. Every page is filled with detailed pencil work, deserving a slow peruse. The amazing pencil hatches and shading are everywhere, on the characters, the backgrounds. After reading the book, you'll probably get a new sense of appreciation for comic artists and the art of making comics. This book is definitely a collectors' edition for fans. As for the story, the storytelling is good and well paced, there are some surprises as Batman tried to uncover who this Hush villain is. The characters are well defined and believable. The sequences with Catwoman are fantastic - I love how Catwoman and Batman interacts. However, I've a problem with the ending. Even though the villain was revealed in the end, the motivation for going against Batman isn't, or is too weak for me to notice. Just because you're a bad guy and he's Batman means you've to go against him? So the story is great for me until the ending which I felt could be better. Also check out Icons: The DC Comics Wildstorm Art of Jim Lee if you can't get enough of the art. (There are more pictures of the book on my blog. Just visit my profile for the link.)

5 of 5 people found the following review helpful. One of the best Batman sagas to date

By Stuart S

Amazing is one word that could sum up this entire piece. Not only is the reader privy to excellent writing from Loeb, but a visual masterpiece from Lee. This story takes many twists and turns, from the dank, shadowy Gotham, to the brighter, more hopeful Metropolis. Batman encounters almost his entire rogues gallery through this story, while simultaneously balancing his life as Bruce Wayne and the Dark Knight. Loeb explores the human aspects of Batman, showing that even this brooding detective feels emotion. His relationship with Selina Kyle evolves to greater depth. While this is the focus, his interactions with his two proteges, Robin and Nightwing, is by no means left out of the story. The incorporation of Jim Gordon, Huntress, Lois Lane and Superman provide an interesting perspective into how other characters perceive the Dark Knight and how his methods differ when fighting crime. The writing is almost seamless, no chapter feels as though it could be discarded, and each panel has some significance to the story.

Jim Lee's Batman is tough and heroic looking, intimidating yet not outrageous (as far as dressing up as a bat can be). Each villain, with the possible exception of Joker, looks terrific. I only single out Joker, because it seems as if Lee draws him in several styles (particularly his face), and looks as if his features change. Of course, Joker still looks insane and maniacal, just a little distracting however. Hush is some of Lee's best work, no doubt helped by the excellent colors and inks. The reader can tell that effort and thought was put into the art. Some feel that this is among Jim Lee's best work, and I can certainly understand why. In the end, there really is no good reason not to purchase this book. While perhaps not as seminal as the Dark Knight Returns, I enjoy rereading this piece much more. It is satisfying, a good conclusion with just enough hint of a cliff hanger to feel eager to read more. When many comic book readers talk about missing the older days of comics, this is one of those works that makes certain contemporary titles shrink by comparison.

0 of 0 people found the following review helpful. A Classic Book with Great Action but a Disappointing Villain

By clairetoldmetochangemyscreenname

Hush is probably best remembered for bringing together so many disparate members of the Bat Family and the Batman Rogues Gallery into one massive plotline. Loeb does a tremendous job of connecting all the various characters, though the finale reveal remains one of the weaker ones I've seen. Hush is built around the surfacing of the titular villain: a man in a trench coat, covered in bandages who seems to know Bruce Wayne's secret identity and has managed to unite his most famous foes against him. At the same time as Bruce's run in with Hush, he also manages to take the next step his oft-simmering romantic relationship with Selena Kyle (Catwoman). Hush is a terrific and fun story, but the twist ending revelation of Hush's true identity is a bit of a dud. A) you can see it coming from a ways off and B) the villain's motivations aren't properly explored here due to the nature of keeping their identity a secret throughout the book. Thankfully, the later sequel book Heart of Hush manages to rectify the villain problems. Still, Hush has numerous iconic sequences from Batman's fight with a Poison Ivy-dominated Superman to him finally revealing his secret identity to Catwoman.

A new, unprecedented edition of the classic Batman epic from writer Jeph Loeb (BATMAN: THE LONG HALLOWEEN) presents the art of comics superstar Jim Lee in its pencil form for the very first time. BATMAN: HUSH is a thrilling mystery in which Batman sets out to discover the identity of a mysterious mastermind using The Joker, The Riddler, Ras al Ghul and the Dark Knights other enemies and allies as pawns in a plan to wreak havoc. This new, deluxe edition hardcover is a delight for fans of comic book artwork as it presents Lees artwork in crisp, pencil form for the very first time.

About the Author Jeph Loeb is a screenwriter/producer whose comic credits include Batman: Legends of the Dark Knight, Superman/Batman, and more. Jim Lee worked on X-Men, Batman and Superman and founded Image Comics and WildStorm. Today, Lee is co-publisher of DC Comics and the artist for many of DC's best-selling comics and graphic novels.